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AUCTION 107

THE DEANE COLLECTION – PART 1

FEATURING SEVENTEENTH AND EIGHTEENTH CENTURY TRADESMEN'S TOKENS

Wednesday 5th October 2022

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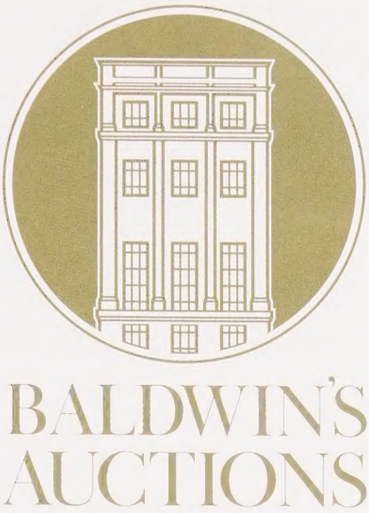

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AUCTION 107

Wednesday 5th October 2022

THE DEANE COLLECTION – PART 1

FEATURING SEVENTEENTH AND EIGHTEENTH CENTURY TRADESMEN'S TOKENS

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THE DEANE COLLECTION – PART 1

FEATURING SEVENTEENTH AND EIGHTEENTH CENTURY TRADESMEN'S TOKENS

A. H. Baldwin & Sons Ltd
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PATRICK DEANE

Patrick Deane first became interested in tokens in 1970 when he started working at Spink and Son Limited when they were coin dealers. He was given the task of running their token department with the help of André de Clermont, who had previously been in charge of it and had an extremely good knowledge of the series.

When Patrick left Spink in 1973 and went on his own as a coin dealer, he started to collect the Eighteenth Century Token Series or Conder tokens as they are known in America, and formed a very good collection with many rare and interesting pieces. By 1984 he had amassed some 1,250 pieces and decided that there was too much competition from other collectors to buy the rarest and best pieces! He priced each piece in the collection and offered the tokens to the four main collectors at that time. They bought about half the collection and then over the next couple of years Patrick disposed of the remaining pieces.

Twenty years or so elapsed before the collection was re-started, when a chance meeting with Paul Dawson of Spink gave him the opportunity to start acquiring some extremely interesting pieces from the Cokayne collection that were appearing on the market at that time. Patrick's enthusiasm for the Series returned and he started to collect again, creating an even larger collection than before, of about 2,500 pieces.

There are many unique pieces including some extremely interesting uniface trial strikings in this second collection. He was also very fortunate to buy the Sawbridgeworth Penny from the Baldwin Basement Collection for half what he was expecting to pay. This piece is in the first catalogue, BB part I, and is probably the star of his collection. This token, one of 5 in existence, holds the record price for any 18th. c. tradesmen's token sold – in the Noble Collection auctioned in Melbourne in July 1988 a similar example sold for A$60,000!

In the ensuing years the collection grew and Patrick has now reached a stage in his life when he has decided to release the collection and accordingly has chosen to give A H Baldwin's the task of handling the auction sale to disperse this magnificent collection of eighteenth century tokens onto the market.

Also of note is a most impressive collection of Devonshire seventeenth century tokens – largest to come to the market for many years. Patrick grew up on a farm in Devon but decided that was not the life for him so left to come and work in London. This, then, is a collection formed of the area which from where he comes, and indeed, at the time of writing, still lives.

He hopes that collectors from around the world will be excited by this offering of tokens from his collection and as he says 'there will be something here for everybody to bid on'.

SEVENTEENTH AND EIGHTEENTH CENTURY TRADESMEN'S TOKENS FROM THE DEANE COLLECTION

PART I

PREFACE

This is the first of two (or even three) auctions of the Deane Family Collection of British Tradesmen's tokens.

It consists essentially of two parts – a small collection of Devon seventeenth century tokens consisting of an initial 56 lots covering some 47 towns and villages in Devon. Devon is Patrick Deane's home county and this, his collection of local coins, is probably after the Norweb collection, the largest selection of 17th. c. tokens of Devon ever to be offered for sale. There are many rarities and a lot that have only come onto the market once or twice.

The second part is his collection of Eighteenth Century Tradesmen's tokens which is by far the larger section to be sold below. In this auction we are selling the pennies from England, Wales, Scotland and Ireland and the halfpennies and farthings of Wales, Scotland, and Ireland in some 520 subsequent lots. The very large number of English halfpennies and farthings will be sold in one or two auctions next year.

Of particular note – and the hallmark of this collection is the 'blue-blooded provenance' of many of the pieces. Many tokens can be traced back to famous collections including John Dudman's (acquired by Baldwins in 1914), Richard Dalton's (sold privately), Frederick Lincoln's (sold by Glendining's in 1936) and of course Francis S Cokayne's.

This latter collector is of particular note as his was probably the most extensive and finest collection of eighteenth-century tokens ever to have been put together. Francis Cokayne began collecting, along with his brother Morton, in the late 1880s. He had the pick of James Atkins' cabinet (see lots 313, 360, 390 etc) and bought from all the noted collectors and participated in every major token auction for some 50 years right up until the mid 1930s. Alfred Baldwin represented him in auction and dealt with a lot – in fact it was a standing rule at Baldwin's 'that staff could not leave on a Friday night until a new parcel of tokens had been posted to Mr. Cokayne's offices at Montagu Square'. Each of his tokens has two tickets written in fountain pen – one with the Dalton & Hamer and Atkins attributions and another recording from whom he had bought it, for what price and what date.

Baldwin's bought his massive collection just after the war in 1946 but sadly, shortly after, whilst some building work was being done to their premises, in Robert Street some of the cabinets of tokens 'went missing' and a large portion of the collection was lost. Then, some sixty years later, a lot of Cokayne tokens started appearing on the London market and whilst it is not possible to say that these are specifically those lost tokens (as no record was kept), certainly they had not been seen on the market since before the last world war. Patrick Deane recognised the importance of these tokens - or particularly their provenance and bought them up wherever and whenever he could in these first years of the present century.

The Irish section at the end of the auction is particularly of note in this respect as almost every one has a Cokayne provenance, backed up by the two tickets. All these pieces were acquired by Cokayne in the first half of the last century and there is no record of them being offered for sale until PD acquired them some 15 years ago! In this section there are some extreme rarities – many the ultimate, 'unique' and thus offer a rare opportunity to acquire material collected by Cokayne up to a hundred years ago or more.

Similarly with the Welsh, there are some excessively rare and unique ex Cokayne tokens – notably the uniface artist die trials of Anglesey halfpennies (such as lots 306 and 307) and unique Dalton & Hamer plate pieces (such as lot 313) another Anglesey halfpenny.

Amongst the pennies are also some spectacular and spectacularly rare pieces – the large Somerset mule penny with the arms of Cowes on its reverse – one of two known (lot 203), or the uniface artist's trial striking of Welch's Birmingham penny (lot 240) – and many others. It is also interesting to note that quite a few of these tokens came out of Baldwin's Basement – part of the residue not included in the three previous Baldwin token auctions.

Richard Gladdle

Lastly, a quick note on the organisation of the tokens in this catalogue.

After much consideration I have decided not to follow the order of the three Baldwin's Basement 18th. c. token auctions, ie. listing the tokens alphabetically by issuer – but rather revert to the more traditional form of ordering the tokens by county as per Dalton & Hamer. This is partly due to the wishes of Patrick Deane and also my more 'old school' ideas of collecting by county. Also, I think a lot of the collectors and dealers of 18th. c. tokens know their way around Dalton and Hamer, and as all the tokens have D&H attributions I think, therefore, it makes it easier if the order of this catalogue follows a similar line.

There is one exception. Some of the building series issued by the London token manufacturers of, for instance, Skidmore's 'Globe' or 'Clerkenwell' series or the Prattent's 'London and Westminster' series include tokens of Norfolk , Northumberland or Inverness-shire etc. These I have listed under their own counties but with Middlesex/London D&H reference numbers. Thus, any county collectors looking for local tokens will spot them easily, plus it makes sense, I think, that a token featuring Glastonbury Abbey should be listed under Somerset or Fort George under Inverness for example!

Again, although the political tokens and 'medalets' which are generally listed under Middlesex by D&H do not really have anything to do with that county - but are more accurately 'national', I have left in that county to fit in the D&H order.

The majority of the tokens listed under Middlesex are for London – and where possible I have given a more accurate location of their issue or connection.

Where possible I have tried to make the lots single coins – but where the value is quite low, I have had to make multiple lots, especially where they are similar tokens with just some minor spacing variation.

Finally, I had originally intended this Part I to be the first half of the Deane Family auction of 18th. c. tokens - but I see from the cabinet that I am only a third of the way through the trays - and as half of these are the large size pennies (42 coins a tray) – it is possible that with the smaller sized English halfpennies to go (54 coins a tray), there look to be a further 1200 or so lots to come early next year. It may be necessary to divide them into Part II and III - will advise later in the year!

RG

PLEASE NOTE

EVERY TOKEN LISTED IS PHOTOGRAPHED ONLINE ON THE WEBSITE, WHERE THEY CAN BE VIEWED UNDER MAGNIFICATION:

www.auctions.baldwin.co.uk

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Dalton, Richard Private Sale
Daniels, James Herbert Glendining's, 25-26 March 1936, and by private sale
Davis, William John Sotheby's, 11-15 March 1901; Glendining's, 29-30 April 1920; Glendining's, 21-23 July 1920
Dudman, John Collection acquired by A H Baldwin, 1914
Fletcher, Lionel Lawford Glendining's, 14 March 1934
French, Edward John Glendining's, 6 July 1936
Hamer, Samuel Henry Glendining's, 26-28 November 1930, and by private sale
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Lincoln, Frederick Glendining's, 12 February 1936, and by private sale
Lloyd, Thomas Sotheby's, 10 May 1878
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DEVON

SEVENTEENTH CENTURY TOKENS

1. Town Pieces – **Ashburton** 1/2d. 1670, Church/6 line legend. W.4 *F*; **Axminster** 1/4d. nd, Vase of flowers/TW, W.10, *VF*; **Dartmouth** 1/2d. nd, King in boat/5 line legend, W 72, *VF*; **Mortonhampstead** 1/2d. 1670, Church/'Ye 8 Men', W.208, *aF*; **Torrington** 1/4d. 1668, Demi lis over water/4 line legend, W.341, *aVF, creased. Fourth very rare.* (5). **£50-75**

W.4, W.10 ex Yorks Col., Aug. 2019 W.341 ex Simon Monks, May 2009; W.208 ex Baldwins (AHB ticket).

2. **Axminster** Thomas Whitty 1/4d. nd. Tobacco & pipe/triad. W.12, *F*; Bampton John Ball 1/4d. Grocers' Arms/IB, W.15. *aF*; Bridgetown William Bradford 1/2d. nd. Bear/triad. W.36, *gF*; **Culmstock** Edward Lane 1/2.d. 1653 Woolpack/triad, W.69, *aVF, ragged edge.* (4). **£50-£75**

W.15, 36 ex Yorks. Col. Aug. 2019.

Current research now points to a Warwickshire location for W.36, Bridgetown. Robert Thompson published the transfer to Warwickshire in TCSB in January & May 1997 with a follow-up in December 2004.

3. **Barnstaple** Robert Comes 1/4d. nd. Mercers' Arms/RC, W17b *gVF*; William Hill 1/4d. 1656, Castle/WH, W.19, *gVF*; Nathaniel Symons 1/4d. 1657. Trefoil/NS, W.22, *VF*; Richard Weber 1/4d. 1667, Pewterer's Arms/RW, W25, *F, ragged edge. First very Rare* (4). **£100-150**

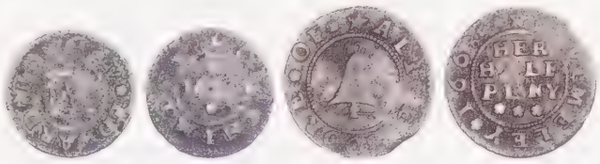
W.17b, 22 ex Yorks. Col. Aug 2019; W.19 ex John Luck via Simon Monks Nov. 2009.

4. **Bideford** Josias Elliot 1/4d. nd. Star of David in shield/IE, W.30, *gVF. Rare.* (1). **£50-75**

Ex. Yorks. Col. Aug. 2019.

5. **Bovey Tracey** William Periam 1/4d. nd, Axe between roses/triad, W.33 g*VF. Rare* (1). **£50-75**

Ex. Derek White Col. via Stride & Son, Chichester, Feb. 2009, (his ticket).



6. **Chulmleigh** Edward Bowhay 1/4d. 1669. Chimney? Basket?/date, W.37a, *fair*; Alice Moore 1/2d. 1668, Bell/denom., W39, *VF, both very rare.* (2). **£100-150**

W.37a ex John Luck, Oct. 2009.

7. **Collumpton** Walter Challs 1/4d. 1651, Rose/triad, W.49, *gVF;* Henry Hopping 1/2d. 1666, Packhorse/triad, W.52, *aVF/VF*; John Mudford 1/2d. 1667, Woolpack/denom., W.53 *F/aVF*; William Skinner 1/4d. 3 fleurs-de-lis/triad, W.54, *VF. Last excessively rare. (4).* **£100-150**

W.49 ex Yorks. Col. Aug. 2019; W.52, 53 ex Simon Monks, May 2009; W.54 ex John Luck, Oct. 2009.

8. **Colyton** Edward Burd 1/4d. 1657, Bird over date/triad, W.55, *VF*; NP 1/4d. 1659, rose/triad, W.57, *aVF*; Nathaniel Parkman 1/4d. 1666, Rose/triad, W.58. *gVF*; Nathaniell Sweet 1/4d. 1667, Anchor/NS, W.60, *gF weak. Last rare (4).* **£100-150**

W.55, 58, 60 ex Derek White Col. via Stride & Son, Chichester, Feb. 2009 (his tickets). W.57 ex Yorks. Col. Aug. 2019.

9. **Crediton** Nicholas Bodley 1/4d. 1668 Scales/triad, W.61, *VF*; William Daniell 1/4d. 1664 Sheep/triad, W.62, *aVF*; John Knight 1/4d. 1665. Shuttle/triad, W.65, *gF*; Gilbert Nichols 1/4d. 1665, Panier/triad, W.67, *gVF. First and last rare. (4).* **£100-150**

W.61 ex John Luck, Oct. 2009. W.62 ex Yorks Col. Aug. 2019; W.65, 67 ex Derek White Col. via Stride & Son, Chichester, Feb. 2009, (his ticket).

10. **Dartmouth** Phillip Cary 1/2d. 1663 Apothocaries' Arms/PC, W.76, *VF*; Edmund Jeffrie 1/4d. 1657 date/triad, W.78, *aVF*. (2) **£50-75**

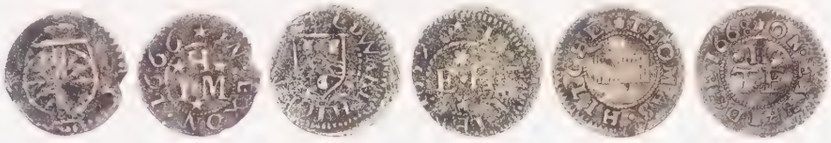
Ex. Yorks. Col. Aug. 2019.

11. **Exeter** John Baker 1/4d. 1663, Red Indian with bow/triad. W.84, *F/aVF*; Samuell Calle 1/4d. nd. Man smoking/lidded chalice. W.94, *gF*; John Challwell 1/4d. 1662, Date/IC, W.97, *Fair*; John Collibeer 1/4d. 1667, Weavers' Arms/triad, W.99, *VF, All rare, particularly 2nd. and 3rd.* (4) **£100-150**

W.84, 97 ex Simon Monks June 2010. W.94 ex Yorks. Col. Aug. 2019; W.99 ex DNW Mar. 2009.

12. **Exeter** Thomas Gilbert 1/4d. 1666, date/TG, W.107, *gVF;* Another but 6 (not 5) pointed star on rev. W.107v. *VF;* Tho. Gloyne 1/4d. 1657, Ironmongers' Arms/TG, W.109, *aVF;* Richard Goswell 1/4d. 1668, EXON/RG, W.110, *Fair/gF. Last rare.* (4) **£75-100**

W.107 ex Gilbert Col. (his ticket); Ex Derek White Col. via Stride & Son, Chichester, Feb. 2009, (his ticket). W.110 ex DNW Mar. 2009.



13. **Exeter** IH(M) 1/4d. 1666, Ropemaker's wheel/triad.W.112a. 1659. *aVF;* Edward Hickman 1/4d. Ironmongers' Arms/EH, W.116. *gF;* Thomas Hitche 1/4d. 1668, Tobacco roll/triad, W.118. *aVF. All very rare especially first - and this specimen possibly only the second available to commerce?* (3) **£150-200**

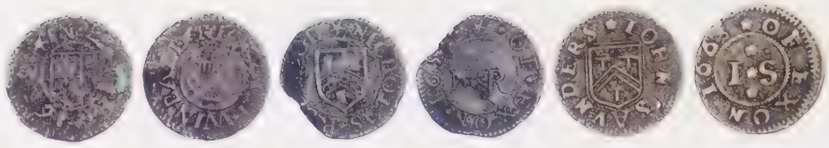
W.116 ex Derek White Col. via Stride & Son, Chichester, Feb. 2009, (his ticket); W118 ex DNW Mar. 2009.

14. **Exeter** Roger Humphrey 1/4d. 1663, Crowned P/RH. W.121, *aF, weak brockage;* Phillip Jerman 1/4d. 1666, EXON/date, W122a (different date), *gF;* William Johns 1/4d. Sun in splendour/triad. W124, *gVF;* Richard Lunn 1/4d. 1664, Comb/RL, W.129, *VF. First two extremely rare* (4). **£150-200**

W.124 ex DNW Mar. 2009; W.129 ex John Holman Dec. 2011.

15. **Exeter** Ambrose Paige 1/4d. 1658, Castle gate/XON. W.139, *gF;* Henery Palmer 1/4d. nd. Sword/EXON, W.142, *aVF;* Anthony Potter 1/4d. 1664, Scales/AP, W.149, *aVF;* Grace Pottle 1/4d. GP/GP, W.150, *F/poor. First and third very rare.* (4) **£100-150**

W.142, 150 ex DNW Mar. 2009; W.149 ex Yorks. Col. Aug 2019.



16. **Exeter** Nicholas Redwood 1/4d. 1651, Ironmongers' Arms/NR, W.154, *gF but edge flaw*; John Saunders 1/4d. 1668, Blacksmiths' Arms/IS, W.157, *VF*; Richard Winball 1/4d.1659 Tallowchandlers' Arms/stick of candles in crescent, W.167, *F. All Rare.* (3) **£125-150**

W154 ex DNW Mar. 2009; W.157 ex Derek White Col. via Stride & Son, Chichester, Feb. 2009, (his ticket); W.167ex Yorks. Col. Aug 2019.

17. **Halberton** Simon Hussey 1/4d. 1667, Clothworkers' Arms/triad, W.172, *gVF. Very rare.* (1) **£75-100**

Ex. Yorks. Col. Aug 2019.

18. **Honiton** William Derby 1/4d. 1663, Apothecaries' Arms/WD, W.180, *gF*; John Hall 1/4d. 1663, Date/triad, W181, *aVF*; Thomas Humphrys 1/4d. 1668 Lion rampant/triad, W.183, *F/aF*; George Humphreye 1/4d. 1666, Horse/triad, W.184, *aVF. All scarce.* (4) **£75-100**

W.180 ex John Holman Dec. 2011; W.181 ex John Luck via Simon Monks Nov 2009; W.183 ex Derek White Col. via Stride & Son, Chichester, Feb. 2009, (his ticket); W.184 ex Baldwins via Simon Monks Mar. 2014.

19. **Honiton** Richard Northcot 1/4d. 1660, date/RN, W186 *aVF*; John Richards 1/4d. 1657, date/triad, W.188, *fair/F*; Orlando Searle 1/2d. 1667, Shears/denom. W.191, *fair/F*; Henry Tanner 1/4d. 1664, Hat with feather/triad, W.192, *aF. Third rare.* (4) **£75-100**

W.186, 188 ex Derek White Col. via Stride & Son, Chichester, Feb. 2009, (his tickets); W.191 ex Granger Col. via DNW Oct. 2014.

20. **Kingsbridge** Thomas Hunt 1/4d. nd. St. George & Dragon/triad, W.198, *gF-aVF. Excessively Rare.* (1) **£50-75**

Ex. Yorks. Col. Aug 2019.

21. **Moretonhampstead** Thomas Aish 1/2d. 1666, Denom./triad, W,210, *VF;* John Tucker 1/2d.1668, Scissors/denom., W.212, *gF, First very rare.* (2) **£50-70**

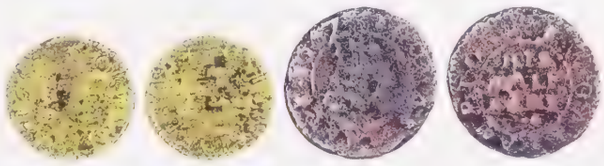
W.210 ex Adrian; W.212 ex Derek White Col. via Stride & Son, Chichester, Feb. 2009, (his ticket).

22. **Newton Abbot** Elizabeth Maninge 1/2d. 1668, Denom./NEWTON ABBETT, W.214, *aVF;* John Maninge 1/2d. 1669, Denom./triad in flowers, W.215, *F-VF. First rare.* (2) **£50-75**

W.214 ex Yorks. Col. Aug 2019.

23. **Newton Bushell** Richard Reynell 1/4d. nd. Mercers' Arms/RR, W.217, *aVF. Excessively rare.* (1) **£50-75**

Ex. B A Seaby c.1971 [their ticket]; Ex. Derek White Col. via Stride & Son, Chichester, Feb. 2009, (his ticket).



24. **Okehampton** Hester Geyre 1/4d. 1652, HG/HG, W219, *poor;* Thomas Janes1/2d. Scales/denom., W.221, *fair. Both rare.* (2) **£50-100**

Ex. John Luck Oct. 2009.

25. **Okehampton** John Shebbeare 1/2d. 1667, Family Arms/denom., W.223, *gVF – weak area*; John Shebber 1/4d. nd. Grocers' Arms/ IS, W.224 *VF. Both very rare.* (2) **£100-150**

W.223 ex Simon Monks Nov. 2011; W.224 ex Yorks. Col. Aug. 2019.

26. **Okehampton** Ann Trewen 1/4d. 166? Grocers' Arms/AT, W.226b. *F with green patination. Highest rarity - unpublished until this specimen appeared in 2009.* (1) **£200-250**

Ex DNW 19 March 2009, lot 290 (field find) via R. Gladdle.

27. **Oreston** William & Arthur Collings 1/4d. nd. Clasped hands/triad, W.227, *aVF/VF. Excessively Rare.* (1) **£150-200**

Ex. Yorks. Col. Aug. 2019.

28. **Ottery St. Mary** Richard Cornish 1/4d. Woolpack/ triad, W.228, *aF*; Hannyball Follet 1/4d. 1666, lion rampant/triad over date, W.229, *aVF*; Henery Marcker 1/2d. 1667 Denom./triad, W.232, *gVF*; Thomas Osmond 1/4d. nd. Double-headed eagle/triad, W.235, *poor*; Richard Teape 1/4d. date/triad, W.237, *gVF*. (5) **£100-150**

W.228 ex AHB, his shop ticket c. 1920s, priced 2/-. W.229 ex Derek White Col. via Stride & Son, Chichester, Feb. 2009, (his ticket); W.232 ex Yorks Aug. 2019; W.235 ex Granger Col. via DNW Oct 2014; W.237 ex John Luck Oct. 2009.

29. **Plymouth** Nicholas Cole 1/4d. 1665, Rose/NC, W.243, *gF*; Benjamin Dunning 1/4d. 1666 Castle gate/BD, W.246, *aVF*; Margaret Eaton 1/4d. 1655 Apothecaries' Arms/ME. W.247 *gF/aF*; Ralph Gordge 1/4d. nd, 3 Gurges/triad, W.252, *fair/aF. Last three very rare.* (4) **£100-150**

W.246 ex Yorks. Col. Aug. 2019; W.247 ex Martyn George.

30. **Plymouth** Michael Hooke 1/2d. 1667, Grocers' Arms/denom., W.255, *aVF, light brass colour*; James Iriesh 1/4d. 1667, 3 Fish-hooks/triad, W.256, *gF*; James Jackson 1/4d. 1651 Sun in splendour/triad, W.257, *aVF*; Roger Oliver 1/4d. 1663, Family Arms/RO, W.260, *poor*; Edward Pateson 1/4d. nd. Drapers' Arms/triad, W.261, *VF. Second very rare.* (5). **£100-150**

W.255 ex Simon Monks Jun 2010; W.257 ex Baldwins Apr. 2017, AHB, his shop ticket c. 1920s, priced 3/- ; W.261 ex Derek White Col. via Stride & Son, Chichester, Feb. 2009.

31. **Plymouth** John Payne 1/4d. 1656, Pelican in her piety/IP, W.262, *gF*; Tho. Pike 1/4d. 1657, 4 Castles/TP, W.268, *F*; William Tom 1/2d. 1667, Family Arms/denom., W.271, *aF*; John Williams 1/4d. nd. Open book/JW 'stationer', W.277, *fair. First scarce, last three rare.* (4). **£100-150**

W.271 ex Yorks. Col. Aug. 2019.

32. **St. Thomas (Exeter)** David Hart 1/4d. nd. EXON/EXON, W.280, *aVF*; William Snow 1/4d. nd. Scales/EXON, W.281, *gF*; William Snow 1/4d. nd. 1671, Scales/date, W.282 *aF. Last rare* (3) **£75-100**

W.282 ex Yorks. Col. Aug. 2019.

33. **Salcombe**, Thomas Collman 1/4d. nd. Glaziers' Arms/TC, W.283 *gF. Rare* (1) **£50-100**

Ex. Derek White Col. via Stride & Son, Chichester, Feb. 2009, (his ticket).

34. **Silverton** Henry Walter 1/2d. 1666, Horse/HW, W.289, *aVF*; IY 1/4d. 1666, IY/date, W.290, *aVF*; another but mintmark pellets rather than star, W.290v. *gF/aF. First rare.* (3) **£75-100**

Ex. Derek White Col. via Stride & Son, Chichester, Feb. 2009, (his ticket).

35. **South Molton** John Anthony 1/2d. 1667, IA divided by trademark/denom., W.292a, *gF*; Samuell Badcock 1/4d. nd. Cockerel/SB, W.293, *gVF*; Richard Bowden 1/2d. 1669, Stocking between annulets/flower between TB, W.295, *gF/aF*; William Downes 1/4d. 1652, Bell/triad, W.298, *aVF. Second and fourth extremely rare.* (4) **£150-200**

W.292a ex Nott Col. (his ticket); W.293 ex Lockdales Martlesham Oct. 2017; W.295 ex DNW Mar 2009; W.298 ex John Luck Oct. 2009.

36. **South Molton** Henry Jess 1/2d. 1668, 2 Shuttles/denom., W.299, *F*; Henry Jess 1/4d. 1668 2 Shuttles/triad, W.300, *gF/aF*; Thomas Lake 1/4d. 1668, Saddled horse/triad, W.301, *gF, ragged edge*; Christopher May 1/2d. 1668, Fleur de lis/denom., W.302, *poor. All very rare.* (4) **£100-150**

W.299 ex John Luck Oct. 2009; W.300, 302 ex DNW Mar 2009; W301 ex Simon Monks Jun. 2010.

37. **South Molton** George Sharland 1/2d. 1659, Shuttle/GS, date, W.303a *F, light brass colour. Highest rarity, (one in museum, one ex D Griffiths).* (1) **£100-150**

Ex. Simon Monks Jun. 2010.

38. **Tavistock** David Condy 1/4d. 1666, Clothworkers' Arms/DC, W.304, *aVF*; William Hoare 1/4d. 1666, Grocers' Arms/WH, W.304a, *gVF*; Richard Huchings 1/4d. 1666, Grocers' Arms/RH over date, W.305, *aVF. All rare, second excessively so – only recently recorded when in 2010 a couple or so appeared on the market* (3) **£150-200**

W.304 ex Yorks. Col. Aug 2019; W.304a ex Simon Monks Jun 2010; W.305 ex John Holman, Oct. 2012.

39. **North Tawton** James Daggary 1/2d. nd. Dagger beneath denom./triad, W.306, *F*; **South Tawton** and **Chagford** John Lethbridge 1/2d. nd. Denom./triad with floral decoration W.307, *VF*. (2) **£50-75**

W.306 ex DNW Mar. 2009; W.304 ex Yorks. Col. Aug 2019.

40. **Teignmouth** Thomas Jordan 1/4d. 1652 TI/TI W.308, *aF; Extremely rare.* (1) **£75-100**

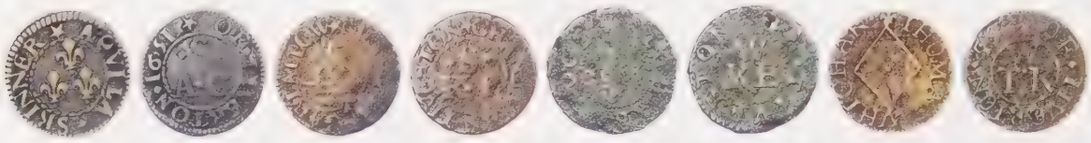
Ex. Simon Monks Nov.2009.

41. **Tiverton** Thomas Alldread 1/2d. 1667, Clothworkers' Arms/denom. W.312, *aF/gF; James* Clarke 1/2d. 1666, Denom./triad, W.315, *gF*; William Dayman 1/2d. 1666, Family Arms/denom., W317, *VF*; Thomas Fowler 1/4d. TF/Mercers' Arms W.320, *aVF, edge flaw. First and second very rare.* (4) **£75-100**

W.312 ex Granger Col. via DNW Oct. 2014; W.315, 320 ex John Holman Dec. 2012; W.317 ex Yorks. Col. Aug 2019.

42. **Tiverton** Roger Frost 1/2d. nd, Denom. in script over shuttle/triad, W.321 *aF/aVF*; John Goddard 1/4d. 1657, Cypher/date, W.322; *aVF*; Michael Otway 1/2d. 1666, denom./triad, W.325, *gF-aVF*; John Paty 1/2d. 1664 Cockerel/denom., W.327, *aF/F*. *First extremely rare.* (4) **£75-100**

W.321 ex Robert Pratt Nov. 2010; W.322 ex John Luck Oct. 2009; W.325 ex AHB, his shop ticket c. 1920s, priced 2/6.



43. **Tiverton** Aquila Skinner 1/4d. 1651. 3 fleurs de lis/triad, W.330, *VF/aF*; Rich. Strangar 1/4d. nd. Man making candles/triad, W.331, *fair-F*; Thomas Whichar 1/4d. (16)57. Diamond/triad, W.335, *gF*; Richard Wood 1/4d. 1663, Date/triad, W.336, *F*. (4) **£50-75**

W.330 ex DNW Mar. 2009; W.331 ex John Holman Dec. 2011; W.335, 336 ex Granger Col. via DNW Oct. 2014.

44. **Topsham** Joshua Fry 1/2d. 1669, Ship/denom., W.338a, *fair. Of the highest rarity – BM retained Norweb specimen,* (1) **£50-100**

Ex. Baldwins via Simon Monks Apr. 2017, ex AHB his shop ticket c. 1920s, priced 4/-.

45. **Torrington** Athure Ayre 1/4d. nd. Personalised Grocers' Arms/triad, W342, *gVF*; Anthony Denis 1/2d. nd. Stick of candles/Denom., W.343, *aVF*; James Gloyne 1/2d. 1669, Packhorse/denom., W.344, *aVF*; George Titherley 1/4d. 1666, Date/triad, W.347, *F*; Richard Tucker 1/4d. 1668, Name/town - both , W.348, *VF/gF. First very rare.* (5) **£75-100**

W.342 ex Yorks. Aug. 2019, W.343 ex AHB, his ticket c. 1920s, priced 4/-; W.344 ex Granger Col. via DNW Oct 2014; W.347 ex DNW Mar. 2009; W.348 ex Yorks. Col. Aug. 2019.

46. **Totnes** James Cockey 1/4d. 1668 Cockerel/triad, W.349, *aVF*; Edmond Corbyn 1/2d. 1668, Feathered hat/denom. W.350, *aVF*; Willm Rumbello 1/4d. nd. Grocers' Arms/triad, W.356, *aVF*; John Rennell 1/4d. nd. hoop/VINT-NER, W.357, *aF. First extremely rare.* (4) **£75-100**

W.349, 356 ex Yorks. Col. Aug; W.357 ex DNW Mar. 2009.

47. **Uffculme** John Barnefelld 1/2d. 1671 Denom./triad, W.361 *VF*; John Dyer 1/4d. 1658, Date/Triad, W.364, *fair/F. Both extremely rare.* (2) **£75-100**

W.361 ex Yorks. Col. Aug. 2019; W.364 ex John Luck Oct. 2009.

48. **Uplyme** John Liddon 1/4d. 1667, Mop/triad, W.366, *VF*; Another, but spelt Lidon, W.367, *gVF*; Another but brockage showing rev, W.366/367, *VF*. (3) **£50-75**

W.366 ex Yorks. Co.l Aug 2019.

49. **(South) Zeal** John Lethbridge 1/2d. nd. 3 Wheatsheaves/denom., W.368, *gF but pierced. Very rare.* (1) **£50-100**

Ex. John Luck Oct. 2009.

50. **Colnbrook** (formerly listed under Devon as Colebrooke W44, - now proved to be a Buckinghamshire piece). John Guy 1/4d. 1652, Cockerel/triad, Bucks. W.54d, *VF.* (1) **£25-45**

51. *Duplicates*: **Axminster** Town piece W.10 *aF*; Bampton John Ball W.15 *fair/F*; **Barnstaple** Nathaniel Symms W.22 *aF/aVF*; **Bridgetown** William Bradford W.36 *aVF pitted*; **Collumpton** Walter Challs W.49 *fair/F*; **Colyton** NP W.57 *fair*; **Colyton** Nathaniel ParkmanW.58 *aVF*; **Dartmouth** Philip Cary W.76 *aF*; **Exeter** Richard Lunn W.129 *aF*;. (9) **£100-150**

W.22 ex DNW Mar. 2009; W.36 ex John Luck via Simon Monks Jan.2009; W.49, 57, 76 ex Derek White Col. via Stride & Son, Chichester, Feb. 2009, (his tickets).

52. **--. Newton Abbot** Elizabeth Maninge 1/2d. 1668, W.214 *aF. Very Rare* (1) **£50-100**

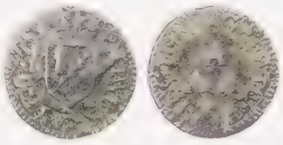
Ex. Arches Market 2008.

53. --. **Honiton** Richard Northcot W.186 *gVF/aVF*; another *gF* but pierced; **Ottery St. Mary** Hannyball Follet W229 *F*; Silverton Henry Walter W289 *g*F; **(South) Tawton / Chagford** John Lethbridge W.307 *aF*; **Tiverton** Aquila Skinner W.329 *aF*; Torrington W.348 *fair/aF*; **Uplyme** John Liddon *VF*; another but one D in name W.367 *gF*. (9) **£100-150**

W.289, 307 ex Derek White Col. via Stride & Son, Chichester, Feb. 2009, (his tickets); W.348 ex DNW Mar. 2009.

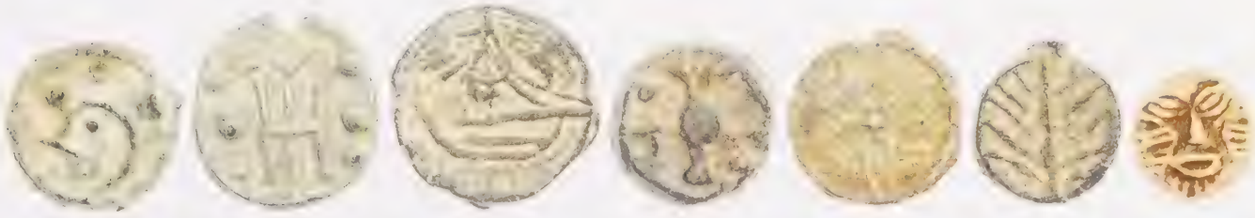
54. --. **Tiverton** William Dayman 1/2d. 1666 W.317 *aVF*. (1) **£50-100**

Ex. DNW Mar 2009.



55. --. **Torrington** Arthur Ayre 1/4d. nd W.342 *F. Very Rare.* (1) **£50-£100**

Ex. Baldwins Basement via Simon Monks Apr. 2017.



56. Group of British 15th. to 18th. century lead tokens [46]. *Fine to Very Fine, generally oxidised.* **£25-75**

With the advent of the metal detector the finding of such tokens became a common occurrence, it is now generally understood, that the use of these crude lead tokens in trade and commerce was far more widespread than was formerly believed.

EIGHTEENTH CENTURY TOKENS

PENNIES

ENGLAND

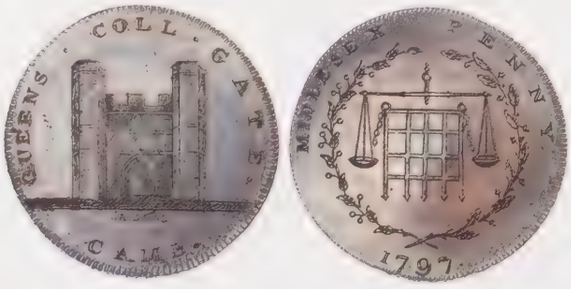
CAMBRIDGESHIRE

57. **Cambridge,** James Burleigh (carrier and livery-stable keeper) Penny, 1799, Thomas Hobson on horseback right, *rev.* water tower on cobbled ground, edge VALUE ONE PENNY PAYABLE AT CAMBRIDGE, 36mm/29.99gm. (DH 9). *Uncirculated with beautiful light brown cabinet patination, extremely rare – reportedly 48 only struck.* **£300-400**

Ex. B A Seaby, c 1965, their ticket priced £5.

58. **Cambridge,** Skidmore's Globe Series British penny 1797, Christ College Gate, *rev,* terrestrial globe with rose and thistle either side, edge I PROMISE TO PAY ON DEMANT THE BEARER ONE PENNY, 35mm/24.12gm. (DH 2; Middx 115), *good Extremely Fine with full mint lustre, superb, rare.* **£150-250**

Ex. R. Dalton Col. Jun 1910: Ex. W. Longman Col. (his ticket) via Glendining's 12 Mar. 1958, lot 10 (part); bought Baldwin; Ex. DNW 19 Mar. 2003, lot 1183.

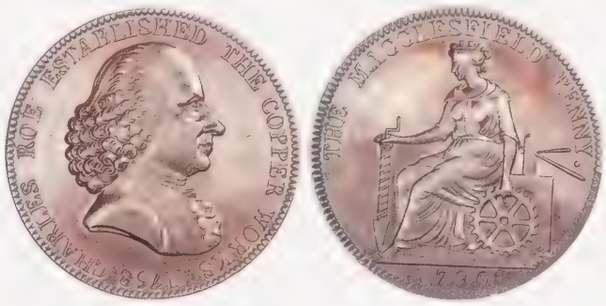


59. **Cambridge,** Skidmore's 'Miscellaneous Middlesex Series' Penny 1797, Queen's College Gate, *rev,* Portcullis and scales in a laurel and oak wreath, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY, 34mm/18.30gm. (DH Middx 171), *good Extremely Fine, traces of lustre and evenly and handsomely patinated, rare.* **£150-200**

CHESHIRE

60. **Chester**, Skidmore's Globe Series British penny 1797, Chester Castle, *rev*, terrestrial globe with rose and thistle either side, edge I PROMISE TO PAY ON DEMANT THE BEARER ONE PENNY, 34mm/24.12gm. (DH 1; Middx 121), *about Extremely Fine with some lustre but lacquered, rare.* **£50-100**

Ex. 'an old Surrey Col.' via Mark Rasmussen Sept. 2016.



61. **Macclesfield,** Roe & Co. (copper smelter and silk dealer), Westwood's Penny, 1790, in bronzed copper, bust of Charles Roe right, *rev.* seated figure of Industry holding drill and cogwheel, edge plain, 35mm/26.41gm. (DH 3). *Good Extremely Fine, rare.* **£250-300**

Ex. 'an old Surrey Col.' via Mark Rasmussen Sept. 2016.

Charles Roe (1715-81), entrepreneur in both the silk and copper trades - as early as 1743 he had built his first water-powered mill in the town and within two decades Macclesfield had become the nation's main centre for silk production.

CO. DURHAM

62. **Barnards Castle**, Skidmore's Globe Series British penny 1797, Barnards Castle, *rev*, terrestrial globe with rose and thistle either side, edge I PROMISE TO PAY ON DEMANT THE BEARER ONE PENNY, 35.5mm/23.83gm. (DH 1; Middx 121), *good Extremely Fine with fair amount of original lustre, rare.* **£150-150**

Ex. 'an old Surrey Col.' via Mark Rasmussen Sept. 2016.

63. **Sunderland**, Rowland Burdon (MP), Denton's Penny, 1796, view of the iron bridge with two sail-barges passing underneath, *rev.* legend in eight lines within palm wreath, edge ON DEMAND WE PROMISE TO PAY ONE PENNY. 35mm/20.57gm. (DH 3a). Struck over a Penny of Mary Lambe of Bath. *Cleaned and subsequently lacquered, otherwise about Extremely Fine, excessively rare; believed the only specimen available to commerce.* **£500-£600**

Ex. J.R. Farnell Col., Part I, Sotheby's Auction (New York), 8 Dec. 1981, lot 23; Ex. W.J. Noble Col., Part I, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 Jul. 1998, lot 86. Ex. Spink Auction 147, 4-5 Oct. 2000, lot 766.

ESSEX

64. **Epping Forest**, Skidmore's Globe Series British penny 1797, front view of Wanstead House *rev*, terrestrial globe with rose and thistle either side, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY, 35mm/24.37gm. (DH 2; Middx 124*), good Extremely Fine with some lustre and prettily patinated, rare.* **£125-175**

65. **Gloucester**, Kempson's City Pennies, 1797 (11 +1), *revs.* Cathedral, 17.70gm. (DH 1), St Mary de Crypt Church, 16.21gm. (DH 2), St Mary de Lode Church (2), no buttresses, 16.60gm. (DH 3), with buttresses, 16.76gm. (DH 4), St Michael's Church, 15.58gm. (DH 5), St Nicholas' Church, 17.54gm. (DH 6), St John's Church, 17.09gm. (DH 7), White Friars, 16.97gm. (DH 8), White Friars, 1701gm. (DH 8), High Cross, 16.61gm. (DH 9), New County Gaol, 16.76gm. (DH 10), St Bartholomew's Hospital, 17.13gm. (DH 11). *The complete series plus two varieties of DH 8 – good Extremely Fine and better, all bronzed except DH 1 and second DH 8 which have considerable amounts of mint lustre.* [12] **£500-600**

Several with old AHB tickets marked 5/- and 6/- each.

GLOUCESTER
BUILDINGS

STEPHENS CHURCH

66. **Gloucester**, Ottley's City Pennies early 19th. c. after Kempson (9), all in white metal, *revs.* Cathedral, 13.27gm. (DH 12), St Mary de Crypt Church, 13.58gm. (DH 13), St Mary de Lode Church, with buttresses, 14.03gm. (DH 14), St Michael's Church, 13.58gm. (DH 15), St Nicholas Church, 12.74gm. (DH 16), St John's Church, 12.97gm (DH 17), White Friars, 13.27gm. (DH 18), High Cross, 13.02gm. (DH 19), New County Gaol, 12.68g/12h (DH 20), *A complete set; some minor hair-lines, otherwise generally good Extremely Fine and lustrous; housed in an original red leather folding holder, inscribed 'Gloucester Buildings' in gilt, the case in sound condition but rubbed at edges. Extremely Rare* [9]. **£500-700**

Bought from J. Whitmore 1999; Ex. DNW, 5 Oct 2011, lot 74.

67. **Gloucester, Skidmore's** Penny, 1797, view of St Peter's Cathedral, *rev.* Thomas Gorton's cypher, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY, 34mm/26.36gm. (DH 21). *Good Extremely Fine with considerable amounts of original lustre in protected areas, rare.* **£150-200**

Ex. Baldwins Basement, Oct. 2010.

68. **Gloucester, Skidmore's** Penny, 1797, view of St Peter's Cathedral, *rev.* Thomas Gorton's cypher, edge PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY, 33.5mm/26.52gm. (DH 21). *Good Extremely Fine with superb chestnut-brown bronzing with underlying brilliance, rare.* **£150-200**

Ex. R Gladdle Jun. 2018.

69. **Isle of Wight - Carisbrook**, Skidmore's 'Clerkenwell Series' Penny, view of Cowes Castle, *rev*, fictitious arms, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY, 36mm/24.03g. (Middx 148), *good Extremely Fine with reflective, even light brown patina with trace of lustre, very rare.* **£250-300**

Ex. Spink 81, 19 Nov. 1990, lot 284 (part); Ex. Sven Gahlin Col. via DNW 4 Dec. 2018, lot 2047.

70. **Isle of Wight - Cowes**, Peter Skidmore's 'Clerkenwell Series' Penny, Carisbrook Castle, *rev*, fictitious arms, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY over inverted edge, 35mm/24.03g. (Middx 150), *good Extremely Fine with attractive, even light brown hazy patina, rare.* **£100-150**

71. **Gosport,** Thomas Wood, Jacobs' Penny, 1798, Union Jack over four other flags and drum, *rev*. T. Wood salesman, etc, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY, 34mm/26.47gm. (DH 2). *Usual light die cracks, virtually as struck with considerable amounts of mint bloom and iridescent reflective fields, rare.* **£250-300**

Ex. Baldwins Basement. Feb. 2018.

HEREFORDSHIRE

72. **Hereford**, Robert Biddulph, Milton's Penny, 1796, bull breaking out of its chains, election date below, *rev.* apple-tree and long-handled plough within oaken wreath, edge plain, 33mm/18.08gm. (DH 4). *Extremely Fine, toned, traces of lustre, scarce.* **£75-100**

73. **Hereford**, Robert Biddulph (MP), Milton's Penny, 1796, bull breaking out of its chains, election date below, *rev.* apple-tree and long-handled plough within oaken wreath, edge plain, 34mm/17.79gm. (DH 4). *Small surface metal fault on obverse at 2 o'clock, otherwise good Extremely Fine, bronzed, scarce.* **£120-150**

Ex. Sven Gahlin Col. via DNW 4 Dec. 2018, lot 2063.

74. **Sawbridgeworth**, Robert Orchard (grocer & tea-dealer), Penny, 1801, full-face bust in high relief, Robert Orchard Sawbridgeworth Herts, *rev.* book lying below tree, village church in distance, Sawbridgeworth penny token, edge plain, 37mm/21.81gm. (DH 1). *From the cracked and unrepaired obverse die and the broken reverse die. A cut inflicted on the reverse and a little rub on the highest points of the nose and forelock of the obverse - otherwise essentially as struck. Of the highest rarity with only five specimens traced and this is the single known example available in this die state.* **£5,000-7,000**

Ex. Thomas Lloyd Collection, Sotheby's, 10 May 1878, lot 278; Ex. S H Hamer Collection, Glendinings, 26-28 Nov. 1930, lot 91, to A H Baldwin & Sons Ltd for F S Cokayne. Ex. Baldwins 30 Sep. 2014, lot 83.

We suspect that Mr Cokayne was delighted in the outcome because he noted that a specimen, lot 59 of the sale at Glendinings on 18 April 1923, "fetched £145!!!" and that "my specimen - a finer one fetched (only) £31.00". Baldwin's had been instructed to bid no more than. £14/15s for this lot. The curious amount of 15-Shillings as part of his bid instructions turns up with some frequency in his purchases.

75. **Sawbridgeworth**, electrotype copy of the Robert Orchard, Penny, 1801, full-face bust in high relief, Robert Orchard Sawbridgeworth Herts, *rev.* book lying below tree, village church in distance, Sawbridgeworth penny token, edge plain, 36mm/25.26gm. (DH 1). An electrotype made in 1984 for Patrick Deane of the Longman/Jan/Noble/Bobbe original, truncation stamped 'COPY', Extremely *Fine.* **£45-75**

LANCASHIRE

76. **Halsall**, Col. Charles Mordaunt (mill owner) Penny, arms of the Earls of Peterborough, *rev.* value, edge engrailed, 34mm/17.12gm. (DH 1). *About Extremely Fine, even patination. Uncommon.* **£75-100**

Ex. Baldwins Basement Feb. 2019.

Col Charles Lewis Mordaunt (c.1729-1808), ex Guards, JP in 1763, acquired the Mohun estate at Halsall, near Ormskirk, in 1758. A few years later he had built a large cotton spinning mill there and by 1782 was employing some 160 women and children. In around December 1783, Mordaunt's superintendent, John Moon, contacted Boulton's mint in Birmingham, with a view to having tokens made for his workers to use; they were probably in use around 1784/85 and if this were so, they would therefore pre-date the large Anglesey series which are generally recognised to be the first 18th. c. tokens. However, local documentation suggests that they were no longer in circulation in 1791. Today, the mill is no longer in existence and Halsall Hall is divided up into flats.

77. **Manchester**, John Fielding (grocer & tea-dealer) Penny, 1793, Grocer's arms and supporters, *rev.* EIC bale-mark, edge plain, 32mm/20.42gm. (DH 7). Centre of bale-mark lightly tooled, otherwise *Good Very Fine with dark brown patina, of the highest rarity - possibly only the second in existence. This is not the DH plate coin, which was sold in the Hamer sale in 1930, but would appear to be the only other specimen seen in commerce since that date - in which time has appeared on the market only a couple or so of times.* **£200-£300**

Ex: SNC Mar. 1998 (1578); Ex. DNW 20 Feb. 2019, lot 1145.

LONDON (MIDDLESEX)

78. **National Series**, Westwood's British Commercial Penny, 1797, bust of George III right, *rev.* Britannia seated left on cannon, edge plain, 36mm/28.93gm. (DH 7). *As struck, superb bronzed 'proof-like' reflective fields, small metal flaw on crown of G's head.* **£300-400**

Ex. Baldwins Basement Feb. 2018.

79. **Chelsea**, Lutwyche's mule Penny, Hope leaning on anchor, *rev.* Parys Mine Co. cypher, edge WE PROMISE TO PAY THE BEARER ONE PENNY, 32mm/17.85gm. (DH 8). *Extremely Fine and darkly patinated, of the highest rarity; only one other specimen known.* **£900-1,000**

Ex. S.H. Hamer Col., Glendining, 26-8 Nov. 1930, lot 115 (part); Ex. T.A. Jan Col., Part I, Spink Auct. 26, 9 Feb. 1983, lot 118; Ex. S. Sweet Col., Glendining, 28 Jun. 1989, lot 355; Ex. DNW 5 Oct. 2021, lot 111.

First published by W.J. Davis in 1899; only the Davis and Hamer specimens have ever appeared on the market. The token is a mule of the reverse die of DH Middlesex 277 with the obverse die used for Anglesey mule DH 261.

80. **Clerkenwell,** Thomas Gorton (ironmonger), Skidmore's Penny, 1797, fender and fire-irons, *rev.* TG cypher, edge I PROMISE TO PAY THE BEARER ONE PENNY, 34mm/26.53gm. (DH 16). *Usual die flaws on edge, otherwise as struck with considerable amounts of original mint bloom,* rare. **£150-200**

Ex. 'an old Surrey Col.' via Mark Rasmussen Sept. 2016.

81. **Hackney,** David Rebello (numismatist), Skidmore's Penny, 1795, parish church with arms above, *rev.* DAR cypher, edge ON DEMAND WE PROMISE TO PAY ONE PENNY, 34mm/20.98gm. (DH 17). Struck over a Penny of Mary Lambe of Bath [DH Somerset 8], *very large flan. Good Extremely Fine with a fair amount of original colour, very rare.* **£300-£400**

Ex. Gledining 6 Jun. 1990, lot 447. Ex. Sven Gahlin Col. via DNW 4 Dec. 2018, lot 2021.

David Alves Rebello, died 1796, Jewish antiquarian, collector and numismatist, Mare Street, Hackney.

82. **Hackney**, David Rebello, Skidmore's Penny, 1795, parish church with arms above, *rev.* DAR cypher, edge ON DEMAND WE PROMISE TO PAY ONE PENNY, 32mm/20.98gm. (DH 17). Struck over a Penny of Mary Lambe of Bath [DH Somerset 8 or 9], normal sized flan flan. *Good Extremely Fine with a fair amount of original colour on rev., very rare.* **£250-£350**

Ex. T.E. Tatton Collection via Sotheby's, 6-7 Nov. 1911, lot 37 (part); Ex. W. Longman Collection via Glendinings, 12-13 Mar. 1958, lot 96 (part); Ex. Mark Rasmussen FPL 8, Summer 2005 (45); 'A Collection of 18th Century Trade Tokens'. Ex. R.S. Bole Collection, Part I, DNW 68A, 15 Dec. 2005, lot 2049. Ex. DNW 5 Oct. 2011, lot 154.

83. **Hackney**, David Rebello, Skidmore's Penny, 1795, parish church with arms above, *rev.* DAR cypher, edge plain, 36mm/28.19gm. (DH 17a), *massive flan, as struck with some original colour and very prettily patinated with iridescence, very rare.* **£300-400**

84. **Hackney**, David Rebello, Skidmore's mule Penny, parish church with arms above, *rev.* cap of Liberty on pole, Sheffield Constitutional Society, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY, 36mm/23.68gm. (DH 18a). *Good Extremely Fine with a light brown, even patination, of the highest rarity – possibly only two known.* **£400-500**

Ex. R.S. Brown Jr Col., Part II, DNW T8, 6 Oct. 2010, lot 496 [from A. Davisson July 1995].

85. **Hackney**, David Rebello, Skidmore's mule Penny, parish church with arms above *rev.* PMCo cypher, edge plain, 36mm/27.47gm. (DH 19). *Small stain on obverse, otherwise virtually as struck, with full original mint bloom, especially on rev. extremely rare.* **£350-450**

Ex. Glendining's, 6 Jun. 1990, lot 451; ex S.E. Schwer Jul. 1990; Ex. DNW 5 Oct. 2011, lot 159.

86. **Hackney**, David Rebello, Skidmore's mule Penny, parish church with arms above *rev.* lion rampant holding Royal Arms trampling on emblems of popery, edge plain, 35mm/27.21gm. (DH 20). *Weakly struck in centre of reverse, otherwise Extremely Fine with traces of original lustre, extremely rare.* **£300-400**

Ex. F.S. Cokayne Col.; SNC Feb. 2005 (3283); Ex. DNW 5 Oct. 2011, lot 160.

87. **Hackney**, David Rebello, Skidmore's mule Penny, 1795, DAR cypher, rev. bust of William III right in oaken wreath, edge plain, 36mm/27.62gm. (DH 22). *Extremely fine with almost full original colour, especially obv., oxidisation spot below bust, very rare.* **£300-400**

Ex. Glendining's, 6 Jun. 1990, lot 453; Ex. DNW 5 Oct. 2011, lot 161.

88. **Hackney**, David Rebello, Milton's Penny, 1796, parish church, rev. figure of Time seated on a coin cabinet, holding a tablet inscribed with Rebello's name, edge plain, 33m/16.61gm. (DH 24). An original striking, *Good Extremely Fine and bronzed, very rare.* **£400-500**

Ex. Glendining's, 6 Jun. 1990, lot 453; Ex. Sven Gahlin Col. via DNW 4 Dec. 2018, lot 2199.

89. **London, City Road**, Thomas Hall (taxidermist, curiosity dealer), Lutwyche's Penny, 1795, kangaroo, armadillo and rhinoceros, *rev.* THE FIRST ARTIST IN EUROPE etc., edge MANUFACTURED BY W. LUTWYCHE BIRMINGHAM, 32mm/16.61gm. (DH 25). *About Extremely Fine, patinated,* scarce. **£75-100**

Ex. 'an old Surrey Col.' via Mark Rasmussen Sep. 2016.

90. **London, City Road**, Thomas Hall, Lutwyche's Penny, 1795, Jeffrey Dunstan, Mayor of Garrett [deformed dwarf]), *rev.* THE FIRST ARTIST IN EUROPE etc., edge MANUFACTURED BY W. LUTWYCHE BIRMINGHAM, 32mm/16.61g (DH 26). *Good Extremely Fine, considerable amounts of mint lustre, scarce.* **£75-100**

Ex. 'an old Surrey Col.' via Mark Rasmussen Sep. 2016.

91. Middlesex *(actually* ***Birmingham)*** James Sketchley, Lutwyche's Masonic Penny, 1795 Masonic arms and supporters, *rev.* cupid and masonic emblems within a triangle, edge MANUFACTURED BY W. LUTWYCHE BIRMINGHAM, 32mm/18.01gm. (DH 33), *Good Extremely Fine with more or less full lustre, a little weakly struck.* **£75-100**

Ex. 'an old Surrey Col.' via Mark Rasmussen Sep. 2016.

92. **London, Soho**, Robert Orchard, a trial in lead for the obv. of Milton's Penny, 1803, draped bust of Orchard right, edge plain, 37mm/19.29gm. (DH 37; cf. Stainton 45). *Very Fine, of the highest rarity, thought to be the only specimen available to commerce.* **£300-400**

Ex. W. Norman Collection, Sotheby's, 13-15 Jul. 1903, lot 81 (part); Ex. S.H. Hamer Col. via Glendining's, 26-8 Nov. 1930, lot 126 (part); Ex. F.S. Cokayne Col.; Ex. J.A. Bobbe Col. [from Spink August 1998]; Ex. R.S. Brown Jr Col., Part II, DNW T8, 6 Oct. 2010, lot 334 [from J.A.B. May 2005]; Ex. DNW 5 Oct. 2011. Lot 138.

93. **London, Holborn**, Thomas Spence, White Metal trial Penny? draped bust of Horne Tooke facing right, *rev* front view of the Old Bailey, edge plain. 37mm/15.03gm. (DH 38 bis [DH 878]). *Struck on a large flan that had been clipped to ten sides, essentially as struck and retaining some brilliance, unique.* **£500-600**

Ex. W J Davis Collection, Sotheby's, 11-15 Mar. 1901, lot 103 (part); Ex. S H Hamer Col., Glendining's, 26-28 Nov. 1930, lot 227; Ex. Glendining's 22 Nov. 1938, lot 185 (part), acquired by F S Cokayne for 47/6 (his ticket); Ex. Baldwins 30 Sep. 2014, lot 859.

94. **London, Ludgate Hill,** Henry Young (goldsmith & jeweller), Penny, 1794, front view of St. Paul's, *rev.* star and garter, edge plain, 13.74gm/33mm, (DH 39), Another but date filled in due to edge die break. [2] *Both good Extremely Fine.* **£50-75**

First ex 'an old Surrey Col.' via Mark Rasmussen Sep. 2016; Second ex Baldwins Basement, Feb. 2018.

95. **London, Ludgate Hill,** Henry Young, Silver 'Proof' Penny, 1794, front view of St. Paul's, *rev.* star and garter, edge plain, (DH 39), 33mm/15.43gm. (DH 39). *Gem uncirculated, proof-like - beautiful iridescent toning, superb piece and of the highest rarity.* **£600-700**

96. **London, Ludgate Hill**, Matthew Young (jeweller & coin-dealer), Milton's Penny, 1798, Britannia seated left, St Paul's behind, *rev.* six-line legend, edge PROMISSORY PENNY TOKEN PAYABLE ON DEMAND, 36mm/27.55gm. (DH 41). *Usual rim flaw on reverse, Good Extremely Fine and darkly bronzed, rare.* **£400-500**

Son of the previous issuer, Matthew Young was both a collector and dealer in coins and founder of the London Numismatic Soc. When he died in 1838, Sotheby's sold his massive stock and collection of coins and books for nearly £10,000!

97. **London,** Kempson's London promissory penny token, Guild Hall, *rev.* City of London arms, edge plain, 33.5mm/25.68gm. (DH 42), *good Extremely Fine with traces of original lustre.* **£75-100**

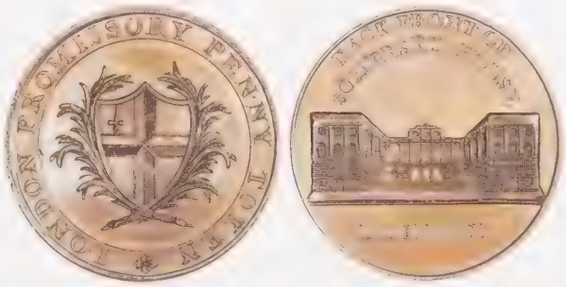
Ex. 'an old Surrey Col.' via Mark Rasmussen Sep. 2016.

98. **London,** Kempson's London promissory penny token, Mansion House, *rev.* City of London arms, edge plain, 33.5mm/22.13gm. (DH 43), *good Extremely Fine with traces of original lustre.* **£75-100**

Ex. 'an old Surrey Col.' via Mark Rasmussen Sep. 2016.

99. **London,** Kempson's London promissory penny token, Somerset House, *rev.* City of London arms, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY 33.5mm/25.67gm. (DH 44), *good Extremely Fine toned.* **£75-100**

Ex. 'an old Surrey Col.' via Mark Rasmussen Sep. 2016.



100. **London,** Kempson's London promissory penny token, Somerset House, *rev.* City of London arms, edge plain, 33.5mm/25.41gm. (DH 44a), *good Extremely Fine beautifully toned with traces of original lustre.* **£75-100**

Ex. Baldwin's Basement Feb. 2018.

101. **London,** Kempson's London promissory penny token, Royal Exchange, *rev.* City of London arms, edge plain, 33.5mm/22.42gm. (DH 45), *good Extremely Fine beautifully toned with considerable amounts of original lustre.* **£75-100**

102. **London,** Kempson's London promissory penny token, St. Bartholomew's Hospital, *rev.* City of London arms, edge plain, 33.5mm/22.77gm. (DH 46), *good Extremely Fine beautifully toned with considerable amounts of original lustre, usual obv. edge die flaws.* **£75-100**

Ex. Baldwin's Basement Feb. 2018.

103. **London,** Kempson's London promissory penny token, Bank of England, *rev.* City of London arms, edge plain, 33.5mm/22.17gm. (DH 47), *good Extremely Fine, beautifully toned with considerable amounts of original lustre.* **£75-100**

Ex. Baldwin's Basement Feb. 2018.

104. **London,** Kempson's London promissory penny token, Bethlem Hospital *rev.* City of London arms, edge plain, 33.5mm/23.27gm. (DH 48), *Extremely Fine, toned.* **£75-100**

Ex. Baldwin's Basement Feb. 2018.

105. **London,** Kempson's London promissory penny token, Carleton House, *rev.* City of London arms, edge plain, 33.5mm/22.69gm. (DH 49), *good Extremely Fine, evenly toned with a hint of original lustre.* **£75-100**

Ex. 'an old Surrey Col.' via Mark Rasmussen 2018.

106. **London,** Kempson's London promissory penny token, Chelsea Hospital, *rev.* City of London arms, edge plain, 33.5mm/22.73gm. (DH 50), *good Extremely Fine, beautifully toned with almost full original lustre. Superb.* **£75-100**

Ex. 'an old Surrey Col.' via Mark Rasmussen Sep. 2016.

107. **London,** Kempson's London promissory penny token, Christ's Church Hospital, *rev.* City of London arms, edge plain, 33.5mm/23.55gm. (DH 51), *good Extremely Fine, beautifully toned with almost full original lustre. Superb.* **£75-100**

Ex. 'an old Surrey Col.' via Mark Rasmussen Sep. 2016.

108. **London,** Kempson's London promissory penny token, St. Paul's Church, Covent Garden, *rev.* City of London arms, edge plain, 33.5mm/22.26gm. (DH 52), *good Extremely Fine, beautifully toned with considerable amounts of original lustre.* **£75-100**

Ex. 'an old Surrey Col.' via Mark Rasmussen 2018.

109. **London,** Kempson's London promissory penny token, Foundling Hospital, *rev.* City of London arms, edge plain, 33.5mm/22.68gm. (DH 53), *good Extremely Fine, evenly toned with a hint of original lustre.* **£75-100**

Ex. Baldwin's Basement Feb. 2018.

110. **London,** Kempson's London promissory penny token, St. George's Hospital, *rev.* City of London arms, edge plain, 33.5mm/22.37gm. (DH 54), *good Extremely Fine, beautifully toned with considerable amounts of original lustre.* **£75-100**

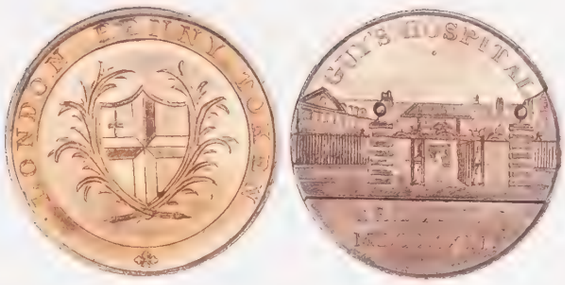
Ex. 'an old Surrey Col.' via Mark Rasmussen 2018.

111. **London,** Kempson's London promissory penny token, Goldsmith's Hall, *rev.* City of London arms, edge plain, 33.5mm/23.85gm. (DH 55), *good Extremely Fine, beautifully toned with small amounts of original lustre.* **£75-100**

Ex. Baldwin's Basement Feb. 2018.

112. **London,** Kempson's London promissory penny token, Greenwich Hospital, *rev.* City of London arms, edge plain, 33.6mm/21.95gm. (DH 56), *good Extremely Fine, beautifully toned with small amounts of original lustre, small oxidisation spot on obv.* **£75-100**

Ex. Seaby's 1964, (their ticket); Ex. Baldwin's Basement Feb. 2018.



113. **London,** Kempson's London promissory penny token, Guy's Hospital *rev.* City of London arms, edge plain, 33.5mm/23.09gm. (DH 57), *good Extremely Fine, with almost full original mint lustre. Superb.* **£75-100**

Ex. Baldwin's Basement Feb. 2018.

114. **London,** Kempson's London promissory penny token, St. James's Palace, *rev.* City of London arms, edge plain, 33.5mm/22.15gm. (DH 58), *good Extremely Fine, with almost full original mint lustre. Superb.* **£75-100**

Ex. Baldwin's Basement Feb. 2018.

115. **London,** Kempson's London promissory penny token, Ironmonger's Hall, *rev.* City of London arms, edge plain, 33.5mm/23.04gm. (DH 59), *normal obverse edge die flaws, Extremely Fine, toned.* **£50-75**

Ex. Baldwin's Basement Feb. 2018.

116. **London,** Kempson's London promissory penny token, St. Luke's, *rev.* City of London arms, edge plain, 33.5mm/23.88gm. (DH 60), *good Extremely Fine, with almost full original lustre. Superb.* **£75-100**

Ex. Baldwin's Basement Feb. 2018.

117. **London,** Kempson's London promissory penny token, Middlesex Hospital, *rev.* City of London arms, edge plain, 33.5mm/21.69gm. (DH 61), *good Extremely Fine, beautifully toned with considerable amounts of original lustre.* **£75-100**

Ex. 'an old Surrey Col.' via Mark Rasmussen Sep. 2016.

118. **London,** Kempson's London promissory penny token, Montague House (British Museum), *rev.* City of London arms, edge plain, 33.5mm/22.15gm. (DH 62), *good Extremely Fine, beautifully toned with almost full original lustre. Superb.* **£75-100**

Ex. Baldwin's Basement Feb. 2018.

119. **London,** Kempson's London promissory penny token, Fire of London Monument, *rev.* City of London arms, edge plain, 33.5mm/25.66gm. (DH 63), normal obv. edge die breaks *good Extremely Fine, beautifully toned with iridescent lustre.* **£75-100**

Ex. 'an old Surrey Col.' via Mark Rasmussen Sep. 2016.

120. **London,** Kempson's London promissory penny token, Ordinance Office, *rev.* City of London arms, edge plain, 33.5mm/24.75gm. (DH 64), *good Extremely Fine, beautifully toned with considerable amounts of iridescent lustre, normal large edge 'cud' due to die breaking off.* **£75-100**

Ex. 'an old Surrey Col.' via Mark Rasmussen Sep. 2016.

121. **London,** Kempson's London promissory penny token, Royal Exchange *rev.* City of London arms, edge plain, 33.5mm/22.30gm. (DH 65), *good Extremely Fine, beautifully toned with almost full original lustre. Superb.* **£75-100**

Ex. 'an old Surrey Col.' via Mark Rasmussen Sep. 2016.

122. **London,** Kempson's London promissory penny token, St. Thomas's Hospital, *rev.* City of London arms, edge plain, 33.5mm/22.15gm. (DH 66), *good Extremely Fine, toned with traces of original lustre.* **£75-100**

Ex. Baldwin's Basement Feb. 2018.

123. **London,** Kempson's London promissory penny token, Trinity Alms House, *rev.* City of London arms, edge plain, 33.5mm/22.15gm. (DH 67), *good Extremely Fine, toned with traces of original lustre. Multiple hair-line die cracks on rev.* **£75-100**

Ex. 'an old Surrey Col.' via Mark Rasmussen Sep. 2016.

124. **London**, Kempson's 'London Bridges' penny token, London Bridge, *rev.* Britannia seated half right, PK cypher below, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY, 33.5mm/19.03gm. (DH 68), *good Extremely Fine, almost full lustre with iridescent toning. Scarce.* **£100-150**

Ex. 'an old Surrey Col.' via Mark Rasmussen Sep. 2016.

125. **London**, Kempson's 'London Bridges' penny token, Westminster Bridge, *rev.* Britannia seated half right, PK cypher below, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY, 33.5mm/19.03gm. (DH 69), *good Extremely Fine, some lustre with good iridescent toning. Scarce.* **£100-150**

Ex. Baldwin's Basement Feb. 2018.

126. **London**, Kempson's 'London Bridges' penny token 1797, London Bridge, *rev.* Justice standing, facing right, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY, 33.5mm/18.26gm. (DH 70), *good Extremely Fine, a lot of lustre with iridescent toning, small obv. edge flaw. Scarce.* **£100-150**

127. **London**, Kempson's 'London Bridges' penny token 1797, Blackfriars Bridge, *rev.* Justice standing, facing right, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY, 33.5mm/17.71gm. (DH 71), *Extremely Fine or better, traces of lustre with iridescent toning. Scarce.* **£100-150**

Ex. Baldwin's Basement Feb. 2018.

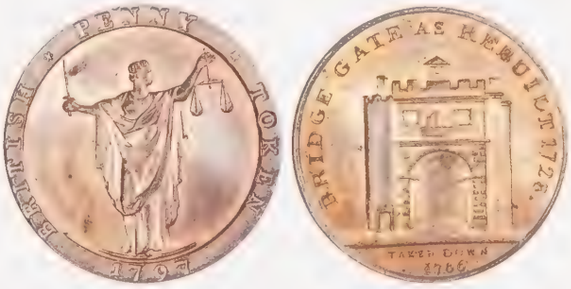
128. **London**, Kempson's 'London Gates' penny token 1797, Aldgate, *rev.* Justice standing, facing right, edge plain, 33.5mm/18.11gm. (DH 73), *good Extremely Fine with iridescent toning. Scarce.* **£100-150**

Ex. Baldwin's Basement Feb. 2018.

129. **London**, Kempson's 'London Gates' penny token 1797, Aldersgate, *rev.* Justice standing, facing right, edge plain, 33.5mm/18.54gm. (DH 74), *good Extremely Fine, trace of lustre with iridescent toning. Scarce.* **£100-150**

Ex. 'an old Surrey Col.' via Mark Rasmussen Sep. 2016.

130. **London**, Kempson's 'London Gates' penny token 1797, Bishopsgate, *rev.* Justice standing, facing right, edge plain, 33.5mm/17.99gm. (DH 75), *good Extremely Fine, considerable amounts of lustre with iridescent toning. Scarce.* **£100-150**

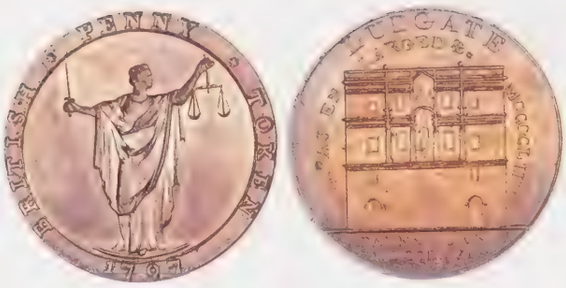


131. **London**, Kempson's 'London Gates' penny token 1797, Bridgegate, *rev.* Justice standing, facing right, edge plain, 33.5mm/18.54gm. (DH 76), *good Extremely Fine, fully lustrous - superb. Scarce.* **£125-175**

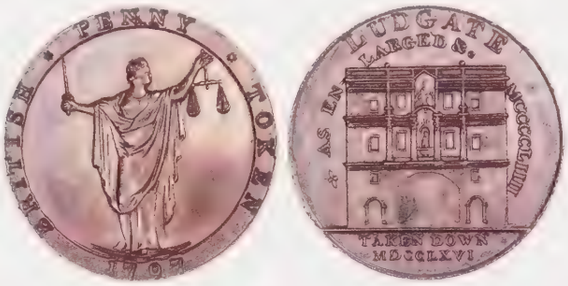
Ex. Baldwin's Basement Feb. 2018.

132. **London**, Kempson's 'London Gates' penny token 1797, Cripplegate, *rev.* Justice standing, facing right, edge plain, 33.5mm/18.24gm. (DH 77), *good Extremely Fine, some lustre with iridescent toning. Scarce.* **£100-150**

Ex. 'an old Surrey Col.' via Mark Rasmussen Sep. 2016.



133. **London**, Kempson's 'London Gates' penny token 1797, Ludgate, *rev.* Justice standing, facing right, edge plain, 33.5mm/18.55gm. (DH 78), *good Extremely Fine, almost full lustre with iridescent toning. Scarce.* **£100-150**

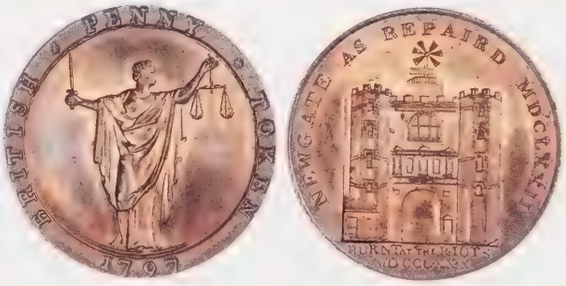


134. **London**, Kempson's 'London Gates' penny token 1797, Ludgate, *rev.* Justice standing, facing right, edge plain, 33.5mm/18.54gm. (DH 78), *good Extremely Fine, bronzed with iridescent toning. Scarce.* **£100-150**

Ex. Baldwin's Basement Feb. 2018.

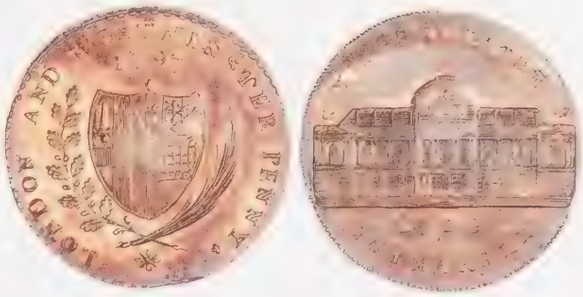
135. **London**, Kempson's 'London Gates' penny token 1797, Moorgate, *rev.* Justice standing, facing right, edge plain, 33.5mm/17.68gm. (DH 79), *good Extremely Fine with iridescent toning, normal die crack on obv. Small obv. edge knock. Scarce.* **£100-150**

Ex. Baldwin's Basement Feb. 2018.



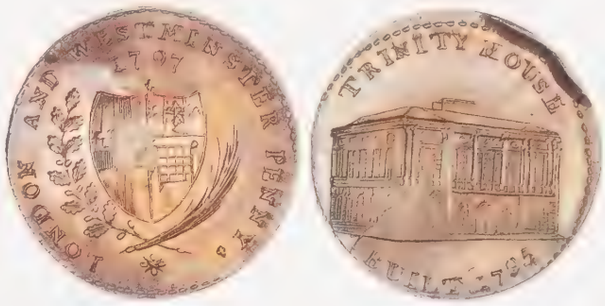
136. **London**, Kempson's 'London Gates' promissory token, Newgate, *rev.* Justice standing, facing right, edge plain, 33.5mm/17.81gm. (DH 80), *good Extremely Fine, considerable amounts of lustre with iridescent toning, scarce.* **£100-150**

Ex. 'an old Surrey Col.' via Mark Rasmussen Sep. 2016.



137. **London**, Prattent's 'London and Middlesex Series' penny 1797, Kings Theatre, *rev.* London and Westminster Arms in oak and palm wreath, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY, 35mm/24.46gm. (DH 83), *good Extremely Fine, considerable amounts of original lustre, rare.* **£150-200**

Ex. F S Cokayne Col. acquired by Baldwins c 1946, his ticket.



138. **London**, Prattent's 'London and Middlesex Series' penny 1797, Trinity House, *rev.* London and Westminster Arms in oak and palm wreath, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY, 36mm/ 24.90gm. (DH 84), *good Extremely Fine, considerable amounts of original lustre normal die break resulting in edge cud, rare.* **£150-200**

139. **London**, Prattent's 'London and Middlesex Series' penny 1797, Lying-in Hospital *rev.* London and Westminster Arms with mural crown, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY, 35mm/23.83gm. (DH 85), *good Extremely Fine, some original lustre, uneven toning, substantial die cracks on rev. which soon broke up, thus very rare token!* **£250-350**

140. **London,** Prattent's 'London and Middlesex Series' penny 1797, Lambeth Palace, *rev.* London and Westminster Arms in oak and palm wreath and cap of maintenance above, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY, 36mm/24.55gm. (DH 86), *good Extremely Fine,* almost bronzed patina, rare. **£150-200**

Ex. 'an old Surrey Col.' via Mark Rasmussen Sep. 2016.

141. **London**, Prattent's 'London and Middlesex Series' penny 1797, Lambeth Palace, *rev.* London and Westminster Arms in oak and palm wreath and cap of maintenance above, edge ON DEMAND IN LONDON LIVERPOOL OR ANGLESEY, 35.5mm/24.55gm. (DH 86var.), *good Extremely Fine with considerable amounts of lustre, strong strike, possibly unique – unpublished edge.* **£150-200**

142. **London**, Prattent's 'London and Middlesex Series' penny 1797, Lambeth Palace, Southwark, *rev.* London and Westminster Arms in oak and palm wreath and cap of maintenance above, edge plain, 24.67g (DH 86 var.), *good Extremely Fine with considerable amounts of lustre, a little weak, possibly unique with this unpublished edge.* **£175-225**

Ex. Baldwin's Basement via S. Monks Sep. 2010.

143. **London**, Prattent's 'London and Middlesex Series' penny 1797, Sessions House, Old Bailey, *rev.* London and Westminster Arms in oak and palm wreath and cap of maintenance above, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY, 35.5mm/24.52gm. (DH 87), *good Extremely Fine with considerable amounts of lustre, rare.* **£150-200**

Ex. F S Cokayne Col. acquired by Baldwins c 1946, his ticket.

144. **London**, Prattent's 'London and Middlesex Series' penny 1797, The Treasury, St. James's Park, *rev.* London and Westminster Arms in oak and palm wreath and cap of maintenance above, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY, 34.5mm/24.40gm. (DH 88), *good Extremely Fine with traces of lustre, good even tone, rare.* **£150-200**

Ex. F S Cokayne Col. acquired by Baldwins c 1946, his ticket.

145. **London**, Thomas Prattent's 'London and Middlesex Series' penny 1797, Tower of London, *rev.* London and Westminster Arms in oak and palm wreath and cap of maintenance above, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY, 45mm/23.14gm. (DH 89), *good Extremely Fine with good even iridescent toning, rare.* **£150-200**

Ex. 'an old Surrey Col.' via Mark Rasmussen Sep. 2016.

146. **London**, Prattent's 'London and Middlesex Series' penny 1797, Westminster Abbey, *rev.* London and Westminster Arms in oak and palm wreath and cap of maintenance above, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY, 36mm/24.44gm. (DH 90), *good Extremely Fine with good even reflective toning, very rare.* **£200-250**

147. **London**, Prattent's 'London and Middlesex Series' penny 1797, Westminster Abbey, *rev.* London and Westminster Arms in drapery and cap of maintenance above, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY, 35mm/24.70gm. (DH 91), *good Extremely Fine with good even iridescent toning, rare.* **£150-200**

Ex. H.C. Drury of Dublin: Glendining's 24. Apr.1940, his ticket.

148. **London**, Prattent's 'London and Middlesex Series' penny 1797, Albion Mill, Southwark, *rev.* London and Westminster Arms with mural crown, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY, 35mm/24.43gm. (DH 92), *good Extremely Fine with good even iridescent toning and much lustre on rev. First 1 of date on obv. engraved (as usual), rare.* **£150-200**

Ex. H.C. Drury of Dublin: Glendining's 24. Apr.1940, his ticket.

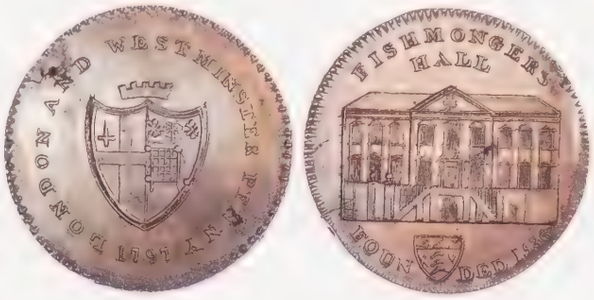
149. **London**, Prattent's 'London and Middlesex Series' penny 1797, Barbers' Hall, Wood St., *rev.* London and Westminster Arms with mural crown, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY, 34.5mm/23.83gm. (DH 95), *good Extremely Fine with good even toning, rare.* **£150-200**

150. **London**, Prattent's 'London and Middlesex Series' penny 1797, Brewers' Hall, London Wall., *rev.* London and Westminster Arms with mural crown, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY, 34.5mm/23.93gm. (DH 96), *good Extremely Fine with almost full lustre, rare.* **£150-200**

Ex. Glendinings 23 Oct. 1941; Ex. W L Gantz Col. via DNW Nov. 2017, lot 281; Ex. Baldwins Jun. 2018.

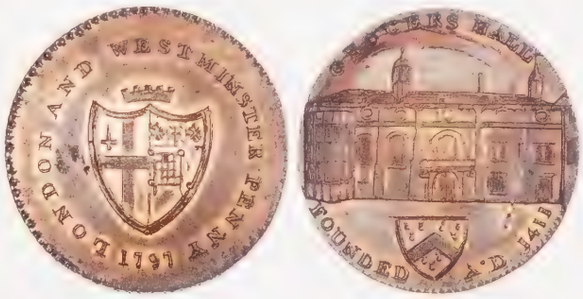
151. **London**, Prattent's 'London and Middlesex Series' penny 1797, Dyers' Hall, Dowgate, *rev.* London and Westminster Arms with mural crown, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY, 35mm/24.55gm. (DH 99), *good Extremely Fine with full lustre, but lacquered, rare.* **£100-150**

Ex. S Sweet Col. via Glendinings 28 Jun.1989, lot 363 part; Ex. Sven Gahlin Col. via DNW 4 Dec. 2018, lot 2088.



152. **London**, Prattent's 'London and Middlesex Series' penny 1797, Fishmongers' Hall, Lower Thames St., *rev.* London and Westminster Arms with mural crown, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY, 35mm/23.93gm. (DH 100), *good Extremely Fine, evenly toned with trace of original lustre, rare.* **£150-200**

Ex. Mark Rasmussen Sep. 2016.



153. **London**, Prattent's 'London and Middlesex Series' penny 1797, Grocers' Hall, Princes St., *rev.* London and Westminster Arms with mural crown, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY, 24.38gm. (DH 101), *good Extremely Fine, evenly toned with substantial amounts of original lustre, rare.* **£150-200**

154. **London**, Prattent's 'London and Middlesex Series' penny 1797, Ironmongers' Hall, Barbican, *rev.* London and Westminster Arms with mural crown, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY, 35mm/24.26g. (DH 103), *good Extremely Fine, evenly toned with some original lustre, rare.* **£150-200**

155. **London**, Prattent's 'London and Middlesex Series' penny 1797, Merchant Taylors' Hall, Threadneedle St., *rev.* London and Westminster Arms with mural crown, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY, 35mm/28.61gm. (DH 106), *good Extremely Fine, evenly toned with substantial amounts of original lustre, rare.* **£150-200**

Ex. Glendining's 23 Oct. 1941; Ex. W L Gantz Col. via DNW Nov 2017, lot 292; Ex. Baldwins Jun. 2018.

156. **London**, Prattent's 'London and Middlesex Series' penny 1797, Skinners' Hall, Dowgate, *rev.* London and Westminster Arms with mural crown, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY, 35mm/23.69gm. (DH 108), *good Extremely Fine with almost full original lustre, rare.* **£150-200**

Ex. Glendining's 23 Oct. 1941; Ex. W L Gantz Col. (his ticket) via DNW Nov 2017, lot 275; Ex. Baldwins Jun. 2018.

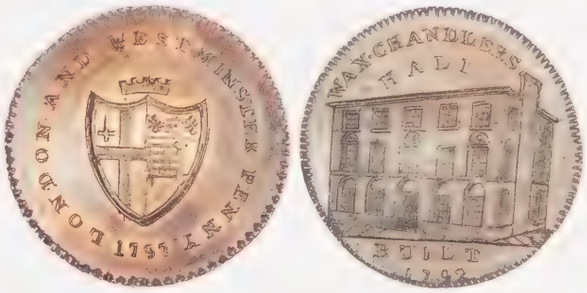
157. **London**, Prattent's 'London and Middlesex Series' penny 1797, Late Surgeons' Hall, Old Bailey, *rev.* London and Westminster Arms with mural crown, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY, 35mm/23.95gm. (DH 110), *good Extremely Fine with substantial amounts of original lustre, especially on the obv., rare.* **£150-200**

Ex. Glendining's 23 Oct. 1941; Ex. W L Gantz Col. (his ticket) via DNW Nov 2017, lot 286; Ex. Baldwins Jun. 2018.

158. **London**, Prattent's 'London and Middlesex Series' penny 1797, Tallow Chandlers' Hall, Dowgate, *rev.* London and Westminster Arms with mural crown, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY, 35mm/18.82gm. (DH 111), *good Extremely Fine with some original lustre, especially on the rev., rare.* **£150-200**

159. **London**, Prattent's 'London and Middlesex Series' penny 1797, Vintners' Hall, Upper Thames St., *rev.* London and Westminster Arms with mural crown, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY, 34.5mm/23.95gm. (DH 112), *good Extremely Fine with traces of original lustre, rare.* **£150-200**

Early 20th c. AHB ticket.



160. **London**, Prattent's 'London and Middlesex Series' penny 1797, Wax Chandlers' Hall, Maiden Lane, *rev.* London and Westminster Arms with mural crown, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY, 35mm/18.50gm. (DH 113), *good Extremely Fine with some original lustre, especially on the rev. rare.* **£150-200**

161. **London,** Skidmore's Globe Series British penny 1797, The New Excise Office, Old Broad St. *rev,* terrestrial globe with rose and thistle either side, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY, 35mm/19.08gm. (DH 128), *good Extremely Fine with some lustre beautifully patinated with reflective surfaces, rare.* **£150-200**

162. **Lambeth,** Skidmore's 'Globe Series' Penny, 1797, view of Lambeth Palace, *rev,* terrestrial globe, rose and thistle either side, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY, 36mm/24.11gm. (DH 139), *as struck with full blazing lustre – superb, rare.* **£175-200**

163. **Lambeth**, Skidmore's Globe Series British penny 1797, Lambeth Palace, Southwark *rev*, terrestrial globe with rose and thistle either side, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY, 35mm/24.09gm. (DH 139), *good Extremely Fine bronzed with even toning, rare.* **£75-100**

164. **Dulwich**, Skidmore's Clerkenwell Series' Penny, Dulwich College, *rev*, fictitious arms, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY, 35mm/24.15gm. (DH 152), *good Extremely Fine, trace of lustre with attractive, even patina, rare.* **£100-150**

165. **Fulham,** Skidmore's 'Clerkenwell Series' Penny, Bishops Palace, *rev*, fictitious arms, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY, 34.5mm/24.68gm. (DH 153), *good Extremely Fine with almost full mint lustre, rare.* **£100-150**

Ex. Baldwin's Basement Feb. 2018.

166. **Hampton,** Skidmore's 'Clerkenwell Series' Penny, David Garrick's House, *rev*, fictitious arms, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY, 34.5mm/24.10gm. (DH 154), *good Extremely Fine, subdued lustre with attractive patination, rare.* **£100-150**

167. **London, Westminster,** Skidmore's 'Clerkenwell Series' Penny, House of Lords, *rev,* fictitious arms, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY, 35mm/24.74gm. (DH 155*), good Extremely Fine, fair amount of lustre with attractive patination, rare.* **£100-150**

168. **Isleworth,** Skidmore's 'Clerkenwell Series' Penny, view of village of Isleworth, *rev,* fictitious arms, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY, 35mm/24.25gm. (DH 157*), good Extremely Fine with considerable amounts of original mint lustre, two small grazes on rev, rare.* **£120-150**

Ex. Glendinings 23 Oct. 1941; Ex. W L Gantz Col. via DNW Nov 2017, lot 292; Ex. Baldwins Jun. 2018.

169. **Isleworth**, Skidmore's 'Clerkenwell Series' Penny, another but bronzed, 35mm/24.26gm. (DH 157), good Extremely Fine and evenly bronzed and toned, rare. **£120-150**

Ex. 'an old Surrey Col.' via Mark Rasmussen Sep. 2016.

170. **London, Westminster,** Skidmore's 'Clerkenwell Series' Penny, view of façade of St. Paul's School, *rev,* fictitious arms, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY, 34.5mm/24.18gm. (Middx 158*), good Extremely Fine - evenly toned with trace of lustre, rare.* **£120-150**

171. **Brentford,** Skidmore's 'Clerkenwell Series' Penny, Sion House, *rev,* fictitious arms, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY, 34.5mm/24.26gm. (Middx 160*), good Extremely Fine - evenly toned with iridescence, rare.* **£120-150**

172. **London,** Skidmore's 'Clerkenwell Series' Penny, The Smallpox Hospital, St. Pancras, *rev,* fictitious arms, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY, 34.5mm/24.57gm. (DH 161*), good Extremely Fine, trace of lustre with iridescent toning, rare.* **£120-150**

Ex. Baldwin's, early 19th. c. AHB his ticket for 15/-.

173. **London,** Skidmore's 'Clerkenwell Series' Penny, another but bronzed, 34.5mm/24.57gm. (DH 161*), good Extremely Fine, bronzed with reflective toning, rare.* **£120-150**

Ex. Baldwin's, early 19th. c., AHB his ticket for 15/-; Ex. 'an old Surrey Col.' via Mark Rasmussen Sep. 2016.

174. **London,** Skidmore's 'Clerkenwell Series' Penny, The South Sea House, Threadneedle St., *rev,* fictitious arms, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY, 35mm/24.54gm. (Middx 162*), good Extremely Fine, even toning with some original lustre on rev., rare.* **£120-150**

Ex. Baldwin's, early 19th. c., AHB his ticket for 15/-.

175. **Wandsworth,** Skidmore's 'Clerkenwell Series' Penny, Lord Stormont's House, *rev,* fictitious arms, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY, 35mm/24.57gm. (Middx 164*), good Extremely Fine, trace of lustre with iridescent toning, rare.* **£120-150**

176. **London,** Peter Skidmore's 'Miscellaneous Series' Penny, The Goldsmiths Hall, Foster Lane, *rev,* Goldsmiths' arms, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY, 34mm/20.60gm. (DH 166*), good Extremely Fine, considerable amounts of original lustre, rare.* **£150-200**

177. **London, Westminster,** Skidmore's 'Miscellaneous Series' Penny 1797, Westminster Hall, *rev,* Portcullis and scales in a laurel and oak wreath, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY, 36mm/25.52gm. (DH 168*), good Extremely Fine, a lot of original lustre, rare.* **£150-200**

Ex. H.C. Drury of Dublin: Glendining's 24. Apr.1940, his ticket.

178. **London, Westminster,** Skidmore's 'Miscellaneous Series' Penny 1797, another but bronzed, 25.52g. (DH 168*), good Extremely Fine, bronzed, good even toning, rare.* **£150-200**

179. **London, Westminster,** Skidmore's 'Miscellaneous Series' Penny 1797, The House of commons, *rev,* Cap of Liberty with crown on a pole, palm and cornucopia below, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY, 35mm/24.18gm. (DH 173), *good Extremely Fine, bronzed, reflective even toning, rev with usual die flaw, rare.* **£150-200**

Ex. 'an old Surrey Col.' via Mark Rasmussen Sep. 2016.

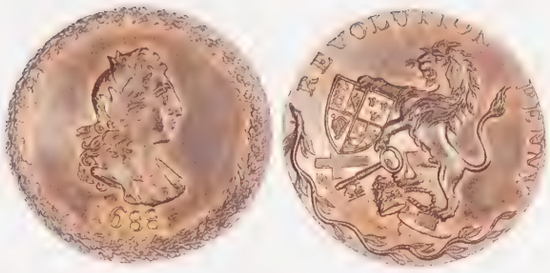
180. **National Series,** Thanksgiving at St. Paul's for George's recovery from madness, silvered Penny 1789, Bust right of George III, *rev,* Arms of London with sword and sceptre of state, edge plain, 32mm/14.76gm. (DH 177); gilded Penny 1789, Bust right of George dividing G / III, *rev,* words in 5 lines by Thurlow, 33mm/13.10gm. (DH 185), *both good Extremely Fine with toning lustre, second particularly attractive, both scarce.* [2] **£75-100**

181. **National Series** Duncan's Victory over the Dutch Thanksgiving white-metal Penny 1797, Bust right of George dividing G III, *rev,* Arms of London with sword and sceptre of state, edge plain, 33mm/10.69gm. (DH195); Political white-metal Penny 1789, Bust left of Edw. Thurlow. *rev,* bust right of Wil. Pitt, 33mm/10.27gm. (DH 219), *both Extremely Fine with lustre, scarce.* [2] **£50-100**

Second ex Baldwin's Basement Feb. 2018.

182. **National Series**, Skidmore's pattern Penny for the Centenary of the Revolution (1788), bust of William III right without border, *rev.* Britannia seated left, feet on emblems of popery, edge plain, 34mm/24.90gm. (DH 198; Woolf 75:4; BHM 284), *good Extremely fine, iridescent patination with remains of original lustre in protected areas, die beginning to break hence very rare.* **£200-250**

Ex. Davisson's Mail-bid Sale 9, 9 Oct. 1997, lot 225.



183. **National Series**, Skidmore's Penny for the Centenary of the Revolution, bust of William III within oaken wreath, *rev.* lion rampant supporting Royal Arms, trampling over emblems of popery, edge plain, 32mm/22.89gm. (DH 199; Woolf 75:5; BHM 285), *good Extremely fine, much original mint lustre, superb. Rare.* **£150-200**

184. **Political Series,** London Corresponding Society re. Trial of Daniel Eaton, penny (medalet) 1794, Cockrel standing left crowing, *rev.* the King versus Eaton, etc, around a list of the jurymen in 11 lines, 39.5mm/21.71gm. (DH 203, BHM 374), *Extremely Fine or better, bronzed with some reflectiveness, extremely rare.* **£750-1,250**

After Daniel Eaton was acquitted of sedition in 1794, the London Corresponding Society commissioned a penny weight medal in commemoration, and appreciation of those involved in this verdict. The names inscribed on the reverse were those of the jurors and the Society's belief that "adherence to principles of reason and justice by juries does more to secure attachment to the laws than armies of Hessians and Hanoverians." Fourteen silver medals were struck to be presented to the jurors; with two to go to Eaton's counsel, John Gurney and Felix Vaughn. The LCS also approved the production of examples in copper and white metal which were intended to be sold to members of the LCS at 6d each. In March of 1794 Thomas Hardy, the founder of the LCS, was arrested for High Treason and the medals were seized by the government on the grounds of sedition. The medals were not returned until July 1795 and distributed shortly thereafter.

185. **Political Series**, London Corresponding Society, acquittal of Thomas Hardy white-metal Penny 1794 (by Lutwyche), view of the Tower of London from the river, hand holding a pair of scales above, THOS. HARDY ACQUITTED NOV 5., *rev* names of the jurymen in 14 lines within laurel wreath, edge plain, 34mm/11.51gm, (DH 206). *A little 'soft' but essentially as struck, extremely rare.* **£300-400**

Ex. Baldwins Basement via Baldwins 4 Oct. 2016, lot 2120.

186. **Social series**, Death of Revd. William Romaine Penny 1795, bust half-left in ecclesiastical vestments, *rev.* BUT I TRUSTED IN THEE etc 32mm/13.18gm. (DH 214; BHM 404); draped bust three-quarters right in ecclesiastical vestments, *rev.* Religion standing right holding cross, 32mm/14.63gm, (DH 216; BHM 403), *good Extremely Fine, but first, although lustrous, rev. lacquered, scarce.* [2]. **£75-£100**

First ex Christie's Auction (New York), 4-5 Dec. 1985, lot 80 (part), bt P.C.Deane, .ex P C Deane Col. No 1 Apr. 1986; Second Spink 81, 19 Nov. 1990, lot 292 (part), bt. R. Gladdle Nov. 1990.

187. **Political Series,** Charles Fox Penny draped bust facing half right, *rev*, 7 line legend in oak and laurel wreath 34.5mm/19.52gm. (DH 223); Admiral Gardner election Penny 1796, Gardner in naval uniform standing by canon, *rev*, fox standing on three precarious blocks propped up by sedition, 33.5mm/21.84gm. (DH 226), *first good Very Fine, Second good Extremely Fine, bronzed with reflective surfaces. Second scarce.* [2] **£75-100**

First ex Baldwin's Basement Feb. 2018; Second ex Mark Rasmussen Sep.2016.

188. **Social Series,** Anti-Slavery Society white metal Penny c 1790 [by W. Dixon after W. Hackwood], shackled African slave kneeling right, AM I NOT A MAN AND A BROTHER, rev. WHATSOEVER , etc, 33mm/11.36gm. (DH 236; BHM 269). *Good Extremely Fine, bright lustre, one or two oxidation spots, rare.* **£300-500**

Ex. Baldwin's Basement Feb. 2018.

189. **Social Series,** Anti-Slavery Society copper Penny c 1790, shackled African slave kneeling right, no legend, *rev.* WHATSOEVER etc but very faint, 28.5mm/6.64gm. (DH 238var; BHM -). *Very thin flan, obv. no legend and very weakly struck and rev. virtually non-existent – some sort of trial ? unique.* **£100-200**

190. **Social Series,** The Uncharitable Monopoliser whitemetal Penny, 1800, (unsigned but by J.G. Hancock for P. Kempson), head left with distended mouth attempting to swallow the world, *rev.* Eye of Providence above titled (coronet) hand dispensing largess to other hands below, 37mm/16.73gm. (DH 239; BHM 497). *Some minor spots of oxidisation, otherwise good Extremely Fine with a lot of original brilliance, rare.* **£500-£700**

Ex. Baldwin's Basement Feb. 2018.

191. **Wroxham**, Revd. Daniel Collyer (marl pit owner), Milton's Threepence, 1797, wheelbarrow containing spade and pickaxe, *rev.* details and value in 5-line legend, edge plain, 38mm/5.79 and 5.53gm. (DH 1). *Good Extremely fine, reflective patination with traces of original colour in protected field, rare.* **£150-200**

Ex. a Collection of Norfolk Tokens formed by a Lady, Spink Auction 63, 28-9 Mar. 1988, lot 583 (part); Ex. Sven Gahlin Col. (his ticket) 4 Dec. 2018, lot 2213.

192. **Wroxham**, Revd. Daniel Collyer, Milton's Threepence 1797, pair of uniface white-metal obverse and reverse die trials, *obv.* - wheelbarrow containing spade and pick-axe, *rev.*- details and value in 5 line legend, edge plain, 38mm/5.79 and 5.53gm, (DH 1bis 1 and 1bis 2), *Good Very Fine, lightly patinated with some original lustre, unique* [2] **£1,000-1,500**

Ex. Baldwins Basement Sale No. 97, 29 Sep. 2015, lot 105.

193. **King's Lynn,** A. Cook (corn factor), Skidmore's Penny, 1798, plough with harrow above, *rev.* AC cypher, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY, 34mm/26.43gm. (DH 2). *Good Extremely Fine, reflective patination with traces of lustre, very rare.* **£500-700**

Ex. 'a Collection of Norfolk Tokens formed by a Lady', Spink 63, 28-9 Mar. 1988, lot 583 (part); Ex. Sven Gahlin Col. (his ticket) via DNW 4 Dec. 2018, lot 2209.

194. **Norwich,** Skidmore's Globe series, Penny 1797, view of the keep of Norwich Castle, bridge over moat in foreground, *rev.* globe, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY, 34.5mm/23.78gm, (DH Middx 130), *good Extremely Fine, iridescent toning, rare.* **£150-200**

Ex. Baldwin's Basement Feb. 2018.

195. **Norwich,** Loyal Military Association (formed Feb, 1796) penny/medalet 1797, soldier bearing arms in front of a row of tents, Castle and Cathedral in background, *rev.* arms of Norwich flanked by military ensigns, edge plain, thick flan, 31mm/16.30gm. (DH 3; BHM 443). Another, but thin flan 31mm/11.75gm. (DH 3; BHM 443), *both good Extremely Fine with reflective patination, first bronzed second traces of lustre, scarce.* [2] **£75-100**

Both ex H.C. Drury of Dublin: Glendining's 24. Apr.1940, his tickets.

NORTHUMBERLAND

196. **Alnwick,** Skidmore's 'Globe Series' Penny 1797, Alnwick Castle, *rev.* terrestrial globe, rose and thistle either side, 35mm/24.12gm, *good Extremely Fine, considerable amounts of mint lustre, rare.* **£125-150**

197. **Newcastle-upon-Tyne**, William Mather (ironmonger), white metal penny/medalet by Kempson, 1797, Justice standing supporting a shield emblazoned with anchor and key, *rev.* MATHER IRONMONGER DEALER IN HARDWARE STOVE GRATES etc, edge plain, 36mm/20.19gm. DH 1, *minor surface marks otherwise Extremely Fine, very rare.* **£150-200**

Ex. Baldwin's Basement Feb. 2018.

NOTTINGHAMSHIRE

198. **Ravenshead**, Skidmore's Penny 1797, frontal view of Newstead Abbey, *rev.* Thomas Gorton's cypher, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY, 34mm/26.81gm. (DH 5). *Good Extremely Fine with considerable amounts of original mint lustre, rare.* **£150-£200**

Ex. Baldwin's Basement Feb. 2018.

199. **Banbury,** Prize Fighting Ring, Penny/medalet 1789, unsigned, bust of Thomas Johnson left, *rev.* BELLA! HORRIDA BELLA!, and around SCIENCE AND INTREPIDITY, 34mm/18.90gm. (DH Warks. 12), *good Extremely Fine with a lot of original colour; rare in this condition.* **£100-150**

Ex. 'an old Surrey Col.' via Mark Rasmussen Sep.2016.

Tom Johnson *(c. 1750 –1797), from Derby, was a bare-knuckle fighter who was generally known to be Champion of England between 1784 and 1791. Prize fighting had become a popular sport in the eighteenth century and his prowess in boxing gave him public recognition and national fame. His success was largely due to his technical ability, his analytical approach, his calm and not just his very great strength. However, Johnson was not so successful outside the ring – he was an inveterate gambler and generally seen to be easy prey for the 'sharper' players. Undoubtedly, he earned a great deal of money from boxing and more than any other fighter at the time – or for that matter for the next fifty years or so.*

After his retirement in 1791 he bought a public house, the Grapes, in Lincoln's Inn Fields which soon became a den of gambling and criminal activity and just a few years later he died a poor man with virtually all of his very large wealth squandered.

In October of 1789, at Banbury, Johnson fought Isaac Perrins from London, nicknamed the 'knock-kneed hammerman from Soho' and it is to this outdoor event, attracting some 4,000 spectators, that the coin above refers. The contest was billed as a battle between Birmingham and London as well as for the English Championship.

The two men were much the same age (late 30s) but very different in physique – Johnson was around 5"8' weighing 196lbs. and Perrins taller at 6"2', weighing 238lbs. Johnson was smaller but nimble and artful and Perrins was larger but naïve and bull-like. After 75 minutes of 65 rounds the exhausted favourite, Isaac Perrins was defeated, and it is recorded that "his face had scarcely the traces left of a human being". Both Johnson and Perrins received 250 guineas for participating and Johnston received 2/3rds of the some. £800 taken at the gate. In addition, Johnston received 'gifts' from happy supporters who had bet on him, particularly. £1,000 from a Thomas Bullock who reportedly won £20,000 from a successful wager!

200. **Sherborne,** Skidmore's 'Globe Series' Penny, 1797, front view of Sherborne C, *rev*, terrestrial globe, rose and thistle either side, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY, 35mm/24.48gm. (DH Middx 132), *good Extremely Fine, even toning, rare.* **£125-150**

SHROPSHIRE

201. **Ludlow,** Skidmore's 'Globe Series' Penny, 1797, view of Ludlow Castle *rev*, terrestrial globe, rose and thistle either side, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY, 35mm/24.28gm. (DH Middx 134), *good Extremely Fine, considerable amounts of original mint lustre, oxidisation stain on rev.* **£120-150**

SOMERSET

202. **County series**, Lutwyche's Somerset Yeomanry Cavalry mule Penny 1796, sword, lance and trumpet crossed, spurs below, *rev.* arms of West Cowes, edge PAYABLE [BY T FOSTER] LAMBERHURST,struck over W LUTWYCHE BIRMINGHAM, 33mm/17.09gm. (DH 2, this piece; Young –). *Struck over a penny of Thomas Hall (DH Middlesex 26), Good Extremely Fine with reflective patination and hint of original colour, of the highest rarity - this is one of only two known (One sold in the Norman sale in 1903, lot 233, which was acquired for the Lincoln collection) and is the DH plate coin.* **£1,500-1,750**

Ex. W.J. Davis Col. via Sotheby's, 11-15 Mar. 1901, lot 239; 1930, lot 292 (part); Ex. W. Waite-Sanderson Col. via, Glendining's, 16-17 Nov. 1944, lot 173; Ex. Davissons Mailbid Sale 19, 1 May 2003 (317) [from Baldwin]; Ex. DNW 5 Oct. 2011, lot 682.

203. **Bath**, John Jelly, Lutwyche's penny 1794, gate to Botanic Gardens, *rev*, hyssop bush by ruin 31mm/21.21gm. (DH 5), *good Extremely Fine reflective patination with some lustre, scarce.* **£50-75**

Ex. F S Cokayne acquired by Baldwins c 1946. – his ticket.

204. **Bath**, Mary Lambe & Son, Lutwyche's Penny 1794, laden camel left, *rev*, front view of India House, 31mm/20.99gm. (DH 8), *good Extremely Fine, considerable amounts of original mint lustre, scarce.* **£50-£75**

Ex. W. Longman Collection, Glendining's, 12-13 Mar. 1958, lot 236 (part) [from R. Dalton March 1912]; Ex. Baldwin 'Basement' Part I, Baldwin Auction 92, 30 Sept. 2014, lot 335; ex Sven Gahlin Col. via DNW 4 Dec. 2018, lot 2232.

205. **Glastonbury,** Skidmore's 'Globe Series' Penny, 1797, view of front of Glastonbury Abbey, *rev*, terrestrial globe, rose and thistle either side, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY, 34.5mm/23.35gm. (DH Middx 135), *normal obv. die flaw, good Extremely Fine, trace of lustre, rare.* **£150-180**

STAFFORDSHIRE

206. **Lichfield,** Richard Wright Penny 1800, bust of Richard Greene left, *rev.* west porch of Lichfield Cathedral, edge PENNY TOKEN PAYABLE BY RICHARD WRIGHT LICHFIELD 37mm/37.2gm. (DH 2). *Good Extremely Fine, richly bronzed, superb, rare.* **£250-350**

207. **Stafford,** William Horton & Co, Penny, 1801, arms of Stafford, *rev*, WH cypher over knot, edge PAYABLE BY HORTON AND COMPANY, 34mm/20.03gm. (DH 5), *Extremely Fine toned with some iridescence, scarce.* **£50-100**

Ex. Glendinings 23 Oct. 1941; ex W L Gantz Col. (his ticket) via DNW Nov 2017, lot 319 part, (his ticket).

208. **Tamworth,** John Harding, uniface trial of an unfinished obv. die intended for a Penny, castle, has windows but no details, no legends, edge ON DEMAND I PROMISE TO PAY THE BEARER ONE PENNY, 35mm/27.33gm. (DH 7), *good Extremely Fine, considerable amounts of original lustre, some oxidation on obv. exceptionally rare.* **£1,000-1,500**

Ex. S.H. Hamer Col. Glendining's 26-8 Nov. 1930, lot 309 bought for 85/-: Ex. F S Cokayne Col. (acquired Baldwin c.1946), his ticket with prov.

209. **Tamworth**, John Harding, trial of the finished dies intended for a Penny, in white-metal, castle and trees, no legend, *rev.* front of Town Hall, no legend, edge plain, 34mm/20.47gm. (DH 8) *Extremely fine, some original lustre beginning to tone, of the highest rarity; only several specimens known.* **£1,000-1,500**

Ex. S.H. Hamer Col. Glendining's 26-8 Nov. 1930, lot 310 (acquired by him 17 Jun. 1927 for £25); Ex. W.L. Gantz Col. (his ticket) Glendining's, 23-7 Jun. 1941, lot 1709 (part); Ex. DNW 8 Nov. 2017, lot 320.

210. **Tamworth,** John Harding penny 1799, castle and trees, *rev*, front of town hall, edge plain, 34mm/35.12gm. (DH 9a), *good Extremely Fine some iridescence, lightly lacquered, excessively rare with plain edge.* **£300-500**

Ex. J.R. Farnell Sr. Col, Part II, via Sotheby's (New York), 26 May 1982, lot 20; Ex. S. Sweet Col. via Glendining's 28.

Jun. 1989, lot 400; Ex. DNW 3 Oct. 2012, lot 264.

211. **Bungay,** Skidmore's 'Globe Series' Penny 1797, view of Bungay Castle *rev.* terrestrial globe, rose and thistle either side, 36mm/24.35gm. (DH.Middx 136), *Good Extremely Fine, lightly toned with iridescent toning, rare.* **£125-150**

212. **Bungay**, Samuel Prentice (grocer & tallowchandler), Penny 1794, ruins of Bigod's Castle, *rev.* Justice standing facing, edge DOUBLE TOKEN PAYABLE BY S PRENTICE, 30mm/21.31, (DH.1), *Good Extremely Fine, toned with reflective surfaces, scarce.* **£70-90**

Ex. Spink, their ticket.

213. **Bungay**, Samuel Prentice Penny no date, ruins of Bigod's Castle, *rev.* Justice standing on a pedestal, edge DOUBLE TOKEN PAYABLE BY S PRENTICE, 30mm/21.17gm, (DH.2), *Good Extremely Fine, darkly toned with traces of lustre, scarce,* **£50-70**

214. **Bungay**, Samuel Prentice Penny 1796, ruins of Bigod's Castle, *rev.* Justice standing on a pedestal, edge DOUBLE TOKEN PAYABLE BY S PRENTICE, 30mm/21.19gm, (DH.3), *Good Extremely Fine or better, toned, scarce.* **£50-70**

Ex. Baldwin's Basement Feb, 2018.

215. **Bury St Edmunds**, Philip Deck, (postmaster & bookseller) Penny 1794, bust of Marquis Cornwallis left, *rev.* Fame amongst colours and flags, edge VALUE ONE PENNY AT P DECKS POST OFFICE BURY 33mm/1794, 17.72gm. (DH 4; Judson 1070), *good Extremely Fine, considerable amounts of original mint lustre, uncommon.* **£50-70**

Ex. Noble Australia Oct. 2015.

216. **Hoxne and Hartsmere,** Thomas Tallant (prob. member of the troop), Penny 1795, yeoman leaning against horse, *rev.* castle within crowned Garter, edge smooth, 31mm/20.41. (DH 6a). *Extremely fine, toned, minor flan flaws on rev.* **£50-70**

Ex. 'an old Surrey Col.' via Mark Rasmussen Sep. 2016.

217. **Ipswich,** James Conder (leather-cutter, linen-draper), an impression in white-metal of the obv. of Milton's first Penny, bust left of Cardinal Wolsey, 35mm/12.17gm. (DH 8). *Usual extended late-stage die flaw and M [for Milton?] scratched on the back, weak definition in face but very fine and as made and excessively rare.* **£500-700**

Ex. DNW, 19 Mar. 2003, lot 119; Ex. DNW 3 Oct. 2012, lot 277.

218. **Ipswich**, James Conder, Penny 1795, bust of Cardinal Wolsey left, *rev.* Wolsey's Gate, edge plain, 32mm/16.09mm/16.13gm. (DH 10), *good Extremely fine with substantial original colour beautiful even iridescent toning, scarce.* **£100-150**

Ex. Baldwin's Basement Feb, 2018.

219. **Ipswich**, James Conder, Penny 1795, bust of Cardinal Wolsey left, *rev.* PAYABLE AT CONDER'S DRAPERY WAREHOUSE etc, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY, 34mm/26.43gm. (DH 11), *normal die break on rev., good Extremely fine with some original colour beautiful even iridescent toning, very thick flan, scarce.* **£100-150**

Ex. P.C. Deane Col. (No 1).; W.J. Noble Col., Part I, Noble Numismatics Auction 58B (Melbourne), 7-8 July 1998, lot 866; bt J.A. Bobbe August 1998; Ex. Dr Allen Bennett Collection via DNW 5 Oct. 2011 lot 386.

220. **Ipswich**, James Conder, Penny 1795, bust of Cardinal Wolsey left, *rev.* PAYABLE AT CONDER'S DRAPERY WAREHOUSE etc, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY, 34mm/18.56gm. (DH 11), *normal die break on rev., good Extremely fine with some original colour beautiful even toning, thin flan, scarce.* **£100-150**

221. **Ipswich**, James Conder, Penny 1795, bust of Cardinal Wolsey left, *rev.* JMC cypher, edge plain, 32mm/16.78gm. (DH 12), *good Extremely fine with some original colour with reflective toning, rare.* **£100-150**

222. **Ipswich**, James Conder, Penny 1797, town hall (formerly St. Mildred's), rev. JMC cypher, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY, 34mm/26.39gm. (DH 13), *small edge flaw on rev., otherwise good Extremely, bronzed with proof-like surfaces, very rare.* **£150-200**

Ex. Robinson S Brown Jnr. Col., part III, via DNW 5 Oct. 2011, lot 715, (bought R. Gladdle Apr. 1995).

223. **Ipswich**, James Conder, Penny 1797, front view of the Wolsey Gate, *rev.* JMC cypher, edge plain, 32mm/16.84gm. (DH 14), *good Extremely Fine, usual hairline die flaw on obv., almost full mint lustre – although a little faded, rare.* **£150-200**

Ex. Robinson S Brown Jnr. Col., part III, via DNW 5 Oct. 2011, lot 716, (bought R. Gladdle Apr. 1995).

224. **Ipswich**, James Conder, Penny 1797, front view of the Wolsey Gate, *rev.* JMC cypher, edge plain, 32mm/16.84gm. (DH 14), *good Extremely Fine, usual hairline die flaw on obv., bronzed and proof-like, rare.* **£150-200**

Ex. SCMB Jun. 1971; Ex. Ellen Judson Col., part III via DNW 19 Mar. 2003, lot 1078.

225. **Woodbridge,** Robert Loder (printer & bookseller) Penny 1796, bust of cartographer Thomas Sekford three-quarters right, *rev.* arms of the Sekford family in palm wreath, edge PUBLISHED BY R LODER 1796, 34mm/20.08gm. (DH 15). *Virtually as struck, almost full original colour, Superb, uncommon.* **£100-125**

SURREY

226. **Croydon,** Peter Skidmore's 'Clerkenwell Series' Penny, front view of Addington Place, rev, fictitious arms, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY, 35mm/24.85gm. (Middx 147), *Extremely Fine, much lustre but possibly wiped, rare.* **£90-100**

Ex. 'an old Surrey Col.' via Mark Rasmussen Sep. 2016.

227. **Godstone,** Skidmore's 'Globe Series', Penny 1797, view of Godstone Tower, tree either side, *rev.* globe, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY, 35.5mm/24.03gm, (DH Middx 137), *as struck, almost full original lustre, one very small carbon spot to left of tower, superb, rare.* **£225-300**

228. **Guildford,** Skidmore's 'Globe Series', Penny 1797, view of ruins of Guildford Tower, *rev.* globe, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY, 36mm/24.92gm, (DH Middx 138), *good Extremely Fine, almost full original lustre, superb, rare.* **£225-300**

229. **Lambeth**, Prattent's (Penny, [17]96, standing figure of George Cook, smoking pipe and holding a tankard of ale and a small keg, *rev.* SR. G · COOK FRUITERER GREENGROCER & OYSTER MERCHANT STANGATE LAMBETH, vegetables around, edge ON DEMAND WE PROMISE TO PAY ONE PENNY, 34mm/20.64g. (DH 1). *Struck over a Penny of Mary Lambe of Bath [DH Som. 8], small spot in obverse field, otherwise good Extremely Fine with trace of lustre and reflective patination, very rare.* **£700-900**

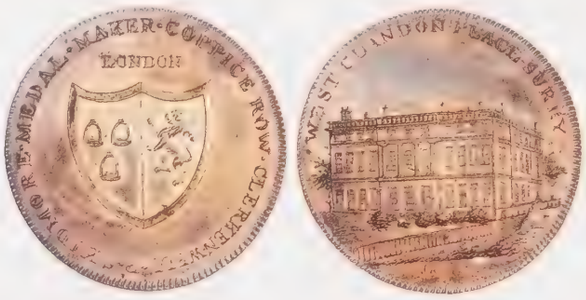
Ex. Sven Gahlin Col. via DNW 4 Dec. 2018, lot 2258 (acquired Spink January 1990).

230. **Lambeth**, T Prattent's (die-sinker) Penny, [17]96, standing figure of George Cook, smoking pipe and holding a tankard of ale and a small keg, *rev.* SR. G · COOK FRUITERER GREENGROCER & OYSTER MERCHANT STANGATE LAMBETH, vegetables around, edge VALUE ONE PENNY AT P. DECKS POST OFFICE BURY 1794, 35mm/219.48gm. (DH 1a). *Struck over a Penny of Philip Deck of Bury St Edmunds [DH Sufk 4], large flan flaw to edge on rev. minor striking cracks, otherwise good Extremely Fine, handsomely toned with trace of lustre, very rare.* **£700-900**

Ex. T. Bliss Col.; Ex. W. Longman Col. via Glendining's, 12-13 Mar. 1958, lot 261 (part) [from R. Dalton, May 1915]; Ex. T.A. Jan Collection, Part II, Spink 35, 11 Apr. 1984, lot 70; Ex. W.J. Noble Col., Part I, Noble Numismatics 58B (Melbourne), 7-8 Jul. 1998, lot 883; (bought A. Davisson); Ex. DNW 5 Oct 2011, lot 734.

231. **Lambeth**, T Prattent's Penny, [17]96, standing figure of George Cook, smoking pipe and holding a tankard of ale and a small keg, *rev.* SR. G · COOK FRUITERER GREENGROCER & OYSTER MERCHANT STANGATE LAMBETH, vegetables around, man gnawing a bone seated by guillotine, FRENCH LIBERTY, edge plain, 30mm/17.87gm. (DH 2b), *good Extremely Fine, toned, excessively rare – only a couple or so specimens known.* **£500-700**

Ex. Glendinings 23 Oct. 1941; ex W L Gantz Col. via DNW Nov 2017, lot 329.



232. **West Clandon,** Skidmore's Clerkenwell Series penny 1797, front view of West Clandon Place. *rev,* terrestrial globe with rose and thistle either side, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY, 35mm/19.08gm. (DH 128*), good Extremely Fine with a lot of original lustre, rare.* **£150-200**

Ex. Baldwin's, early 19th. c. AHB his ticket for 15/-.

SUSSEX

233. **Battle,** Skidmore's 'Globe Series' Penny, 1797, view of Battle Abbey, *rev*, terrestrial globe, rose and thistle either side, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY, 35mm/24.37g. (DH Middx 141), *good Extremely Fine, even reflective toning, rare.* **£150-180**

Ex. 'an old Surrey Col.' via Mark Rasmussen Sep 2016.

WARWICKSHIRE

234. **Birmingham,** Workhouse, Silver Plated copper Two-Shillings and Sixpence 1788, Charity seated, giving alms to an old man and a boy, a child kneeling by her side, countermarked with a W, *rev* cypher B W H, 1788 above, TWO SHILLINGS AND SIXPENCE around, edge plain, 35mm/19.07gm. (DH 1a), *Extremely Fine, although thin plating on higher surfaces worn to reveal darker copper below, rare.* **£75-85**

Ex. 'an old Surrey Col.' via Mark Rasmussen Sep 2016.

235. **County**, Kempson's Penny, . View of the ruins of Caesar's Tower, Kenilworth; FIRMUM IN VITA NIHIL around, MDCCXCVI in exergue, *rev*, Large PK cypher; WARWICKSHIRE PROMISSORY PENNY, edge: I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY, 33.5mm/26.56gm. (DH6), *Extremely Fine, lightly wiped.* **£50-70**

236. **Birmingham**, George Barker (lawyer) Penny 1800, bust of William Pitt left, *rev.* PENNY TOKEN FOR EXCHANGE around, beehive and bees, THE WORK OF JOHN GREGORY HANCOCK AGED NINE YEARS below, edge BY GEORGE BARKER BIRMINGHAM X X, 35.5mm/24.52gm. (DH 17). *Usual small die flaw on reverse at 4 o'clock, a little weakly struck otherwise as struck with attractive brown patination – almost bronzed, excessively rare.* **£750-1250**

Ex. W.J. Noble Col., Part I, Noble Numismatics 58B (Melbourne), 7-8 Jul. 1998, lot 932 [from Spink 1973]; Bought A. Davisson November 1998; Ex. The late Robinson S. Brown Jr. Col. of 18th Century Tokens (Part III), via DNW, 5 Oct. 2011, lot 773; Ex. Baldwins Jan. 2017.

237. **Birmingham,** George Barker, Penny, 1800, in white metal, from the same dies as previous, edge plain, 35.5mm/20.86gm. (DH 17a). *Some light flan flecking on obverse and usual small die flaw on reverse at 4 o'clock but hardly visible (earlier strike), otherwise virtually as struck with much original colour, extremely rare.* **£750-1250**

Ex. J.A. Bobbe Col. [from Baldwin July 1986]; Bought RSB. May 2005; Ex. The late Robinson S. Brown Jr. Col. of 18th Century Tokens (Part III), via DNW, 5 Oct. 2011, lot 774.

238. **Birmingham** Peter Kempson penny 1796, lion asleep in cave rev. JK cypher in rose and ribbon wreath, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY, 33mm/26.81. (DH20), *good Extremely Fine, nicely patinated, trace of lustre, scarce.* **£75-100**

Ex. Baldwins Basement 2017.

239. **Birmingham**, Thomas Welch (lawyer) Penny 1795, arms with stag's head crest, *rev.*TW cypher, edge ON DEMAND I PROMISE TO PAY THE BEARER ONE PENNY, 33mm/26.81gm. (DH 21). *Good Extremely Fine, attractive reflective patination, trace of lustre, scarce.* **£75-100**

Ex. 'an old Surrey Col.' via Mark Rasmussen Sep 2016.

Thomas Welch (1774 – 1814), lawyer and avid token collector.

240. **Birmingham**, Thomas Welch, a uniface trial of the unfinished obv. die for the Penny [1800] by J.G. Hancock Sr, bust left, no buttons on coat, back stamped with an impressed double floral circle with the word 'GILT', edge ON DEMAND I PROMISE TO PAY THE BEARER ONE PENNY, 34.5mm/26.91gm. (DH 22). *good Extremely fine and as made warm brown toning, of the highest rarity - reportedly 5 known.* **£1,250-1500**

Ex. Glendining's, 23 Sep. 1965, lot 314 (part); ex SCMB Feb.y 1967; D.L. Spence Co., Part II, via DNW 67A, 29 Sep. 2005, lot 1762, illustrated on back cover; Ex. The late Robinson S. Brown Jr. Col. of 18th Century Tokens (Part III), via, DNW 5 Oct. 2011, lot 415.

241. **Birmingham**, Thomas Welch, Penny, 1800, bust left with four buttons on coat, THE WORK OF JOHN GREGORY HANCOCK AGED 9 YEARS around, FROM A MODEL BY I.G. HANCOCK SEN. below, *rev.* TO ENCOURAGE A RARE INSTANCE OF GENIUS THIS COIN WAS STRUCK FOR T. WELCH BIRMINGHAM 1800, edge PENNY TOKEN PAYABLE ON DEMAND, 37mm/37.15g. (DH 24). *Good Extremely Fine, reflective brown patina with traces of lustre on obv. and more on rev. very rare.* **£350-450**

242. **Birmingham**, Thomas Welch, Penny, 1800, another from the same dies but bronzed, 37mm/37.70gm. (DH 24), *Small flan flaw at 4 o' clock on rev. edge, good Extremely Fine, bronzed with good iridescence, very rare.* **£350-450**

243. **Birmingham**, Thomas Welch Penny, 1799, mounted yeoman riding left with sabre raised, WARWICKSHIRE YEOMANRY, etc, rev. PROMISSORY PENNY TOKEN ISSUED BY THOMAS WELCH SECOND TROOP 1799, edge ARMED TO PRESERVE OUR LIVES PROPERTY AND CONSTITUTION AGAINST FOREIGN AND DOMESTIC ENEMIES, 34.5mm/27.49gm. (DH 27a). *good Extremely Fine, bronzed with even dark patination, very rare.* **£250-300**

244. **Birmingham**, Thomas Welch Penny 1799, another from the same dies as previous, edge plain, 34mm/25.56gm. (DH 27b), *good Extremely Fine, trace of original lustre and attractive reflective toning, very rare.* **£250-300**

Ex. J. Spingarn Collection FPL (385) [from Spink]; bt J.S. February 2001; Ex. The late Robinson S. Brown Jr. Col. of 18th Century Tokens (Part III), via DNW 5 Oct. 2011, lot 805.

245. **Birmingham**, Thomas Welch, Penny, 1799, from the same obv. die as previous, rev. fasces and olive branch above, PROMISSORY PENNY TOKEN ISSUED BY THOMAS WELCH SECOND TROOP 1799, edge plain, 34mm/25.79gm. (DH 28b), *good Extremely Fine with attractive reflective toning, extremely rare – reportedly only 24 struck.* **£250-300**

Ex. T.A. Jan Col., Part II, via Spink's 35, 11 Apr. 1984, lot 92; Ex. D.B. Griffiths Col. [bought J.A. Bobbe July 1998]; Ex. The late Robinson S. Brown Jr. Col. of 18th Century Tokens (Part III), via DNW 5 Oct. 2011, lot 806.

246. **Birmingham**, John Freeth, The Birmingham Poet (publican), a brass Penny/medalet, c.1795, unsigned [for W. Lutwyche], bust right in hat, rev. BRITONS BEHOLD THE BARD OF FREDOM, etc, in an oaken wreath, edge MANUFACTURED BY W LUTWYCHE BIRMINGHAM, 35mm/23.22gm. (DH 30), *good Extremely Fine. Reflective golden toning, scarce.* **£75-100**

247. **Birmingham**, Benjamin Jacob (auctioneer) Penny 1798, shopkeeper standing behind a counter holding a pair of scales, other items of ironmongery around, *rev.* BN. JACOB AUCTIONEER IRONMONGER. &C WELCH CROSS BIRMINGHAM, hand holding gavel, edge plain, 33m/19.11gm. (DH 31), *good Extremely Fine, full original lustre, superb.* **£200-250**

Ex. 'an old Surrey Col.' via Mark Rasmussen Sept. 2016.

248. **Birmingham**, 50th Birthday of Joseph Priestley, penny/medalet 1783 by J.G. Hancock, bust of Priestley right, *rev.* scientific apparatus on a bench, chimney with smoke at right, 36mm/22.32g., (DH 33; BHM 251; E 807), *usual die break on rev. rim, about Extremely Fine, even brown toning. Scarce.* **£75-100**

249. **Birmingham**, 50th Birthday of Joseph Priestley, white-metal penny/medalet 1783 by J.G. Hancock, in white-metal, from the same dies as previous, 36mm/15.13gm. (DH 33), *no rim die break – earlier strike? Bright Uncirculated with original lustre, very rare in this metal.* **£125-150**

Ex. F S Cokayne Col. acquired Baldwin's c 1946, his ticket.

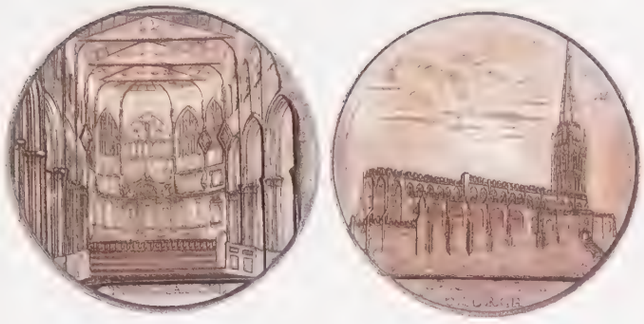
250. **Birmingham** Riots re. the Second Anniversary of the French Revolution, Penny/Medalet 1791, unsigned but very possibly by J.G. Hancock, the monster Sedition suckling imps with sedition, carrying flag with cap of Liberty on the staff, *rev*, snake sliding through long grass NOURISHED TO TORMENT, 33mm/5.29gm. (DH 34; BHM 360). *Extremely Fine or better traces of original colour with good reflective toning, rare.* **£200-300**

251. **Birmingham,** Society for Free Debate, Penny/Medalet 1789 by T. Wyon Sr., bearded bust of Demosthenes left, *rev.* TO RAISE THE GENIUS AND TO MEND THE HEART, 33mm/16.18gm. (DH 35; W 1909), *about Extremely Fine, evenly toned, rare.* **£75-100**

Ex. Baldwin's Basement Feb. 2018.

252. **Birmingham**, Union Mill, Penny/Check 1796, crossed caduceus and cornucopia, *rev.* stamped 163, edge plain, 33mm/16.15gm. (DH 37). *Good Extremely Fine with reflective toning. Rare in this condition.* **£100-150**

Ex. Christie's (New York), 4-5 Dec. 1985, lot 104 (part); Ex. P.C.Deane. Apr. 1986: Ex. Sven Gahlin Col. via DNW 4 Dec. 2018, lot 2287.



253. **Coventry**, Kempson's Penny/Medal, side view of St Michael's Church (now cathedral), *rev.* interior of the Chancel, edge plain, 38mm/26.24gm. (DH 38a). *Usual light die flaw on upper left side of obv. and to right edge on rev., good Extremely Fine, marvellous rich light brown iridescent toning, rare.* **£200-300**

Ex. 'an old Surrey Col.' via Mark Rasmussen Sept. 2016.

254. **Coventry**, Edmund Percy (lawyer and antiquarian), a pair of uniface trials of the unfinished obv. and rev. dies intended for a white-metal Penny (as following two lots), *obv* : bust of Philemon Holland three-quarters left in ruff, right shoulder drapery prominent and no legend under bust, PHILEMON HOLLOND M D, 36.5mm/10.37gm, *rev* : view of interior of the Coventry Free School but no window tracery, no pews and no legend below 36.5mm/10.48gm, edges of both plain, (DH 39 bis, DH 40), *Extremely Fine, some original colour and of the highest rarity – possibly unique.* [2] **£1,000-1,500**

Obv. ex Collection of 18th Century Trade Tokens, Part I, Mark Rasmussen FPL 8, Summer 2005 (159); Ex. DNW 3 Oct. 2012, lot 337. Rev. ex Baldwins Basement sale, 29 Sep. 2015, lot 1610. These are almost certainly a pair – separated at some point in the last century.

255. **Coventry**, Edmund Percy Proof Penny in silver, bust of Philemon Holland three-quarters left in ruff, *rev.* interior of the Coventry Free School, edge PENNY TOKEN PAYABLE BY E.W. PERCY COVENTRY, 37mm/33.93gm. (DH 41), *good Extremely Fine with light iridescence to toning, extremely rare – 6 only struck.* **£1,250-1,750**

Ex. the late Robinson S Brown Col. via DNW 5 Oct. 2011 (Bought from J.A. Bobbe August 1998).

256. **Coventry**, Edmund Percy, Penny from same dies as previous lot, 37mm/29.29gm. (DH 41). *Good Extremely Fine and bronzed – rich even tone, very rare - 36 only struck.* **£350-450**

Ex. SNC Aug. 2004 (3026); Ex. R.S. Bole Col. Part I, via DNW, 15 Dec. 2005, lot 2134; Ex. Simon Monks Jun. 2019.

257. **Warwick**, The Greatheed Petition to Dismiss the King's Ministers, white-metal Penny/Medalet, three men in donkey drawn cart exhorting the crowds on either side, gallows above, *rev.* 8-line legend, 37mm/25.86gm. (DH 9; BHM 444), *almost Extremely Fine, some oxidisation, extremely rare.* **£300-500**

Ex. Simon Monks, Jun. 2019.

Bertie Greatheed (1759-1826), dramatist, admirer of the French Revolution, opponent of the Pitt administration and Sheriff of Warwickshire introduced a petition to have the King dismiss his ministers during a meeting held at the Racecourse in Birmingham in May of 1797. The three people in the cart are Dr Samuel Parr, curate of Hatton, the Revd J H Williams, vicar of Wellesbourne, and Bertie Greatheed. On 19 June 1797 the Aris's Gazette published a notice that "A medal is this day published, representing the Right Heads (on the right as sober and reasonable citizens), Wrong Heads, (on the left, presumably radicals, armed with clubs and axes) and the Great Heads, (petioner) as exhibited at the Meeting at Warwick, on May 31 and may be had struck in Silver, Copper and Tin (made by Westwood) at No. 20, Gt. Charles St. Birmingham.

258. **Warwick**, The Greatheed Petition to Dismiss the King's Ministers, Warwick, a copper Penny/Medalet 1797, unsigned, donkey drawn cart under gallows from which three men are hanging, THE END OF THREE LOGGER HEADS, *rev.* AS IF FROM NEWGATE CELLS THREE FELONS LED, AND ON THE NEW DROP TYD, TILL DEAD, DEAD, DEAD, 37mm/19.31gm. (DH 11; BHM 445). *Usual die flaw on obverse, otherwise good extremely fine with beautiful blue iridescence to toning, extremely rare. Superb!* **£1,500-2,000**

Ex. Wayne Anderson Feb. 1998 Ex. J.A. Bobbe Feb. 2001; Ex. Simon Monks Jun. 2019.

WESTMORELAND

259. **Kendall,** Lutwyche's mule Penny 1794, R&D cypher *rev*, justice standing, edge ON DEMAND WE PROMISE TO PAY ONE PENNY – but very blundered, 32.5mm/20.52gm, (DH 1), *good Extremely Fine, evenly toned, die flaw at edge, excessively rare.* **£150-200**

Ex. Spink, Dec. 2011.

260. **Kendall,** Lutwyche's mule Penny 1794, another from the same dies but plain edge, 33mm/20.38gm. (DH 1a), *good Extremely Fine, rev. full original lustre, excessively rare.* **£150-200**

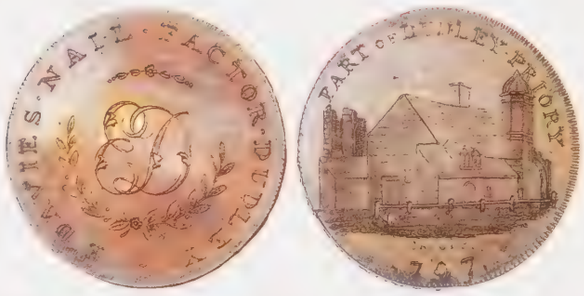
Ex. Spink, Dec. 2011.

261. **Kendal,** Lutwyche's mule Penny 1795, R&D cypher with lion crest, *rev.* T · HALL CITTY ROAD, etc, edge MANUFACTURED BY W. LUTWYCHE BIRMINGHAM, 32mm/17.39gm. (DH 2). *good Extremely fine, reflective toning with fair amount of original lustre, rare.* **£75-100**

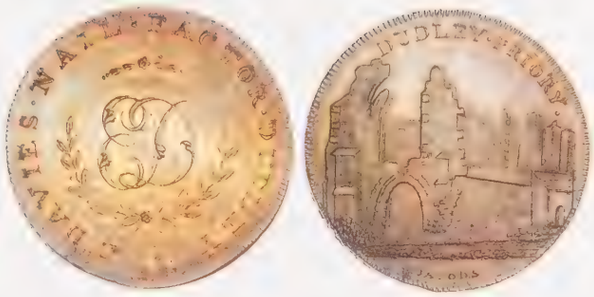
Ex. Spink, Dec. 2011.

262. **Kendall,** Skidmore's 'Globe Series' Penny, 1797, view of the ruins of Kendal castle, *rev*, terrestrial globe, rose and thistle either side, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY, 32mm/23.47gm. (DH Middx 142), *good Extremely Fine, even toning, trace of lustre, rare.* **£150-180**

WORCESTERSHIRE



263. **Dudley**, Edward Davies (nail dealer), Skidmore's Penny 1797, view of Dudley Priory, *rev.* ED cypher in laurel wreath, ED DAVIES NAIL FACTOR DUDLEY, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY, 35mm/24.71g. (DH 2), *as struck with beautiful even iridescent toning with some original colour, scarce.* **£200-300**



264. **Dudley**, Edward Davies, Skidmore's Penny 1797, different, more ruinous view of Dudley Priory, *rev.* ED cypher in laurel wreath, ED DAVIES NAIL FACTOR DUDLEY, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY, 35mm/23.29gm. (DH 3), *as struck with beautiful even iridescent toning with considerable amounts of original colour, particularly on rev., scarce.* **£200-300**

Ex. F S Cokayne Col. acquired Baldwin c. 1946, his ticket.

265. **Dudley**, Edward Davies, Skidmore's Penny 1797, view of the ruinous Chapel in Dudley castle, *rev.* ED cypher in laurel wreath, ED DAVIES NAIL FACTOR DUDLEY, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY, 35mm/24.05gm. (DH 4), *as struck with beautiful even blue/purple iridescent toning with some original colour, scarce.* **£200-300**

Ex. 'an old Surrey Col.' via Mark Rasmussen Sep. 2016.

266. **Dudley**, Edward Davies, Skidmore's Penny 1797, view of the remains of the tower at Dudley castle *rev.* ED cypher in laurel wreath, ED DAVIES NAIL FACTOR DUDLEY, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY, 34.5mm/22.97gm. (DH 5), *as struck with beautiful even reflective toning, scarce.* **£200-300**

Ex. 'an old Surrey Col.' via Mark Rasmussen Sep. 2016.

267. **Helmsley,** Skidmore's 'Clerkenwell Series' Penny, view of the ruins of Rievaulx Abbey, *rev,* fictitious arms, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY, 35m/24.10gm. (Middx 159), *good Extremely Fine – as struck with reflective toning and a little original colour, rare.* **£150-250**

268. **Ripon**, Kempson's Penny, view of the ruins of Fountains Abbey, rev. JK cypher within wreath of roses, edge plain, 33.5m/18.31gm. (DH 2). *good Extremely Fine, bronzed with reflective toning, rare.* **£250-350**

WALES

ANGLESEY

In 1768 a massive vein of easily worked copper ore had been discovered on the farm on the slopes of Mynydd Parys, near the little port of Amlwch on Anglesey. After several years of dispute between the family who owned the farm and the Macclesfield Copper Company who owned the other side of the mountain, the former won with Thomas Williams eventually heading a local consortium named the Parys Mine Company. As well as mining copper Williams turned his attention in 1787 to turning the copper directly into coin initially to pay his workers but subsequently to solve the dire problem of the national lack of small copper change which was causing so much difficulty, preventing small every day transactions. Because he could not copy the current regal issue, as this would be 'counterfeiting', he looked at producing a 'token' of the official coinage. As this token was the correct bullion weight for a penny or a halfpenny there was little reason to 'exchange' it and he started to have copper coins struck briefly at Holywell in nearby Flintshire and then later in Birmingham. The design that was chosen was the iconically Welsh cowled druid's head, with the initials of the company in the form of a cypher on the reverse. From 1788 around fifty tons of druid tokens were struck – ie some fifteen million coins! The manufacture of tradesmen's tokens caught on – driven by shopkeepers desperate for small change and soon, in the 1790s privately issued tradesmen's tokens, led by Williams's PMCo. Issue, would be the only change in one's pocket until the Government finally had time to sort the problem after the defeat of France.

269. **Amlwch**, Parys Mines Co. Pattern Penny [1786] by J. Milton, cowled druid's head within a thin oaken wreath with 10 acorns, *rev.* PM Co cypher, edge + EDW · HUGHES · THO · WILLIAMS · IOHN · DAWES · PARIS · LODGE ++, 32mm/18.10gm. (DH 2). *Virtually as struck, handsomely reflectively toned with traces of original lustre, extremely rare.* **£275-325**

Ex. 'an old Surrey Col.' via Mark Rasmussen Sep. 2016.

270. **Amlwch**, Westwood's copy of Milton's Pattern Penny, cowled druid's head within a thin oaken wreath with 9 acorns, *rev.* PM Co cypher, edge + EDW · HUGHES · THO · WILLIAMS · IOHN · DAWES · PARIS · LODGE ++, 31mm/19.24gm. (DH 3). *Virtually as struck with considerable amount of mint lustre, very rare.* **£175-225**

Ex. 'an old Surrey Col.' via Mark Rasmussen Sep. 2016.

Pictured Online

271. **Amlwch,** Parys Mines Co. Penny 1787, cowled druid's head within a thin oaken wreath with 30 acorns, *rev.* value above PM Co cypher, edge ON DEMAND IN LONDON LIVERPOOL OR ANGLESEY, 34.5mm/28.50gm. (DH 5), another 34mm/28.45gm, (DH5), *but vertical flan flaw behind druid's head. First good Extremely Fine, even toning with blue tinge to iridescence. Second Extremely Fine, even toning but horizontal scratch crossing flan flaw behind head.* [2] **£75-100**

Second ex 'an old Surrey Col.' via Mark Rasmussen Sep 2016.

272. **Amlwch,** Parys Mines Co. Penny, 1787, cowled druid's head within a thin oaken wreath with 21 acorns, *rev.* value above PM Co cypher, edge ON DEMAND IN LONDON LIVERPOOL OR ANGLESEY, 33.5mm /27.88gm. (DH 9), *good Extremely Fine, attractive reflective toning with traces of original lustre, rare.* **£100-150**

273. **Amlwch,** Parys Mines Co. Penny 1787, cowled druid's head within a thin oaken wreath with 22 acorns, *rev.* PM Co cypher, edge ON DEMAND IN LONDON LIVERPOOL OR ANGLESEY, 33.5mm/29.13gm. (DH 11), *Extremely Fine, even toning, rare.* **£50-100**

274. **Amlwch,** Parys Mines Co, Penny 1787, cowled druid's head within a thin oaken wreath with 19 acorns, *rev.* PM Co cypher, edge ON DEMAND IN LONDON LIVERPOOL OR ANGLESEY, 34.5/28.50gm. (DH 13), *Extremely Fine, even toning.* **£50-100**

Ex. 'an old Surrey Col.' via Mark Rasmussen Sep. 2016.

275. **Amlwch**, Parys Mines Co. Penny 1787, attributed to J. Wilson for W. Williams, cowled druid's head within a thin oaken wreath with 17 acorns, signed W, *rev.* value above PM Co cypher, edge ON DEMAND IN LONDON LIVERPOOL OR ANGLESEY, 36mm/25.75gm. (DH 15). *Good Extremely Fine, nicely toned with trace of lustre, small scratch on cowl, rare.* **£100-150**

Ex. 'an old Surrey Col.' via Mark Rasmussen Sep. 2016.

276. **Amlwch,** Parys Mines Co. bronzed proof Pattern Penny 1787, by J. Westwood, strangely styled cowled druid's head within a thin oaken wreath with 24 acorns, *rev.* value above PM CO cypher, EDGE ON DEMAND IN LONDON LIVERPOOL OR ANGLESEY, 24mm/27.71gm. (DH 16). *Good Extremely fine, rich chestnut brown bronzing, marvellously reflective surfaces, very rare.* **£750-1250**

Ex. 'an old Surrey Col.' via Mark Rasmussen Sep. 2016.

277. **Amlwch,** Parys Mines Co. Penny 1787, cowled druid's head within a thick oaken wreath with 22 acorns, *rev.* PM Co cypher, edge ON DEMAND IN LONDON LIVERPOOL OR ANGLESEY, 34mm/29.42gm. (DH 20), *good Extremely Fine, even toning with traces of lustre.* **£50-100**

Ex. 'an old Surrey Col.' via Mark Rasmussen Sep. 2016.

278. **Amlwch,** Parys Mines Co. Penny 1787, cowled druid's head within a thick oaken wreath with four inner leaves over head, *rev.* PM Co cypher, edge ON DEMAND IN LONDON LIVERPOOL OR ANGLESEY, 34mm/29.29gm. (DH 30), *Extremely Fine, even toning.* **£50-100**

279. **Amlwch,** Parys Mines Co. Penny 1787, cowled druid's head within a thick oaken wreath with 4 acorns at tie, *rev.* PM Co cypher, edge ON DEMAND IN LONDON LIVERPOOL OR ANGLESEY, 34mm/28.96gm. (DH 42), *good Extremely Fine, even reflective toning with traces of lustre.* **£50-100**

280. **Amlwch,** Parys Mines Co. Penny 1787, cowled druid's head within a thick oaken wreath with 3 inner leaves overhead, *rev.* PM Co cypher, edge ON DEMAND IN LONDON LIVERPOOL OR ANGLESEY, 34mm/28.47gm. (DH 50), *good Extremely Fine, even reflective toning with more than a traces of lustre.* **£50-100**

Ex. 'an old Surrey Col.' via Mark Rasmussen Sep. 2016.

281. **Amlwch,** Parys Mines Co. Penny 1787, cowled druid's head within a thick oaken wreath with 2 acorns at tie, *rev.* PM Co cypher, edge ON DEMAND IN LONDON LIVERPOOL OR ANGLESEY, 33.5mm/27.75gm. (DH 76), *good Extremely Fine, very reflective toning with iridescence.* **£50-100**

Ex. 'an old Surrey Col.' via Mark Rasmussen Sep. 2016.

282. **Amlwch,** Parys Mines Co. Penny 1787, cowled druid's head within a thick oaken wreath with 3 acorns at tie *rev.* PM Co cypher, edge ON DEMAND IN LONDON LIVERPOOL OR ANGLESEY, 34mm/27.99gm. (DH 81), *good Extremely Fine, even toning with a trace of lustre.* **£50-100**

Ex. F S Cokayne Col. acquired Baldwin c1946, his ticket.

283. **Amlwch,** Parys Mines Co. Penny 1787, cowled druid's head within a thick oaken wreath with 4 acorns at tie, *rev.* PM Co cypher, edge ON DEMAND IN LONDON LIVERPOOL OR ANGLESEY, 34mm/27.68gm. (DH 99), *good Extremely Fine, even and highly reflective toning with more than a traces of lustre.* **£50-100**

Ex. 'an old Surrey Col.' via Mark Rasmussen Sep. 2016.

284. **Amlwch,** Parys Mines Co. proof-like, specimen Penny 1788, cowled druid's head within a thin oaken wreath with 21 acorns in wreath, *rev.* PM Co cypher, edge ON DEMAND IN LONDON LIVERPOOL OR ANGLESEY, 34.5mm/28.09gm. (DH 110), *good Extremely Fine, good toning brilliance within a trace of lustre, very rare.* **£150-200**

Ex. Chetwynd Col.; Ex. J Dudman Col. acquired Baldwin 1914, (his ticket); Ex. F S Cokayne Col. acquired Baldwin c.1946, his ticket.

285. **Amlwch,** Parys Mines Co. proof-like Penny 1788, cowled druid's head within a thin oaken wreath with 24 acorns in wreath, *rev.* PM Co cypher, edge ON DEMAND IN LONDON LIVERPOOL OR ANGLESEY, 35mm/28.28gm. (DH 127), *Very small nick on edge or rev. 7 o' clock, otherwise good Extremely Fine, good toning brilliance within a trace of lustre, very rare.* **£150-200**

Ex. 'an old Surrey Col.' via Mark Rasmussen Sep. 2016.

286. **Amlwch,** Parys Mines Co..Penny 1788, cowled druid's head within a thin oaken wreath with 16 acorns in wreath, *rev.* PM Co cypher, edge ON DEMAND IN LONDON LIVERPOOL OR ANGLESEY, 35mm/28.28gm. (DH 136), *good Extremely Fine, even toning with a trace of lustre, very rare.* **£150-200**

Ex. Simon Monks Jun. 2019.

287. **Amlwch,** Parys Mines Co. Penny 1788, cowled druid's head within a thin oaken wreath with 17 acorns in wreath, *rev.* PM Co cypher, edge ON DEMAND IN LONDON LIVERPOOL OR ANGLESEY, 34mm/24.26gm. (DH 168), *good Extremely Fine, bronzed and proof-like.* **£150-200**

Ex'an old Surrey Col.' via Mark Rasmussen Sep. 2016.

288. **Amlwch**, Parys Mines Co. Westwood's Pattern Penny 1789, cowled druid's head within an oaken wreath, rev. PM Co cypher with sprig of oak above, edge ON DEMAND IN LONDON LIVERPOOL OR ANGLESEY, 34mm/28.08gm. (DH 250), *good Extremely Fine, proof-like with attractively toned reflective fields, very rare.* **£700-900**

Ex. 'an old Surrey Col.' via Mark Rasmussen Sep. 2016.

289. **Amlwch,** Parys Mines Co..Penny 1790, cowled druid's head within a thin oaken wreath with 22 acorns in wreath, *rev.* PM Co cypher, edge PAYABLE IN LONDON OR ANGLESEY, 35mm/25.70gm. (DH 251b), *die flaw at edge on obv., otherwise good Extremely Fine, richly bronzed and proof-like. Very rare.* **£150-200**

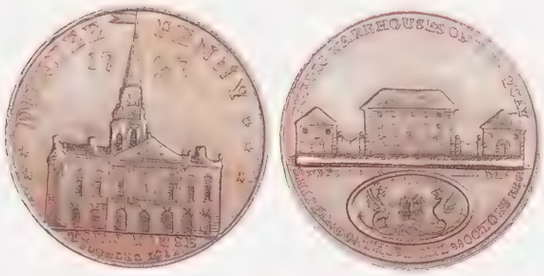
Ex. 'an old Surrey Col.' via Mark Rasmussen Sep. 2016.

290. **Amlwch,** Skidmore's mule Penny, cowled druid's head within a thin wreath with 20 acorns, signed w, rev. ornate PM Co cypher, edge roughly plain, 37mm/28.52gm. (DH 256), *good Extremely Fine and darkly bronzed, rare.* **£150-200**

Ex. 'an old Surrey Col.' via Mark Rasmussen Sep. 2016.

SCOTLAND

ANGUS



291. **Dundee**, Thomas Webster Jr, Wright's Penny, 1797, quay warehouses above Dundee arms, rev. frontal view of the Town House, edge PAYABLE ON DEMAND BY THOS WEBSTER JUNR, 32mm/19.50gm. (DH 5). *Extremely fine, reflective fields, trace of lustre.* **£50-100**

292. **Dundee**, Thomas Webster Jr, Wright's Penny, 1797, another but bronzed 32.5mm/19.16g. (DH 5), *as struck, proof-like bronzed with iridescence, rare.* **£75-100**

Ex. 'an old Surrey Col.' via Mark Rasmussen Sep. 2016.

ARGYLLSHIRE

293. **Inverary**, Skidmore's Penny 1797, front view of castle in its original Gothic Revival form, *rev.* TG cypher, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY, 3mm/18.53gm. (DH 2), *good Extremely Fine with considerable amounts of original mint* lustre. **£150-200**

Ex. 'an old Surrey Col.' via Mark Rasmussen Sep. 2016.

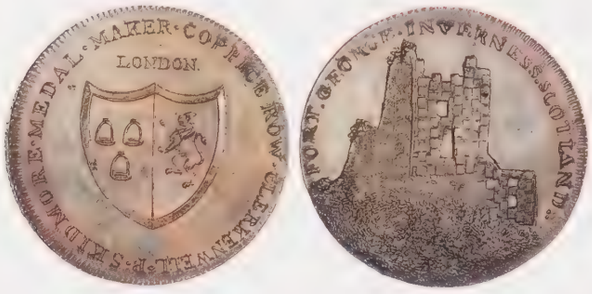
AYRSHIRE

294. **County**, John Milton Silver Penny/Medal, bust of the Prince of Wales, *rev*, Prince of Wales plumes and motto, edge plain, 32mm/12.30gm. (DH 1). *From a fractured obverse die, otherwise as struck with attractive orange/blue iridescence to toning, of the highest rarity.* **£1,500-2,000**

Ex. 'an old Surrey Col.' via Mark Rasmussen 2009.

It is not entirely clear why D&H ascribed this piece to Ayrshire – however, Milton had been executing dies for a number of similar looking tokens for Colonel Fullarton in this county. Sir Joseph Banks noticed these dies, while they were still in Milton's possession and remarking upon their resemblance to official silver coin in circulation, cautioned Milton against the project as the artist may be subject to "a charge little short of High Treason". The project was ultimately abandoned. Milton was later dismissed from the Royal Mint in 1798 after it was learned that he had been supplying counterfeit dies to produce foreign gold.

INVERNESS



295. **Inverness**, Skidmore's 'Clerkenwell Series' Penny 1797, view of ruins of Fort George (before it was totally rebuilt in 1836) *rev*, fictitious arms, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY, 35mm/24.57gm. (DH Middx 156), *good Extremely Fine, some original colour and attractively and evenly toned.* **£125-175**

KINROSS

296. **Loch Leven**, James Wright Jr, Kempson's Penny 1797, castle remains and trees on island in the loch, *rev.* washerwoman with skirt lifted above her knees, treading washing in a tub, flanked by thistle sprays, edge plain, 36mm/28.71gm, (DH 1). *Extremely Fine or better (bit of cabinet friction on most salient part of tree on obv.), reflective even brown patination, just a trace of lustre, rare.* **£250-300**

Ex. 'an old Surrey Col.' via Mark Rasmussen Sep. 2016.

RENFREWSHIRE

297. **Paisley,** Robert Boog Jr., Kempson's Penny, side view of Abbey Church and ruins, *rev.* interior of the Abbey Church, edge plain, 36mm/ 22.93gm. (DH 2). *Good Extremely Fine and attractively bronzed, rare.* **£200-250**

Ex. SNC May 1994 (3724); Ex. DNW (Property of a Gentleman) Feb. 2019, lot 1178.

IRELAND

CO. DUBLIN

298. **Dublin**, Charity Food ticket Penny 1797, TO PREVENT THE ABUSE OF CHARITY IN THE CONSUMPTION OF WHISKEY, THIS IS GIVEN TO THE POOR IN DUBLIN, *rev*, locations in Dublin where penny accepted, edge plain, 133.5mm/15.46gm. (DH 1). *About Extremely Fine for issue, some lustre, rare.* **£100-150**

Ex. 'an old Surrey Col.' via Mark Rasmussen Sep. 2016.

WALES

ANGLESEY

299. **Amlwch**, Parys Mines Co, Westwood's Pattern Halfpenny after J. Milton, cowled druid's head within a thin oaken wreath, *rev.* PM Co cypher, outer legend – WE PROMISE TO PAY THE BEARER ON DEMAND ONE HALFPENNY, edge + EDW · HUGHES · THO · WILLIAMS · IOHN · DAWES · PARIS · LODGE +, 27mm/12.48gm. (DH 267), *good Extremely Fine, nicely patinated – dark and reflective, rare.* **£200-300**

Ex. 'an old Surrey Col.' via Mark Rasmussen Sep. 2016.

300. **Amlwch,** Parys Mines Co., uniface trial of the halfpenny obverse die [1788], cowled druid's head within thin oaken wreath, *rev*, blank, edge plain, 30mm/12.16gm. (DH 269 Bis), *good Extremely Fine, handsomely toned – light copper colour, excessively rare.* **£800-1,200**

Ex. Spink c. 2008.

301. **Amlwch,** Parys Mines Co., uniface trial of the halfpenny obverse die [1788], cowled druid's head within thin oaken wreath, *rev*, blank and filed, edge plain, 28mm/8.06gm. (DH 269 Bis), *good Extremely Fine, a little double struck on a small flan, excessively rare.* **£800-1,200**

Ex. Lincoln No I Col. 4 May.1934; Ex. F S Cokayne Col. acquired Baldwin c.1946, his ticket, purchased 50/-; Ex. Spink 192, 24 Jan 2008, lot 209.

302. **Amlwch,** Parys Mines Co., uniface trial of the halfpenny obverse die [1788] but on a very small flan, cowled druid's head - no wreath, *rev*, blank, edge plain, 23.5mm/7.28gm. (DH 269 Bis), *very small flan with three nicks in edge which appear to be contemporary with manufacture, otherwise good Extremely Fine, handsomely toned – with remnants of original lustre in field around the head, excessively rare.* **£500-800**

Ex. Spink 24 Jan 2008, and more than likely ex F S Cokayne.

303. **Amlwch,** Parys Mines Co., uniface trial of the halfpenny reverse die 1788, PM Co cypher, denom. and date, *rev*, blank but faint impression of same rev. die, edge plain, 32mm/13.69gm. (DH 269 Bis), *very small edge bruise at 10 o' clock otherwise good Extremely Fine, bronzed appearance, excessively rare.* **£800-1,200**

Ex. Lincoln No I Col. 4 May.1934; Ex. F S Cokayne Col. acquired Baldwin c.1946, his ticket, purchased 50/-; Ex. Spink 192, 24 Jan 2008, lot 210.

304. **Amlwch,** Parys Mines Co, Pattern Halfpenny 1788, by J. Westwood, cowled druid's head within thin oaken wreath with 17 acorns, *rev.* PM Co cypher – denom. and date, edge (without collar) PAYABLE IN ANGLESEY AT GREENFIELD OR IN LONDON, 31.5mm/13.73gm., (DH 270a). Good *Extremely Fine, almost proof-like with good even reflective patination, very rare.* **£275-350**

305. **Amlwch,** Parys Mines Co, Pattern Halfpenny 1788, by J.G. Hancock, cowled druid's head within thick oaken wreath, rev. PM Co cypher, THE ANGLESEY MINES HALFPENNY around, edge PAYABLE IN ANGLESEY LONDON AND LIVERPOOL, 30mm/13.72gm. (DH 271). Good *Extremely Fine, toned and almost proof-like, some discolouration on rev., very rare.* **£250-350**

Ex. Spink Jan 2008.

306. **Amlwch,** Parys Mines Co., uniface trial of the unfinished pattern halfpenny obverse die [1788?], cowled druid's head left - no oaken wreath, *rev*, blank, edge PAYABLE IN ANGLESEY LONDON OR LIVERPOOL, large flan - 32.5mm/14.26gm., (DH 272 Bis), *good Extremely Fine, handsomely toned with proof-like qualities, very likely one of two known – the other being the DH plate coin.* **£800-1,200**

Ex. Lincoln No I Col. 4 May.1934; Ex. F S Cokayne Col. acquired Baldwin c.1946, his ticket, purchased 50/-; Ex. Spink 192, 24 Jan 2008, lot 215.

On close inspection with the DH plate illustration this does appear to be from the same die – just on a larger flan. The druid's head is the same portrait used on the currency issues DH 357-261, issued in 1789.

307. **Amlwch,** Parys Mines Co., uniface trial of the unfinished pattern halfpenny reverse die [1788?], PMCo cypher with no legend, *rev*, roughly blank, edge PAYABLE IN MACCLESFIELD LIVERPOOL OR CONGLETON, 29.5mm/12.35gm. (DH 272 Bis), *good Extremely Fine, darkly toned, unique ?* **£800-1,200**

Ex. Lincoln No I Col. 4 May.1934 (50/-); Ex. F S Cokayne Col. acquired Baldwin c.1946, his ticket, purchased 50/-; Ex. Spink 192, 24 Jan 2008, lot 216.

This is obviously a trial striking of the reverse for one of the currency issues.

308. **Amlwch,** Parys Mines Co., uniface trial of the unfinished pattern halfpenny reverse die in white-metal [1788], as above but on a smaller white-metal flan with a ragged part-filed edge (DH 272 Bis), *Extremely Fine, some residual lustre with many small letters punched in field, unique?* **£800-1,200**

Ex. Spink 24 Jan 2008, and more than likely ex F S Cocayne.

As preceding lot, this is obviously a trial striking of the reverse for one of the currency issues.

309. **Amlwch**, Parys Mines Co. Gilt Halfpenny 1788, cowled druids head left within a thin oaken wreath with 25 acorns, *rev*, PMCo cypher, 30mm/14.38gm. (DH 303), *about Extremely Fine, contemporary gilding.* **£50-75**

310. **Amlwch**, Parys Mines Co. Halfpenny [1788], DOUBLE STRUCK ERROR, cowled druid's head left within a thin oaken wreath with 25 acorns, *rev*, PMCo cypher, edge PAYABLE IN ANGLESEY LONDON OR LIVERPOOL, 29.5mm/13.58gm. (poss. DH 315-319), *Very Fine and spectacular error.* **£50-100**

Ex. F S Cokayne Col. acquired Baldwin c.1946; Ex. Baldwins Basement February 2018.

311. **Amlwch**, Parys Mines Co. Halfpenny 1788, cowled druids head left within a thin oaken wreath with 24 acorns, *rev*, PMCo cypher, 29.5mm/14.05gm. (DH 345), *good Extremely Fine, reflectively toned with some original colour.* **£50-75**

Ex. R Dalton 17 Jul. 1915; Ex. F S Cokayne Col. acquired Baldwin c.1946, his ticket marked 1/-.

312. **Amlwch**, Parys Mines Co. Halfpenny 1788, cowled druid's head left within a thin oaken wreath with 24 acorns, *rev*, PMCo cypher, 29.5mm/14.05gm. (DH 349); another with 23 acorns, 29.5mm/14.16gm. (DH 351), *good Extremely Fine, reflectively toned with some original colour, second with bluish iridescence and scarce.* [2] **£75-100**

Both ex 'an old Surrey Col.' via Mark Rasmussen Sep. 2016.

313. **Amlwych**, Parys Mines Co, uniface trial of the pattern halfpenny obverse die [1788], cowled druid's head left in wreath with cable border, 23 acorns, *rev*, smoothly blank, edge chainlike engrailing, 30mm/14.53gm. (DH 353, this coin), *Extremely Fine, bronzed colouration, unique.* **£1,000-1500**

Ex. Lincoln No I Col. 4 May.1934; Ex. F S Cokayne Col. acquired Baldwin c.1946, his ticket, purchased £5/5/--; Ex. Spink 192, 24 Jan 2008, lot 217.

An old 19th.c. ticket accompanying this lot identifies the Atkins reference (279/183) and describes the provenance of the coin thus: 'This is probably the unique pattern which was in the possession of Mr. Barker. It is mentioned by Pye 3:1 and in Bazaar articles N. 392'.

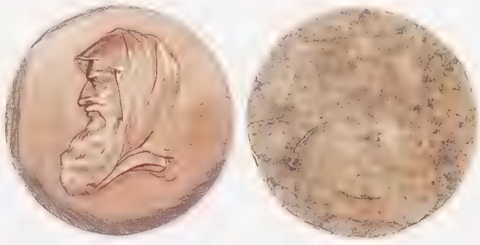
314. **Amlwch**, Parys Mines Co, Pattern Halfpenny 1789 by J. Westwood, cowled druid's head left within a thin oaken wreath with 16 acorns, oak sprig embroidery on cowl, *rev.* PMCo cypher, HALFPENNY ON DEMAND above, edge PAYABLE IN ANGLESEY AT GREENFIELD OR IN LONDON, 30mm/12.99gm. (DH 354). *Good Extremely Fine, bronzed and proof-like, superb. Very rare.* **£300-400**

315. **Amlwch**, Parys Mines Co, uniface trial of the obverse die of Westwood's pattern Halfpenny, [1790], cowled druid's head within an oaken wreath with 20 acorns, *rev.* blank, edge rounded, 31.5mm/12.47gm. (DH 379), *good Extremely Fine, proof-like with much original mint lustre, of highest rarity and possibly one of only two specimens in existence. Superb.* **£1,250-1,750**

Ex. F S Cokayne Col. acquired Baldwin c.1946, his ticket, purchased £7/10/--; Ex. Spink 192, 24 Jan 2008, lot 219.

316. **Amlwch**, Parys Mines Co, Westwood's pattern Halfpenny 1790, cowled druid's head within an oaken wreath with 20 acorns, *rev.* date over PMCo cypher, edge PAYABLE IN ANGLESEY OR LONDON, rest engrailed, 29.5.5mm/14.15gm. (DH 380), *good Extremely Fine, reflective with small degree of original colour, rare.* **£150-200**

Ex. Spink c 2008 – most likely from S F Cokayne.



317. **Amlwch**, Parys Mines Co., uniface trial of the halfpenny obverse die [1788], cowled druid's head- no oaken wreath, *rev*, blank, edge plain, 28mm/10.75gm. (DH 382 Bis), *file marks on lower edge, compass mark in centre of coin, otherwise Extremely Fine, handsomely toned – light brown colour, unique.* **£500-600**

Ex. Lincoln No I Col. 4 May.1934; Ex. F S Cokayne Col. acquired Baldwin c.1946, his ticket, purchased 50/-; Ex. Spink 192, 24 Jan 2008, lot 222.

318. **Amlwch**, Parys Mines Co, Pattern Halfpenny 1790, by R. Dumarest for M. Boulton, cowled druid's head left within a thin oaken wreath with 22 acorns, *rev.* PMCo cypher, edge PAYABLE IN ANGLESEY LONDON OR LIVERPOOL, 30mm/13.34. (DH 384). *Extremely Fine, handsomely toned with remnants of original colour, rare.* **£100-150**

319. **Amlwch**, Parys Mines Co. Halfpenny 1791, cowled druid's head left within a thin oaken wreath with 18 acorns, *rev*, PMCo cypher, edge PAYABLE IN ANGLESEY OR LONDON, rest engrailed, 29mm/12.87gm. (DH 391), *good Extremely Fine, bronzed. Uncommon.* **£50-100**

320. **Amlwch**, Parys Mines Co. mule Halfpenny 1791, cowled druid's head left within a thin oaken wreath with 18 acorns, *rev*, druids head again – but the Cornish type with initials RD below, edge plain, 29mm/10.23gm. (DH 417); *good Extremely Fine, bronzed. Unique!* **£1,500-2,000**

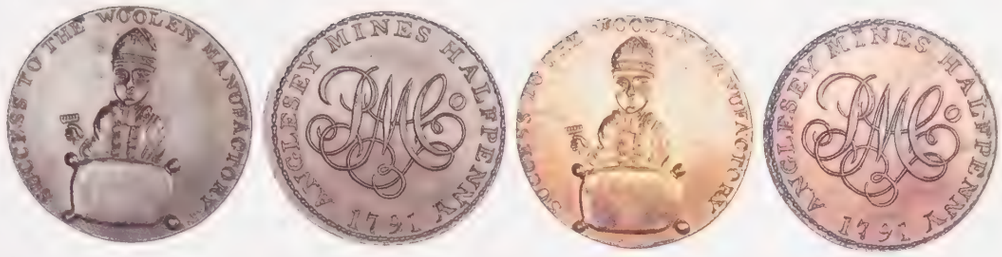
Ex. Chetwynd Col. via Christie's 30 Jul. 1872; Ex. Lincoln No I Col. 4 May.1934; Ex. F S Cokayne Col. Acquired Baldwin c.1946, his ticket, purchased £105/-; Ex. Spink 192, 24 Jan 2008, lot 231.

Both Wales and Cornwall combined on this mule token.

321. **Amlwch**, Parys Mines Co. Skidmore's Halfpenny, cowled druid's head left within a thin oaken wreath with 17 acorns, *rev*, PMCo cypher (struck from the penny die), edge rounded. 29.50mm/10.55gm. (DH 419); *good Extremely Fine, iridescent with a lot of original colour, superb and rare.* **£150-200**

322. **Amlwch,** Parys Mines Co., Skidmore's mule Halfpenny, cowled druid's head left within a thin oaken wreath with 17 acorns, *rev*, Wheat sheaf (Cambs. 19), edge plain, 30.5mm/10.25gm. (DH 420), good Extremely Fine, reflective surfaces. Scarce. **£50-100**

323. **Amlwych**, Parys Mines Co. Skidmore's mule Halfpenny, cowled druid's head left within a thin oaken wreath with 17 acorns, *rev*, City of London arms (Middx. 387), edge plain, 29.5mm/12.34gm. (DH 421); good Extremely Fine, coloured iridescence plus some original lustre, scarce. **£50-100**



324. **Amlwch,** Parys Mines Co. Skidmore's mule Halfpenny 1791, bishop Blaize over woolsack (Surrey 9), *rev,* PMCo Cypher, edge plain, 28mm/13.35gm. (DH 435); *good Extremely Fine, much colour;* another, 30mm/13.65gm. *but bronzed, good Extremely Fine. Scarce.* [2] **£75-120**

Pictured Online

325. **Amlwch,** Parys Mines Co. Contemporary copies – halfpenny 1791, druid's head left, *rev* PMCo cypher 'THE PARIS MINERS, edge 'YABLE IN LANCASTER LONDON OR BRISTOL, 28mm/9.22gm (DH438b), *good Extremely Fine with lustre;* halfpenny 1793, druid's head left, PMCo cypher, edge engrailed, 29.5mm/10.51gm. (DH 448b) *brass and rare thus, about Extremely Fine for issue;* halfpenny 1793, druid's head left, *rev* RMCo cypher, edge obliquely milled, 29.5mm/8.93gm, (450a), *Extremely Fine, toned.* [3]. **£50-100**

326. **Amlwch**, Parys Mines Co. P Skidmore's Farthing 1788, cowled druid's head left within a thin oaken wreath with 26 acorns, *rev*, PMCo cypher, edge rounded. 22mm/4.89gm. (DH 452); *good Extremely Fine, with almost complete original lustre, superb and rare.* **£100-150**

Ex. F S Cokayne Col. acquired Baldwin c.1946, his ticket.

327. **Amlwch**, Parys Mines Co. Westwood's Half halfpenny 1788, cowled druid's head left within a thin oaken wreath with 24 acorns, *rev*, PMCo cypher, edge milled. 24mm/5.61gm. (DH 453); *usual die flaw on rev., otherwise good Extremely Fine, evenly toned with almost some original lustre, rare.* **£100-150**

Ex. F S Cokayne Col. acquired Baldwin c.1946, his ticket.

328. **Amlwch**, Parys Mines Co. Westwood's Half halfpenny 1791, cowled druid's head left within a thin oaken wreath with 16 acorns, *rev*, PMC cypher, edge milled. 23.5mm/4.52gm. (DH 456); *good Extremely Fine, considerable amounts of original lustre, rare.* **£100-150**

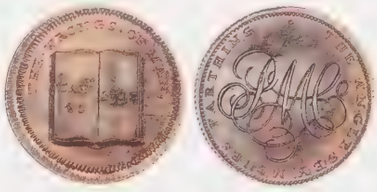
Ex. F S Cokayne Col. acquired Baldwin c.1946, his ticket.

329. **Amlwch**, Parys Mines Co. Contemporary imitation Farthing, cowled druid's head left within a thin oaken wreath, *rev*, GR cypher, edge plain. 21.5mm/3.55gm. (DH 457); otherwise *Extremely Fine, scarce.* **£50-100**

330. **Amlwch**, Parys Mines Co. P Skidmore's mule Farthing, cowled druid's head left within a thin oaken wreath with 26 acorns, *rev*, Hibernia seated left, edge obliquely milled. 22mm/3.74gm. (DH 458); *good Extremely Fine, with considerable amounts of original lustre, rare.* **£100-150**

331. **Amlwch**, Parys Mines Co. P Skidmore's mule Farthing 1788, hanged man (Wm. Pitt) on gallows, *rev*, PMCo cypher, edge obliquely milled, 22mm/3.69gm. (DH 459); *good Extremely Fine, darkly toned, with just a trace of lustre, rare.* **£100-150**

Ex. F S Cokayne Col. acquired Baldwin c.1946, his ticket.

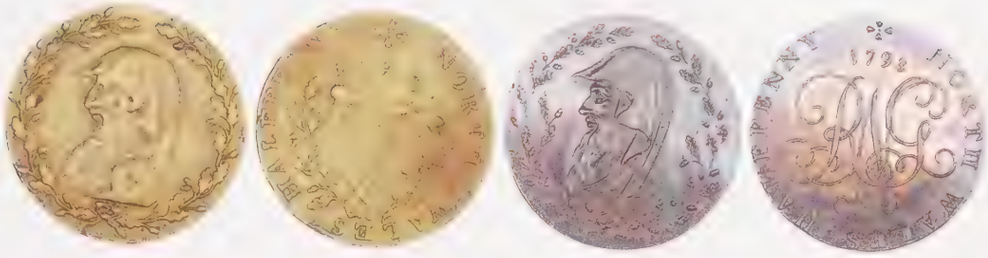


332. **Amlwch**, Parys Mines Co. P Skidmore's mule Farthing 1788, open book 'The Wrongs of man 1791' *rev*, PMCo cypher, edge obliquely milled, 22.5mm/3.85gm. (DH 466); *good Extremely Fine, considerable amounts of original lustre, rare.* **£100-150**

333. **Amlwch**, Parys Mines Co. P Skidmore's mule Farthing, cowled druid's head left within a thin oaken wreath with 26 acorns, *rev*, hanged man (Thos Paine) on gallows by church, edge rounded, 22mm/3.78gm. (DH 467); *good Extremely Fine, toned, with remnants of original lustre, rare.* **£100-150**

Bought for 8/- by Cokayne in Nov. 1904; Ex. F S Cokayne Col. acquired Baldwin c.1946, his ticket.

NORTH AND SOUTH WALES



334. **North Wales,** Imitation Parys Mines halfpenny 1793, cowled druid's head left within oaken wreath with 29 acorns, *rev,* RNG cypher, edge PAYABLE IN LONDON BRISTOL & LANCASTER.29mm/9.36gm (DH 2c), *good Extremely Fine with beautiful iridescent toning;* an imitation halfpenny in brass 1793, cowled druids head left within an oaken wreath with 25 acorns, rev, harp in oaken wreath, edge PAYABLE LANCASTER LONDON OR BRISTOL, 29.5mm/9.63gm. (DH 11), *Very Fine.* [2] **£50-75**

335. **North Wales,** Gen. Circ. Farthing 1793, laureate head right, Geo III? *rev.* Prince of Wales Plumes in shield, edge plain, 21mm/3.83gm (DH 19), *large die flaw on obv. and poorly struck, otherwise good Extremely Fine with some lustre;* **South Wales,** Gen. Circ. Farthing 1793, same as previous 22.5mm/4.17gm (DH 26a), *well struck and good Extremely Fine, proof-like.* [2] **£50-100**

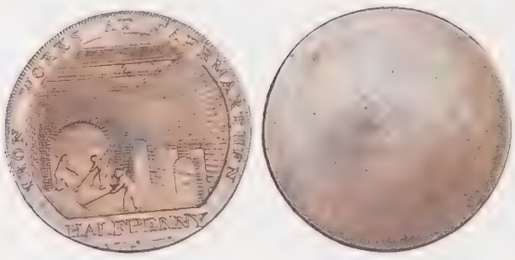
CARMARTHENSHIRE

336. **Carmarthen,** John Morgan, uniface Pattern for the obv. of a Halfpenny 1792, by J.G. Hancock, view of interior of ironworks, IOHN MORGANS IRON WORKS 1792 CARMARTHEN around, *rev* blank, edge PAYABLE AT LONDON BRISTOL AND CARMARTHEN, 30mm/14.69gm (DH 1; Dykes, 2011). *good Extremely Fine and patinated with a trace of lustre, extremely rare.* **£500-700**

Bought for 42/- by Cokayne in Nov. 1696; Ex. F S Cokayne Col. acquired Baldwin c.1946, his ticket; Ex. Spink 24 Jan 2008, lot 237.

337. **Carmarthen,** John Morgan, uniface Pattern for the obv. of a Halfpenny [1792], by J.G. Hancock, view of interior of ironworks, IRON WORKS AT CARMARTHEN around, *rev* blank, edge PAYABLE AT LONDON BRISTOL AND CARMARTHEN, 31.5mm/13.64gm (DH 3). *good Extremely Fine, lustrous with couple of carbon stains, excessively rare, reportedly 3 only known.* **£700-900**

Bought for 42/- by Cokayne in July 1696; Ex. F S Cokayne Col. acquired Baldwin c.1946, his ticket; Ex. Spink 24 Jan 2008, lot 239.



338. **Carmarthen,** another, the same but on a smaller flan 31mm/14.74gm (DH 3), *good Extremely Fine, lustrous but not quite so brilliant as previous, excessively rare reportedly 3 only known.* **£700-900**

Ex. 'an old Surrey Col.' via Mark Rasmussen Sep. 2016.

339. **Carmarthen,** John Morgan Halfpenny [1792], view of interior of ironworks (no brickwork in arch), CARNMARTHEN IRON WORKS around, *rev* man at a drop hammer in works interior, edge PAYABLE IN LONDON BRISTOL & CARMARTHEN, 30mm/12.61gm (DH 6). *Very Fine, very rare;* Another with minor variations 29.5mm/12.10gm (DH 7), *good Extremely Fine, trace of lustre with blue iridescence,* [2]. **£50-100**

Both ex 'an old Surrey Col.' via Mark Rasmussen Sep. 2016.

CARNARVONSHIRE

340. **Bangor,** Seth Roberts, Skidmore's Halfpenny 1797, crowned harp dividing RVD, all within scalloped circle, *rev.* Sth.R cypher, 4 below, all in wreath, edge plain, 29.25mm/9.49gm. (DH 1var). *Extremely Fine, small flan crack under 'R', very rare and possibly unique with this edge variation?* **£500-700**

Ex. Spink c. 2008.

341. **Glamorgan** [probably **Merthyr Tydfil**], William Taitt, Richard Crawshay and Samuel Homfray, Jorden's Halfpenny, 1795, a uniface trial of the *rev.* die in its original state on a partially struck blank for the Brimscombe Port, Thames & Severn Canal Co, Halfpenny [DH Glos 60], Britannia seated left, pointing to left, Y BRENHIN AR GYFRAITH, *rev.* faint incuse 'brockage' impression of the Sapperton tunnel entrance to the canal, edge PAYABLE AT 'RIMSCOMBE PORT, 29.5mm/10.20gm. (DH 2, this piece; Waters, 1957, p.40 ['now unknown']). **£1,750-2,500**

Ex. Michael Col; Ex. W. Norman Col. via, Sotheby's, 13-15 Jul. 1903, lot 417 (part); Ex. S.H. Hamer Col. via, Glendining's, 26-8 Nov. 1930, lot 497 (part) [from J. Verity]; Ex. DNW 19. Mar. 2009, lot 456.

This piece was last sold in auction in 2009 (£2,280.) which is when it surfaced after the disposal of the Hamer collection some eighty years previously. It is a famed rarity, the plate coin of Dalton & Hamer – but more interestingly it indicates the connection between token manufactures Hancock and Westwood and the diesinker Jorden who were all working out of Birmingham. Hancock/Westwood manufactured the Thames & Severn Canal Co. token in early 1795 when John Stubbs Jorden was apprenticed to Hancock as a diesinker. The Glamorgan token was issued at the end of this year just after Jorden went on his own and became a medallist in his own right. The fact that this token includes elements of both issues (Brimscombe and Glamorgan), backed up by another token in existence, a Brimscombe halfpenny with a Glamorgan edge, indicates a connection and a crossover period in the summer of 1795 in the production of the two issues.

342. **Glamorgan**, [probably **Merthyr Tydfil],** William Taitt, Richard Crawshay and Samuel Homfray, Jorden's Halfpenny 1795, crowned bust of Jestyn ap Gwrgan left, *rev*, Britannia seated left, pointing to left, Y BRENHIN AR GYFRAITH, edge three leaves,29gm/10.00gm. (DH3a), *Extremely Fine, toned;* Another but no leaves visible on edge. 29mm/10.47gm (DH 3var), *good Extremely Fine, even tone proof-like, Rare rev. edge.* [2] **£50-100**

343. **Glamorgan**, [probably **Merthyr Tydfil**], William Taitt, Richard Crawshay and Samuel Homfray, Jorden's silver proof Halfpenny, 1795, crowned bust of Jestyn ap Gwrgan left, *rev*, Britannia seated left, pointing to left, Y BRENHIN AR GYFRAITH, edge four leaves, 30mm/11.78gm. (DH 3b), *Extremely Fine, little cabinet friction, minor surface marks, toned with some iridescence: excessively rare.* **£1,200-1,500**

Ex. Murdoch Col.1904 (reputedly, no accompanying ticket, although Dalton did record that M had one); Ex. Mark Rasmussen FPL 9, Spring 2006 (C 348). 'A Collection of 18th Century Trade Tokens, Part 2', Ex. DNW 1 Oct. 2014, lot 322.

SCOTLAND

ABERDEENSHIRE

344. **Aberdeen**, Denton's 'specious 'J B' Halfpenny, 1797, view of ivy-covered ruined castle, *rev.* JB cypher, edge plain, 28.9mm/9.79gm. (DH 1), *good Extremely Fine - lustrous and reflective, rare.* **£400-600**

Ex. 'an old Surrey Col.' via Mark Rasmussen Sep. 2016.

345. **Aberdeen,** another the same as above but struck in brass? 29.0mm/9.54. (DH 1), *good Extremely Fine, toned with some reflection, yellow/brown colour, rare.* **£400-600**

346. **Aberdeen,** another the same as above but struck over a Lutwyche imitation Camac/Shakespeare mule Halfpenny [DH Dublin 227 or 228], (identified by Gregg Silvis), 28.5mm/6.50gm. (DH 1), *good Extremely Fine, lustrous, and very reflective, rare and particularly interesting re. under-type.* **£400-600**

Ex. Glendining's, 5 Sep. 1984, lot 342; bought J.A. Bobbe Dec. 1984; Ex. Robinson S Brown Col. part IV, via DNW 3 Oct. 2012.

347. **Aberdeen,** another the same as above but struck over a Kilvington's Halfpenny [*DH Middx 350a*], 31mm/6.06gm. (DH 1), *good Extremely Fine, particularly lustrous and reflective, rare and very interesting re. under-type.* **£400-600**

348. **Aberdeen,** another the same as above but struck over a John Howard Portsmouth Halfpenny [*DH Hants 57b*], edge CURRENT EVERYWHERE, 30.00mm/9.35gm, (DH 1c), *good Extremely Fine, small amount of lustre with carbon spot at the foot of the castle and particularly reflective, rare and very interesting re. under-type.* **£400-600**

Ex. F S Cokayne Col. acquired Baldwin c.1946, his ticket, purchased 20/- in Jun. 1907.

ANGUS

349. **Brechin,** Colin Smith and Patrick Wilson (flax spinners) Halfpenny, 1801, view of 'cathedral', rev. frontal elevation of a water mill 'East Mill', edge plain, 28.5mm/10.25gm. (DH 8). *good Extremely Fine, handsome almost bronze toning with trace of lustre, scarce.* **£50-75**

Ex. F S Cokayne Col. acquired Baldwin c.1946, his ticket, purchased 1/6d. in Jul. 1886.

350. **Dundee,** Alexander Molison (unknown occupation), Wright's Halfpenny 1795, view of St. Mary's Tower, *rev*, view of the harbour with ship docking, town arms below, edge PAYABLE AT THE WAREHOUSE OF ALEXR MOLISON, 28mm/11.28gm. (DH 10), *Uncirculated with full blazing colour, superb.* **£50-100**

Ex. F S Cokayne Col. acquired Baldwin c.1946, his ticket, purchased 1/6d. in Jul. 1886.

351. **Dundee,** another but bronzed, 29mm/11.34gm. (DH 10), *Uncirculated and proof-like reflection, superb.* **£50-100**

352. **Dundee,** another but brass 28mm/10.99gm. (DH 10), *good Very Fine with yellow toning, very rare - unrecorded in brass.* **£50-100**

Ex. Lincoln Col. via Glendining's Feb. 1936; Ex. F S Cokayne Col. acquired Baldwin c.1946, his ticket, purchased 3/6d. in May. 1934.

353. **Dundee,** another but ALLEXR MOLISON on edge legend inverted 29mm/11.34gm. (DH 10 var.), *good Extremely Fine with almost full original lustre, Re. edge variation, excessively rare.* **£50-100**

Ex. 'an old Surrey Col.' via Mark Rasmussen Sep. 2016.

354. **Dundee,** William Croom (draper), Kempson's Halfpenny, arms and supporters of town, period after Dundee, *rev.* legend in six lines, edge rounded, 29.5mm/9.76gm. (DH 12), *good Extremely Fine lustrous with iridescence.* **£50-100**

355. **Dundee,** another but 'bronzed proof', 29mm/10.46gm. (DH 12), *good Extremely Fine, richly bronzed and proof-like. Scarce.* **£50-100**

356. **Dundee,** another but with minor variation, no period after DUNDEE 29mm/10.03 (DH 13), *good Extremely Fine and rich bronze reflection, proof-like, rare.* **£50-100**

357. **Dundee**, another 'bronzed proof' from the same dies, 29mm/10.02gm. (DH 13), *good Extremely Fine not as reflective as previous. Rare.* **£50-100**

358. **Dundee,** a similar piece but plain border to obv. shield and not bronzed, 20mm/10.21gm. (DH 14), *good Extremely Fine and full blazing lustre.* **£75-100**

359. **Dundee,** another but plain upper border to shield and struck off-centre on a large flan not in a collar, 21mm/12.66gm. (DH 14), *good Extremely Fine, even choc. toning, very rare.* **£75-100**

Ex. F S Cokayne Col. acquired Baldwin c.1946, his ticket, purchased 4/-. in Apr. 1938.

360. **Dundee,** another but small variation in rev. spacing, rounded edge, 28.5mm/9.74gm. (DH 15), *good Extremely Fine, some lustre and blue iridescence, Scarce.* **£50-100**

Ex. F S Cokayne Col. acquired Baldwin c.1946, his ticket, purchased 5/-. in Jan. 1906 from J Atkins.

361. **Dundee,** another but a brockage of the rev, 28mm/9.06gm. (DH 15), *about Very Fine. Very rare.* **£50-100**

Ex. F S Cokayne Col. acquired Baldwin c.1946, his ticket, purchased 3d. - in Sep. 1887.

362. **Dundee**, Wright's 'Infirmary' Halfpenny 1794, view of newly completed infirmary, *rev*, view of the harbour with ship docking, town arms below, edge serpentine engrailing, 28mm/11.08gm. (DH 16), another with milled edge, 28.5mm/9.93gm. *First good Extremely Fine, almost full original mint brilliance, second good Very Fine, toned.* [2] **£50-100**

First Ex. 'an old Surrey Col.' via Mark Rasmussen Sep 2016; second ex F S Cokayne Col. acquired Baldwin c.1946, his ticket.

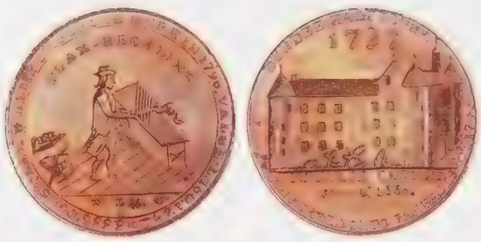
363. **Dundee**, John Pilmer (grocer), Wright's halfpenny 1797, view of glassworks and cone, *rev*, view of town hall, edge PAYABLE BY JOHN PILMERCHURCH LANE XX, 29mm/11.92gm. (DH 17), *good Extremely Fine with much original mint bloom.* **£50-100**

364. **Dundee,** another but bronzed, 29mm/11.54gm, (DH 17), *as struck and proof-like with much chestnut-brown brilliance, rare.* **£50-100**

Ex. Baldwin's Basement Feb. 2018.

365. **Dundee**, Wright's Halfpenny 1797, view of Dudhope castle, *rev*, a man heckling flax with bales behind, edge plain, 28.5mm/10.05gm. (DH 20), *good Extremely Fine, full blazing mint bloom, superb.* **£50-100**

Ex. 'an old Surrey Col.' via Mark Rasmussen Sep. 2016.



366. **Dundee**, another but bronzed, 28.5mm/9.98gm. (DH 20), *as struck, proof-like with coloured iridescence, superb.* **£75-100**

Ex. F S Cokayne Col. acquired Baldwin c.1946, his ticket.

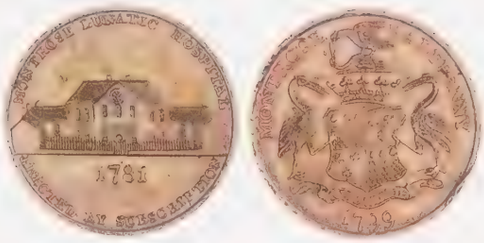
367. **Dundee**, Alexander Swap & Co. halfpenny 1797, view of St. Andrew's church, *rev*, view of the Cowgate Port, edge, PAYABLE AT THE WAREHOUSE OF OF ALEXR SWAP & CO*++, 28.9mm/11.03gm. (DH 21), *good Extremely Fine, toned,* another, but with a plain edge. 29mm/11.23gm. (DH 21var), *good Extremely Fine, toned with a little original lustre, second extremely rare – unrecorded?* [2] **£75-125**

First ex 'an old Surrey Col.' via Mark Rasmussen Sep. 2016.

368. **Dundee**, another but slight variation in spacing of star on obv. and edge of previous, 28.5mm/10.25gm, (DH 22var), *Extremely Fine, toned with trace of lustre, excessively rare type plus unrecorded edge variation.* **£50-100**

Ex. F S Cokayne Col. acquired Baldwin c.1918, his ticket, purchased for 6d. in Feb. 1918.

369. **Forfar**, John Steele (linen & woollen draper) Halfpenny 1797, panoramic view of town from the loch, *rev*, burgh arms (castle), 18mm/11.86gm. (DH 25), *good Extremely Fine considerable amounts of original lustre.* **£50-100**



370. **Montrose,** Andrew Nichol (tobacconist) Halfpenny, 1799, arms of the Duke of Montrose, *rev*, front view of the lunatic hospital, 29mm/11.75gm, (DH 31 Bis), *Extremely Fine, toned, unpublished – obv. as 31, rev. as 33.* **£50-100**

Ex. F S Cokayne Col. acquired Baldwin c.1946, his ticket – purchased Apr. 1918 for 5/-.

AYRSHIRE

371. **Ayr**, William Fullarton (Troon Canal), Milton's Halfpenny 1797, helmeted bust of William Wallace left, *rev.* Scotia seated left, thistle to right, edge plain, struck in collar, 28.5mm/13.43gm. (DH 3). *As struck except for small carbon spot below Scotia, bronzed and proof-like, rare as reportedly only 72 examples issued.* **£75-120**

Ex. F S Cokayne Col. acquired Baldwin c.1946, his ticket.

372. **Ayr**, another but not in collar but of normal thickness, 28mm/12.12gm. (DH 3a) *good Extremely Fine some original mint bloom, extremely rare.* **£50-100**

Ex. F S Cokayne Col. acquired Baldwin c.1946, his ticket.

373. **Ayr,** William Fullarton, uniface die trial for the Restrike Pattern Halfpenny (or Eighteen Pence), 1799, by W.J. Taylor from dies by J. Milton, (no signature below bust), 30mm/3.83gm. (DH 5, Davis 9 - illustrated on pl. I, No. 13), *Extremely Fine, even grey toning., excessively rare.* **£400-600**

Ex. F S Cokayne Col. acquired Baldwin c.1946, his ticket – purchased Apr. 1904 for 10/-.

374. **Ayr**, William Fullarton, Original Pattern Halfpenny 1799 by J. Milton, in silver, bust of Prince of Wales left, *rev.* Royal arms in cruciform plumes in angles, St. George and dragon in centre, edge plain, 28.5mm/7.25gm. (DH 5). *good Extremely Fine handsomely toned with sharp, upstanding edges, and as an original, very thin flan, excessively rare.* **£500-750**

Ex. F S Cokayne Col. acquired Baldwin c.1946, his ticket – purchased May. 1926 for £3/3/-.

375. **Ayr**, William Fullarton, Restrike (*some 20 years later*) Pattern Halfpenny 1799 by W.J. Taylor from dies by J. Milton, in silver, bust of Prince of Wales left, *rev.* Royal arms in cruciform (unbroken label of difference on impaled Scottish arm), plumes in angles, St. George and dragon in centre, edge plain, 29mm/13.63gm. (DH 5). *Extremely Fine good iridescent patination, a little cabinet friction, rare.* **£250-500**

376. **Ayr**, William Fullarton, Trial for a Shilling [1798], from dies by J. Milton, bust of William Wallace right (probably not Adam Smith as per DH), *rev.* female (Scotia?) seated in mourning with shields behind, struck in collar, edge plain, 26mm/7.83gm. (DH 7). *Usual die flaw on reverse, but very faint (so early strike), otherwise good Extremely Fine, considerable amounts of lustre with iridescent patination, superb and rare.* **£150-250**

Ex. 'an old Surrey Col.' via Mark Rasmussen Sep. 2016.

377. **Ayr**, another but in white-metal, 26mm/5.87gm. (DH 7), *Usual die flaw on reverse, but more developed (so later strike), otherwise good Extremely Fine, considerable amounts of lustre rare.* **£150-200**

Ex. Simon Monks Jun 2019.

378. **Inverness,** Mackintosh, Inglis & Wilson (sailcloth and sacking manufacturers) Halfpenny 1793, cornucopia over the Cudden Stone, *rev,* thistle and rose united, 29mm/11.76gm. (DH 1a), *good Extremely Fine with toned lustre;* another with full stop missing on edge, 29mm/11.78gm, (DH 1b), *good Extremely fine, toned.* [2] **£75-100**

Second Ex. F S Cokayne Col. acquired Baldwin c.1946, his ticket.

379. **Inverness,** Mackintosh, Inglis & Wilson (sailcloth and sacking manufacturers) Halfpenny 1794, cornucopia over the Cudden Stone, *rev,* thistle and rose united, 29mm/10.67gm. (DH 2), *good Extremely Fine with almost full lustre.* **£50-100**

380. **Inverness,** another with full stop missing on edge, and bronzed, 29mm/10.55gm, (DH 2a) another the same, 29mm/11.41gm. (DH 2a), both *good Extremely Fine, proof-like with good reflective surfaces.* [2] **£100-150**

First ex F S Cokayne Col. acquired Baldwin c.1946, his ticket.

381. **Inverness**, another but dated 1795, 29mm/9.65gm. (DH 3), *good Extremely Fine with a lot of original mint colour.* **£75-100**

Ex. F S Cokayne Col. acquired Baldwin c.1946, his ticket – purchased Mar. 1896 for 2/-.

382. **Glasgow**, Gilbert Shearer & Co., Boulton's Halfpenny 1791, Arms of the City of Glasgow, *rev*, personification of the river Clyde reclining right, edge, PAYABLE AT THE HOUSE OF GILBERT SHEARER & CO: 29mm/12.72gm. (DH 2), *good Extremely Fine with full mint lustre, superb.* **£50-100**

Ex. F S Cokayne Col. acquired Baldwin c.1946, his ticket.

383. **Glasgow**, another the same but bronzed, 29mm/12.32gm. (DH 2), *good Extremely Fine, bronzed and proof-like*; another but no colon at end of edge inscription and bronzed, 29mm/13.06gm. (DH 2a), *good Extremely Fine, proof-like.* [2] **£95-130**

First ex Mark Rasmussen Sep. 2016; Second ex F S Cokayne Col. acquired Baldwin c.1946, his ticket – purchased Nov. 1903 for 2/6.

384. **Glasgow**, another but Gilt Proof, 29mm/12.25gm. (DH 2), *Extremely Fine but oxidation stains on rev. very rare.* **£50-100**

385. **Glasgow**, another but different edge PAYABLE. AT. H. BROWNBILL'S. SILVERSMITH., 29mm/12.44gm. (DH 2b), *good Extremely Fine bronzed and proof-like extremely rare;* another but plain edge, 29mm/13.98gm. (DH 2c), *good Extremely Fine, toned with blue iridescence, very rare.* [2] **£50-100**

Both ex F S Cokayne Col. acquired Baldwin c.1946, his tickets - latter notes 'Bought J Atkins 30 Dec. 1905, No other known'.

Pictured Online

386. **Glasgow**, Gilbert Shearer & Co. contemporary imitation/counterfeit halfpenny 1791, Arms of the City of Glasgow, *rev*, personification of the river Clyde reclining right, edge, CAMBRIDGE BEDFORD AND HUNTINGDON .X.X, 28mm/9.63gm. (DH 3a), *Extremely Fine, toned*; another but with bronzed finish, 29mm/10.04gm. (DH 3a), *Extremely Fine, toned, scratch on rev.*; another but edge PAYABLE IN LONDON rest engrailed, 28.5mm/9.74gm. (DH 3b), *good Extremely Fine with almost full lustre*; another but in brass, 29mm/10.09. (DH 3b), *about Extremely fine, yellow toned colouring, very rare.* [4] **£75-100**

Last two ex F S Cokayne Col. acquired Baldwin c.1946, his tickets – 3b purchased Apr. 1904 for 2/-. and 3b brass purchased May 1934 from Lincoln No. 1 Col. May 1934 for 3/6.

Pictured Online

387. **Glasgow**, another but edge PAYABLE IN LONDON BRISTOL & LANCASTER, 29mm/9.10gm. (DH 3c), *Extremely Fine, toned*; another but in brass, 29mm/9.49gm. (DH 3c), *good Very Fine, extremely rare*; another but edge plain, 28mm. (DH 3e), *almost Extremely Fine, very rare*; another edge rough, 28.5mm/0.28gm. (DH 3e var), *Extremely Fine, trace of lustre, very rare.* [4] **£75-100**

All ex F S Cokayne Col. acquired Baldwin c.1946, his tickets - 3c bought Nov. 1903 for 2/6. 3c brass bought May 1934 from Lincoln No. 1 Col. May 1934 for 3/6. 3e var bought from J Atkins Dec. 1910 for 2/-.

388. **Glasgow,** another but edge PAYABLE AT CLOUGHER OR IN DUBLIN, 29mm/9.22gm. (DH 3f), *about Extremely Fine, toned, and extremely rare*; another with the edge WE PROMISE TO PAY THE BEARER ONE CENT, 29mm/9.94gm. (DH 3g), *about Extremely Fine, extremely rare.* [2] **£75-100**

Both ex F S Cokayne Col. acquired Baldwin c.1946, his tickets - 3f bought Mar.1907 for 4/6. 3g brass bought Dec. 1905 from J Atkins for 5/-.

Pictured Online

389. **Glasgow,** another contemporary imitation halfpenny 1791 but with the initials F.A. under date, edge PAYABLE IN LANCASTER, LONDON OR BRISTOL, 29mm/10.03gm (DH 4), *good Extremely Fine much original lustre*; another but edge PAYABLE BY W. FUGGLES GOUDHURST, 28.5mm/9.23gm. (DH 4a), *Extremely Fine or better, patinated with trace of lustre, extremely rare*; another but edge PAYABLE AT JOHN MATHEW'S ++++,28.5mm/8.61gm. (DH 4b), *Extremely Fine, patinated with trace of lustre, very rare*; another but edge PAYABLE AT JAMES ROBERTSONS, 28.5mm/9.24gm. (DH 4c), *Extremely Fine or better, patinated with some original lustre, very rare*; another but edge rounded, 29.5mm/12.32gm. (DH 4f), *metal flaw across obv., otherwise Extremely Fine or better, patinated with trace of lustre.* [5] **£100-150**

All ex F S Cokayne Col. acquired Baldwin c.1946, his tickets - 4 bought Oct. 1903 for 1/-; 4a bought Dec 1915 from J Atkins for 3/6, marked 'no other known'; 4b bought Dec. 1905 from J Atkins for 3/6 marked 'no other known'; 4c also bought Dec.1905 from bought J Atkins for 4/- and marked 'no other known'.

Pictured Online

390. **Glasgow**, another contemporary imitation halfpenny 1791 but with an ornament under date, edge PAYABLE AT LANCASTER LONDON OR LIVERPOOL, 29mm/10.71gm. (DH 5), *good Extremely Fine with full blazing mint bloom*; another but edge rounded, 29.5mm/10.39gm. (DH 5b), *good Extremely Fine with almost full lustre.* another the same but in brass, 30mm/11.85gm. (DH 5b), *about Extremely fine, yellow patination. Last very rare.* [3] **£75-100**

All ex F S Cokayne Col. acquired Baldwin c.1946, his tickets – 5 bought Dec 1905 from J Atkins for 6/-; 5b bought Nov.1903 for 5/-; 5b brass bought May 1934 from the Lincoln No. 1 Col. for 4/6.

Pictured Online

391. **Glasgow**, Gilbert Shearer & Co. mule halfpenny 1796, Arms of the City of Glasgow, *rev*, Britannia seated left (DH Hants. 57), edge diagonally milled, 28mm/10.28gm. (DH 6a), *good Extremely Fine, almost full mint lustre; another* but rev, bust of John Howard, (DH Hants. 53), 29mm/6.77gm. (DH 7a), *little weakly struck, Extremely Fine or better, considerable amount of original colour*; another mule - personification of the river Clyde reclining right, *rev*, three masted merchant ship right (DH Hants. 16), edge rounded, 28mm/8.3gm. (DH 8a), *good Extremely Fine, almost full lustre*; another but in brass, 29mm/8.93gm. (DH 8a), *weakly struck but about Extremely Fine, toned, very rare*; another but rev Britannia seated left (DH Hants. 57), edge CURRENT EVERYWHERE, 29mm/8.36gm. (DH 9a), *Extremely fine, toned with some original colour.* [5] **£75-100**

First, Second and fourth ex F S Cokayne Col. acquired Baldwin c.1946, his tickets – 6a bought Oct 1903 for 1/6; 7a bought Jun.1904 for 4/-; 8a brass bought May 1934 from the Lincoln No. 1 Col. for 3/6. Third ex mark Rasmussen Mar. 2018.

392. **Glasgow**, George Randolph (tobacconist and snuff dealer) Farthing 1799, half naked Caribbean slave holding tobacco leaves standing by the sea, rev, three tobacco jars, edge diagonally milled, 21mm/3.27gm. (DH 39), *good Extremely Fine reflective toning with some original colour.* **£50-100**

LOTHIAN

393. **Edinburgh**, unknown issuer Halfpenny 1796. Sprig of flowers crest on shield, *rev.* stag's head crest, edge plain, 29mm/9.19gm. (DH 3), *Extremely Fine, toned with reflective surfaces*; another but 'RULE' directly over shield and flowers different, 29mm/9.58gm. (DH 4), *good extremely Fine, reflective toning with some original colour, very rare.* [2] **£75-100**

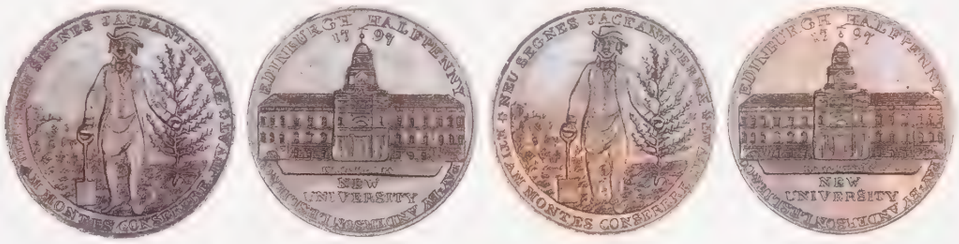
Second ex 'an old Surrey Col.' via Mark Rasmussen Sep. 2016.

394. **Edinburgh**, Anderson, Leslie & Co. (nurserymen and seedsmen), Wright's 'bronzed proof' Halfpenny 1797, view of façade of Edinburgh University, *rev*, gardener standing holding spade and sapling, edge plain, 28.5mm/10.70gm. (DH 6), *good Extremely Fine, bronzed and proof-like, no obv. die flaw, extremely rare as die soon cracked, especially so as an early strike.* **£75-100.**

395. **Edinburgh**, another but obv. die crack faint, 28.5mm/10.65. (DH 6), *good Extremely Fine, bronzed and proof-like, die flaw just appearing, very rare as die soon broke.* **£75-100**

Ex. F S Cokayne Col. acquired Baldwin c.1946, his ticket – marked ex Davis sale via Sotheby's Mar 1901, lot 584 for 56/-.

396. **Edinburgh**, another but obv. die crack larger, 28.5mm/10.65. (DH 6), *good Extremely Fine, bronzed and proof-like, die flaw now substantial, very rare as die soon broke.* **£75-100**



397. **Edinburgh**, another similar but 'New University' in exergue of obv., 28mm/11.10gm. (DH 7), *good Extremely Fine, superb iridescent toning with much original toning*; another but bronzed and proof-like, 28mm/11.87mm (DH 7), *good Extremely Fine, reflective toning.* [2] **£75-100**

Second ex F S Cokayne Col. acquired Baldwin c.1946, his ticket – bought Oct. 1895 for 1/-.

398. **Edinburgh**, another similar but 'TERRA' rather than TERRAE on rev., 28mm/11.93gm. (DH 8), *minute edge knock on obv.*, otherwise *good Extremely Fine, bronzed and proof-like*; **£50-100**

Ex. F S Cokayne Col. acquired Baldwin c.1946, his ticket – bought Jul. 1905 for 42/- at which time he notes 'unpublished variety'.

399. **Edinburgh**, Joseph Archibald (seedsman) Halfpenny, Archibald crest – palm frond, *rev*, four line legend, edge plain, 28.5mm/7.71gm. (DH 9a), *light scratch on obv., otherwise good extremely fine with reflective toning, scarce;* Halfpenny 1796, Archibald family arms and crest, rev, four line legend, edge diagonally milled, 29mm/7.97gm. (DH 10), *good Extremely Fine, almost full lustre*; another but obv. legend spaced differently, 28.5mm/7.3gm. (DH 11), *good Extremely Fine, iridescent toning, extremely rare.* [3] **£75-125**

All ex F S Cokayne Col. acquired Baldwin c.1946, his tickets – 10 bought Jul. 1886 for 1/6; 11 bought Jan 1906 from J Atkins for 5/-, marked 'JA says no other known'.

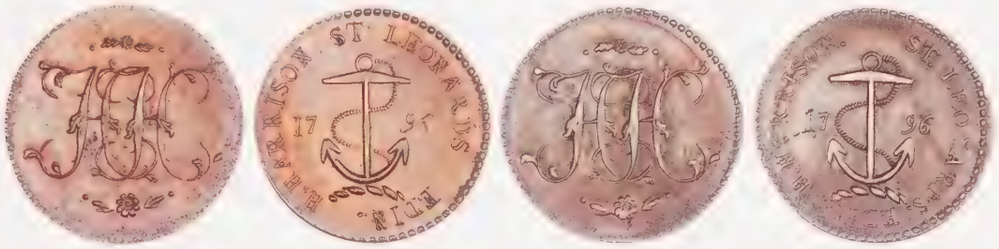
400. **Edinburgh**, Euphame Campbell (snuff shopkeeper) Halfpenny 1795, turbaned Turk's bust left without pipe, *rev*, Tobacco jar marked 79, rev smooth, 28.5mm/11.15gm, (DH 13a), *as struck with superb iridescent toning with a hint of original colour*; another but plain edge not in collar, 29mm/10.69gm. (DH 13b), *again as struck with superb iridescent toning with more than a hint of original lustre.* [2] **£100-150**

First ex Baldwin's basement Feb. 2018.

401. **Edinburgh**, another, but now the Turk is smoking a pipe and crossed pipes on rev. and edge SPENCE X DEALER X IN X COINS X LONDON, 20mm/9.96gm. (DH 14), *a little weakly struck otherwise good Extremely Fine with iridescence and a trace of lustre;* another but with plain edge, 28mm/7.16gm, (DH 14a) *a little weakly struck otherwise good Extremely Fine with a substantial amount of lustre.* [2] **£75-100**

402. **Edinburgh**, another similar, but figure on tobacco jar much larger, edge milled, 29mm/7.62gm. (DH 15), *a little weakly struck, flan error otherwise Extremely Fine and toned with trace of lustre, very rare; another but edge plain, 29mm/10.06gm. (DH15 var) stronger strike and round flan, Extremely Fine toned, very rare* [2] **£50-75**

403. **Edinburgh,** Skidmore's mule Campbell Halfpenny 1796, standing figure of a kilted Highlander, *rev,* crossed pipes over tobacco jar, edge SPENCE X DEALER X IN X COINS X LONDON, 28.5mm/12.59gm (DH 18), *good Extremely Fine, almost full brilliant lustre - one small carbon spot on obv, scarce.* **£100-150**



404. **Edinburgh**, Henry Harrison (buckle maker) Halfpenny 1796, HH cypher, *rev,* anchor, edge plain, 29mm/9.20g, (DH 20), *good Extremely Fine, toned with fair amount of mint bloom;* another but rev. legend spaced differently, 30mm/9,58gm (DH 21), *Extremely Fine or better, toned, excessively rare. [2]* **£50-100**

Both ex F S Cokayne Col. acquired Baldwin c.1946, his tickets – 20 bought Oct. 1900 for 2/-, 21 bought Feb. 1931 for 21/-.

405. **Edinburgh,** Thomas and Alexander Hutchison Halfpenny 1790, St. Andrew holding cross, thistle either side, *rev,* arms of Edinburgh in wreath of thistles, anchor crest, edge PAYABLE AT THE WAREHOUSE OF THOS & ALEXR HUTCHISON, 29.5mm/12.72gm. (DH 23); another similar, but full stop at end of rev. legend, 29.5mm/12,28gm. (DL 24); another similar but slight spacing differences 29.5mm/12.54, (DH 25), *all three good Extremely Fine with some original colour and reflective toning.* [3] **£50-100**

First two ex F S Cokayne Col. acquired Baldwin c.1946, his tickets.

406. **Edinburgh,** another similar but struck in brass, 29.5mm/12.27gm. (DH 26); another, but minor variations and also in brass and dated 1791, 29.5mm/12.67gm, (DH 34), *both good Very Fine, yellow toning, rare types but even rarer struck in this off-metal;* [2] **£100-150**

First ex F S Cokayne Col. acquired Baldwin c.1946, his ticket – bought Oct. 1900 for 2/-,.

407. **Edinburgh**, another but an obv. brockage of DH 26, 29.5mm/12.42gm. (DH 26), *almost Extremely Fine, toned, unique.* **£75-100**

Ex. F S Cokayne Col. acquired Baldwin c.1946, his ticket – ex Davis sale via Glendining's, lot 43, bought Spink Jul. 1920 for 5/-.

408. **Edinburgh**, another but minor variation in spacing 30mm/12.38gm (DH 28); another but minor variation in spacing 29.5mm/12.58gm, (DH 30), *both good Extremely Fine, nicely toned with remnants of original colour.* [2] **£50-100**

Both Ex. F S Cokayne Col. acquired Baldwin c.1946, his tickets – first bought Jan. 1877 for 6d.

409. **Edinburgh,** another but an extraordinary unpublished trial, normal St. Andrew obv. *rev* crude rendering of Edinburgh arms struck over normal reverse, regular Hutchison edge, 30.5mm/12.65gm, (DH 30 bis), *about Extremely Fine, toned, unpublished – unique?* **£100-150**

Ex. F S Cokayne Col. acquired Baldwin c.1946, his ticket – bought Apr. 1934 from the Lincoln No. 1 Col. for 42/-.

Pictured Online

410. **Edinburgh**, another minor variation and dated 1791, 30mm/13.02gm. (DH 32), another but minor variation, 28mm/10.28gm. (DH 33); another but minor variation, 29.5mm/12.15gm. (DH 34); another but minor variation 30mm/12.57gm. (DH 35), *all generally Extremely Fine or better with traces of original colour.* [4] **£75-100**

First, third and fourth ex F S Cokayne Col. acquired Baldwin c.1946, his tickets – 32 bought Mar. 1905 for 1/6; 34 bought Jan. 1906 from J Atkins for 7/6;.

Pictured Online

411. **Edinburgh**, another but minor variation, 30mm/12.77gm. (DH 36), another but minor variation, 29mm/10.56gm. (DH 39); another but minor variation 30mm/10.74gm. (DH 40), *all generally Extremely Fine or better with traces of original colour, first with iridescence.* [3] **£50-75**

All ex F S Cokayne Col. acquired Baldwin c.1946, his tickets – 36 bought Nov 1903 for 1/-; 39 ex Dudman Col. via AHB, bought for 12/6.

412. **Edinburgh,** another but unpublished variation - plain edge, 28mm/10.28gm (DH 38 var); another minor variation with plain edge, 30mm/12.69gm. (39a), *both Extremely Fine, toned with good reflection, first extremely rare as unpublished edge, second rare.* [2] **£75-125**

Both Ex. F S Cokayne Col. acquired Baldwin c.1946, his tickets – 38 var ex Davis sale via Glendining's, lot 43, bought Spink Jul. 1920 for 5/-; 39a bought Jan 1906 from J Atkins for 4/-.

Pictured Online

413. **Edinburgh**, another variation plus dated 1792, 29.5mm/12.46gm. (DH 41); another but minor variations 29.5mm/12.82gm. (DH 42), another but minor variations, 30mm/12.64gm. (DH 45), generally *all good Extremely Fine, nicely toned with reflective surfaces and remnant lustre, (DH 42) very rare.* [3] **£75-125**

All ex F S Cokayne Col. acquired Baldwin c.1946, his tickets – 41 bought May 1905 for 1/6.; 42 bought Mar 1903 for 3/-.

414. **Edinburgh**, another but minor variation 29mm/12.74gm. (DH 44), *good extremely fine, full blazing mint lustre, very small carbon spot on obv.* **£50-100**

Ex. F S Cokayne Col. acquired Baldwin c.1946, his ticket.

415. **Edinburgh**, another as above, but in brass, 28.5mm/12.68gm. (DH 44), *good Very Fine, yellow toning, excessively rare in this off-metal*; another but in brass and dated 1796, 29.5mm/9.60gm. (DH 49), *good Very Fine, yellow toning, excessively rare in this off-metal.* [2] **£75-125**

Both ex F S Cokayne Col. acquired Baldwin c.1946, his tickets. DH 49 bought 16 Mar. 1907 for 25/-.

Pictured Online

416. **Edinburgh**, another variation, 29mm/10.02gm. (DH 47a); another but minor variations and probably a contemporary imitation 27mm/6.72gm. (DH 47b); another but minor variations, 29mm/13.12gm. (DH 48); another but minor variation, 29.5mm.9.59gm. (DH 48a), *generally all good Extremely Fine, nicely toned with reflective surfaces and remnant lustre, (DH 47b) crudely struck and 48a very rare.* [4] **£50-75**

First, third and fourth ex F S Cokayne Col. acquired Baldwin c.1946, his ticket.

417. **Edinburgh**, another variation plus dated 1796, edge PAYABLE AT THE WAREHOUSE OF THOMAS CLACKE 29.5mm/9.86gm. (DH 49), *Extremely Fine toned, very rare*; another but edge PAYABLE IN LANCASTER LONDON OR BRISTOL, 29.5mm/12.82gm. (DH 49a), *Extremely fine, toned with fading brilliance, very rare*. [2] **£50-100**

Both ex F S Cokayne Col. acquired Baldwin c.1946, his tickets 44 bought May 1934 from the Lincoln No. 1 Col. for 3/6.; 49 bought Mar. 1907.

Pictured Online

418. **Edinburgh**, Hutchison mule halfpenny 1791, St. Andrew holding cross, thistle either side, rev, three masted man o' war right, oak and laurel wreath below, edge PAYABLE IN LONDON BRISTOL & LANCASTER X - X -, 29.5mm/9.80gm. (DH 50), *good Extremely Fine, reflective patination*; another but edge engrailed 29mm/9.83gm. (DH 50a), *Extremely Fine, toned;* another but in brass, 29mm/9.76gm. (DH 50a), *good Very Fine, yellow toning, excessively rare in this off-metal.* [3] **£50-100**

First and third ex F S Cokayne Col. acquired Baldwin c.1946, his tickets - 50a brass bought May 1934 from the Lincoln No. 1 Col. for 3/6.

419. **Edinburgh,** James Wright Halfpenny 1796, view of façade of the Register Office, rev, Britannia seated left, ship sailing right, edge plain, 28mm/10.86gm. (DH 52), *good Extremely Fine with full blazing mint lustre - superb, and rare because hardly any die break.* **£75-125**

420. **Edinburgh,** another but die break more advanced, 28mm/10.94gm. (DH 52), *good Extremely Fine with almost full blazing mint lustre, die break more advanced – superb.* **£75-100**

Ex. F S Cokayne Col. acquired Baldwin c.1946, his ticket - bought Apr. 1887 for 4/-.

421. **Edinburgh**, Another but bronzed, 28mm/10.85gm. (DH 52), *good Extremely Fine bronzed and proof-like, rare.* **£75-100**

422. **Edinburgh**, R. Sanderson & Co (drapers) thin gilt Halfpenny, eagle preying on a snake, *rev*, eight-line legend, edge plain, 30mm/6.12gm. (DH 55), *good Extremely Fine with original brilliance, one small carbon spot at bottom of obv, very rare.* **£125-175**

423. **Edinburgh**, John Wright (clothier) thin gilt Halfpenny, ram standing left, nine-line legend, edge plain, 29.5mm/5.95gm. (DH 57), *Extremely Fine, rev. has a large oxidisation stain, very rare.* **£50-75**

424. **Edinburgh**, J Westwood's (after Hutchison) Farthing 1790, St. Andrew holding cross, *rev*, arms of Edinburgh in wreath of thistles, anchor crest, edge centrally milled, 24mm/5.59hm. (DH 62), another but dated 1792 and coarsely milled, 22.5mm/3.89gm. (DH 66), another but plain edge, 22mm/5.51gm. (DH 66b), another but minor spacing differences, 23mm/5.17hm. (DH 66c), *all generally good Extremely Fine, toned and last two with some lustre, all rare.* [4] **£125-175**

Second and third ex F S Cokayne Col. acquired Baldwin c.1946, his ticket – 66b bought Jul. 1896 for 6/-. Fourth ex A H Baldwin's, AHB's shop ticket for 10/-.

425. **Edinburgh**, Westwood Farthing, as above, struck on a Halfpenny flan 1792, edge PAYABLE IN LONDON BRISTOL & CAMARTHEN, 30mm/12.79gm. (DH 65 this coin), *about Extremely Fine, toned – unique?* **£300-500**

Ex. F S Cokayne Col. acquired Baldwin c.1946, his ticket - bought Apr. 1907 'from the Collection of a Private Gentleman residing in the South of England' via Glendinings, lot 203, for 45/-.

A note in the 1907 Glen's cat. reads' This is the original piece from which Mr. Atkins took his description is very fine and is most probably unique'. Some ten years later it was recorded and photographed by Messrs. Dalton & Hamer and it is the plate coin to their Magnus Opus.

426. **Edinburgh**, another but mule with YOUNGEST SON OF FORTUNE rev. and coarsely diagonally milled, 22.5mm/3.92gm. (DH 67 var), *good Very Fine and very rare*; another but a mule with anchor rev., 22mm/3.69gm. (DH 68), *good Extremely Fine, rare.* [2] **£50-75**

Second ex F S Cokayne Col. acquired Baldwin c.1946, his ticket – bought Jul. 1896 for 1/-.

427. **Edinburgh**, anonymous issue Farthing 1796, fictitious arms in wreath, *rev*, dove with olive sprig on branch, edge plain, 21.5mm/3.92gm. (DH 69), *Extremely Fine* toned – *curious cross hatching on obv;* Henry Harrison (buckle maker) farthing, crown over crossed sceptres, *rev*, two flowers, edge plain 22.5mm/3.83gm. (DH 86), *Very Fine toned.* [2] **£45-55**

First ex Baldwins Basement Feb. 2018.

428. **Leith,** John Wright (Liquor merchant) halfpenny 1796, tall-ship docking at Leith harbour, *rev*, Justice seated left, to left barrels of gin and a crate of tea, edge rounded, 29mm/8.33gm, (DH 58), *a little weakly struck otherwise good Extremely Fine with almost full lustre;* another but no flag on harbour building, 29.5mm/8.80gm. (DH 59), *good Extremely Fine, sharper strike with good lustre and iridescence.* [2] **£50-75**

First ex F S Cokayne Col. acquired Baldwin c.1946, his ticket – bought Mar.1896 for 1/-.

PERTHSHIRE

429. **Perth,** John Ferrier (hosier), Wright's Halfpenny 1797, man netting salmon on river bank, rowing boat anchored, *rev*, view of Tay Bridge, town arms below, edge PAYABLE ON DEMAND BY JOHN FERRIER+++++ *a little jumbled,* 27.5mm/10.09gm. (DH 1), *minute cut on obv. edge between H and I of TRAHITO, otherwise good Extremely Fine, considerable amounts of lustre.* **£45-75**

430. **Perth,** another but bronzed proof, 27.5mm/10.33gm. (DH 1), *good Extremely Fine, even bronzing with proof-like surfaces, rare.* **£75-100**

431. **Perth,** another but minor spacing differences, 27.5mm/10.47gm. (DH 2), *good Extremely Fine, more than a trace of hazy lustre.* **£50-75**

Ex. F S Cokayne Col. acquired Baldwin c.1946, his ticket – bought Sep.1903 for 3/6.

432. **Perth,** another but minor spacing differences and also a bronzed proof, 27.5mm/10.32gm. (DH 2), *good Extremely Fine, even bronzing with proof-like surfaces, rare.* **£75-100**

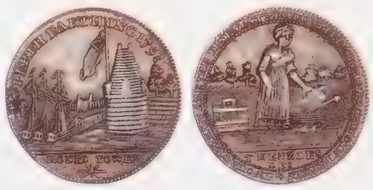
Ex. F S Cokayne Col. acquired Baldwin c.1946, his ticket.

433. **Perth,** another but minor spacing differences, 27.5mm/10.48gm. (DH 3), *good Extremely Fine, more than a trace of lustre.* **£50-75**

434. **Perth, John** Ferrier (hosier), Wright's Halfpenny 1797, view of St. John's Church, town arms below, *rev,* a water mill, edge, PAYABLE ON DEMAND BY JOHN FERRIER ++++, 27mm/9.06gm. (DH 4), *good Extremely Fine with considerable amounts of original colour, rare.* **£75-100**

435. **Perth,** another, but bronzed proof, 27mm/8.64gm. (DH 4), *good Extremely Fine, even bronzing with proof-like surfaces, rare.* **£75-100**

436. **Perth,** another, but silver proof, 27mm/11.88gm. (DH 4), *die flaw at 12 o' clock on obv. edge, otherwise, Extremely Fine or better, good iridescent (blues and pinks) proof-like surfaces, extremely rare.* **£300-500**



437. **Perth**, John Ferrier Farthing 1798, three ships at quay-side by conical tower (Monks Tower by the Tay, demolished 1806), *rev* a woman bleaching flax, edge rounded, 22mm/4.07gm. (DH 11), *Rev. a little weak otherwise Extremely Fine and toned.* **£45-65**

438. **Perth,** Patrick Maxwell (grocer and spirit dealer on the High Street) Halfpenny 1797, a hank of yarn over a package of dressed flax, *rev*, town arms, edge, PAYABLE AT THE HOUSE OF PAT.K MAXWELL, 30mm/8.98gm. (DH 5), *good Extremely Fine almost full mint lustre.* **£50-100**

Ex. F S Cokayne Col. acquired Baldwin c.1946, his ticket – bought Sep.1887 for 1/6.

439. **Perth**, another but flax parcel shorter, 30mm/8.95gm. (DH 7), *Extremely Fine, remains of original lustre but generally toned, extremely rare.* **£50-100**

Ex. F S Cokayne Col. acquired Baldwin c.1946, his ticket – bought Sep.1896 for 2/6.

440. **Perth**, another but single star at beginning of rev. legend, 29.5mm/8.96gm. (DH 9), *small metal flaw in r of REGE, otherwise good Extremely Fine, small amount of original lustre, scarce.* **£50-75**

Ex. F S Cokayne Col. acquired Baldwin c.1946, his ticket.

441. **Perth,** David Peter (wine and spirit dealer) Halfpenny 1797, a spirit still, tappit hen, tub and barrel *rev,* town arms, edge, diagonally milled, 30mm/8.98gm. (DH 10), *rev. a little weak but good Extremely Fine with a lot of mint lustre.* **£50-100**

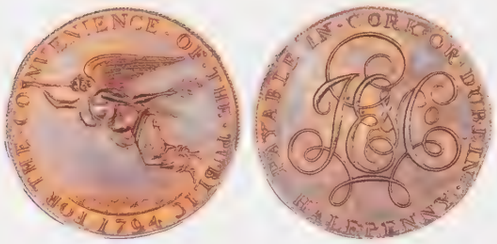
Ex. 'an old Surrey Col.' via Mark Rasmussen Sep. 2016.

442. **Perth,** another but straight milling, 29mm/11.97gm. (DH 10a), *sharply struck, good Extremely Fine, good reflective toning with remains of original colour, excessively rare variant.* **£50-100**

Ex. F S Cokayne Col. acquired Baldwin c.1946, his ticket – bought Jan.1906 from J Atkins for 7/6, marked 'JA says no other known'.

IRELAND

CO. CORK



443. **Cork**, Prattent's Halfpenny 1794, Fame flying left, *rev*, JE & Co cypher, edge plain, 27.5mm/9.35gm. (DH 1), *good Extremely Fine with considerable amount of mint colour,* scarce. **£75-100**

Ex. F S Cokayne Col. acquired Baldwin c.1946, his ticket – bought Nov.1896 for 4/6d,.

444. **Cork**, another but slight variations and dies crudely engraved with letters badly formed, 27.5mm/9.59gm. (DH 2), *a little weakly struck, good Extremely Fine, darkly toned.* **£50-75**

445. **Cork,** Prattent's mule Halfpenny 1794, Fame flying left, *rev*, wheatsheaf *(DH Cambs. 19)*, edge plain, 28mm/9.56gm (DH 6), *good Extremely Fine, even toning with a trace of lustre, very rare.* **£75-150**

Ex. Norman Col. via Sotheby's 15 Jul. 1903, lot 435 part; Ex. F S Cokayne Col. acquired Baldwin c.1946, his ticket – bought, ex Norman, Jul 1903 for 15/-.

446. **Cork,** Prattent's mule Halfpenny 1794, Fame flying left, *rev*, Orchard arms *(DH Middx. 399)*, edge plain, 28mm/9.13gm (DH 7), *Extremely Fine, even brown toning, scarce.* **£50-75**

Ex. Norman Col. via Sotheby's 15 Jul. 1903, lot 435 part; Ex. F S Cokayne Col. acquired Baldwin c.1946, his ticket – bought, ex Norman, Jul 1903 for 15/-.

447. **Cork,** Prattent's mule Halfpenny 1794, Fame flying left, *rev*, man in a box loom, edge plain, 29mm/10.33gm. (DH 9c), *good Extremely Fine, with fair amount of original colour, rare.* **£75-100**

Ex. Norman Col. via Sotheby's 15 Jul. 1903, lot 435 part; Ex. F S Cokayne Col. acquired Baldwin c.1946, his ticket – bought, ex Norman, Jul 1903 for 15/-.

448. **Cork,** Prattent's mule Halfpenny 1794, Fame flying left, *rev*, sugar-cone (?) arms, edge plain, 28.5mm/9.42gm. (DH 10), *good Extremely Fine, evenly toned, rare.* **£75-100**

Ex. Norman Col. via Sotheby's 15 Jul. 1903, lot 435 part; Ex. F S Cokayne Col. acquired Baldwin c.1946, his ticket – bought, ex Norman, Jul 1903 for 15/-.

449. **Cork,** Prattent's mule Halfpenny 1794, Fame flying left, *rev*, wheatsheaf with dove either side, edge plain, 31mm/8.81gm. (DH 11), good *Extremely Fine, with a lot of original colour, rare, sharp up-curved edges, scarce.* **£75-100**

Ex. Norman Col. via Sotheby's 15 Jul. 1903, lot 435 part; Ex. F S Cokayne Col. acquired Baldwin c.1946, his ticket – bought, ex Norman, Jul 1903 for 15/-.

450. **Cork,** Prattent's mule Halfpenny 1794, Fame flying left, *rev*, cap of liberty over anchor, edge plain, 29.5mm/9.12gm. (DH 12), *good Extremely Fine, with fair amount of original colour, especially on obv., extremely rare.* **£75-100**

Ex. Norman Col. via Sotheby's 13 Jul 1903, lot 435 part; Ex. F S Cokayne Col. acquired Baldwin c.1946, his ticket – bought, ex Norman, Jul. 1903 for 15/-.

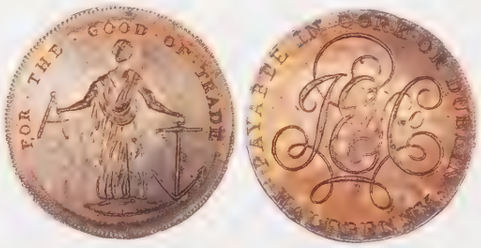
451. **Cork,** Prattent's mule Halfpenny 1794, Fame flying left, *rev*, wheatsheaf, edge plain, 28mm/10.33gm. (DH 14), *good Extremely Fine, with a small amount of original colour, rare.* **£75-100**

Ex. Norman Col. via Sotheby's 15 Jul 1903, lot 436 part; Ex. F S Cokayne Col. acquired Baldwin c.1946, his ticket – bought, ex Norman, Jul.1903 for 38/-.

452. **Cork,** Prattent's Halfpenny 1794, crowned bust of Brian Boru right, *rev*, JE & Co cypher, edge plain, 28.5mm/8.97gm. (DH 15), *a little weakly struck otherwise good Extremely Fine with more than a little mint colour, extremely rare.* **£75-100**

Ex. F S Cokayne Col. acquired Baldwin c.1946, his ticket.

453. **Cork**, another but larger flan, 31.5mm/9.02gm. (DH 15), *stronger strike, good Extremely Fine with a trace of mint colour, extremely rare.* **£75-100**



454. **Cork,** Prattent's mule Halfpenny 1794, an ancient standing holding a quadrant and anchor, *rev*, JE & Co cypher, edge plain, 28mm/9.11gm. (DH 18), *good Extremely Fine, with a considerable amount of original colour, rare.* **£75-100**

Ex. Norman Col. via Sotheby's 15 Jul. 1903, lot 436 part; Ex. F S Cokayne Col. acquired Baldwin c.1946, his ticket – bought, ex Norman, Jul 1903 for 38/-.

455. **Cork,** Prattent's mule Halfpenny 1794, HS & Co cypher in olive wreath, *rev*, JE & Co cypher, edge plain, 28.5mm/9.05gm. (DH 19), *good Extremely Fine, with a fair amount of original colour, rare.* **£75-100**

Ex. F S Cokayne Col. acquired Baldwin c.1946, his ticket.

CO. DUBLIN

456. **Dublin**, General circulation halfpenny possibly by Lutwyche, bust of bishop left, PAYABLE IN DUBLIN CORK OR LIMMERICK, *rev*, man o' war right, edge plain, 28mm/7.64gm. (DH 6), *good Very Fine toned, rare (although not listed as so).* **£45-75**

457. **Dublin,** Lutwyche's general circulation Halfpenny 1795, Hope standing left, with large anchor to left, *rev*, three masted man o' war right, laurel wreath below, edge PAYABLE AT DUBLIN CORK OR BELFAST, 29mm/9.27gm. (DH 7a), *good Extremely Fine, some original lustre, reflective surfaces, rare type but exceptionally rare with this edge variation.* **£100-150**

Ex. F G Lawrence Col. via ---- May 1900, lot 318; Ex. F S Cokayne Col. (acquired Baldwin c.1946), his ticket, bought with 37 other Irish for 54/-.

458. **Dublin**, Uncertain issuer – but general circulation halfpenny, harp over 'Giant's Causeway' like rocks, rev, arms of the City of Dublin over palm and oak wreath, 28mm/8.6gm. (DH 14a), *Extremely Fine or better, good reflective patination with trace of lustre, scarce.* **£50-75**

459. **Dublin**, Prattent's Halfpenny 1795, man in a box-loom, *rev*, 'pseudo' Goldsmiths' arms, edge plain, 28.5mm/9.06gm. (DH 15a), *good Extremely Fine patinated with good reflective surfaces, very rare.* **£75-125**

Ex. F S Cokayne Col. acquired Baldwin c.1946, his ticket.

460. **Dublin,** another but minor variation in rev. legend, 29.5mm/10.62gm. (DH 16), *good Extremely Fine, marvellous, blue-tinged iridescent fields with trace of lustre, rare.* **£75-100**

Ex. F S Cokayne Col. acquired Baldwin c.1946, his ticket.

461. **Dublin**, Prattent's mule Halfpenny 1795, man in a box-loom, *rev*, crown radiated, edge plain, 29.5mm/9.74gm. (DH 17), *good Extremely Fine patinated with good reflective surfaces and considerable amounts of lustre, scarce.* **£75-125**

Ex. F S Cokayne Col. acquired Baldwin c.1946, his ticket. Bought Apr. 1918 for 5/-.

462. Dublin, Prattent's mule Halfpenny 1795, brockage of rev. Prince of Wales plumes, edge plain, 26mm/9.12gm. (DH 18), *Very Fine, toned, unique.* **£100-200**

463. **Dublin**, Prattent's mule Halfpenny 1795, man in a box-loom, *rev*, HS & Co cypher in olive wreath, edge plain, 28.5mm/10.53 gm. (DH 19), *good Extremely Fine patinated with good reflective and iridescent surfaces – almost proof-like, rare.* **£75-100**

464. **Dublin**, Prattent's mule Halfpenny 1795, Sugar cone (?) arms, *rev*, HS & Co cypher in olive wreath, edge plain, 29.5mm/10.63gm. (DH 23c), *good Extremely Fine patinated with good reflective and iridescent surfaces – almost proof-like with trace of lustre, very rare.* **£75-100**

Ex. F S Cokayne Col. acquired Baldwin c.1946, his ticket.

465. **Dublin**, Prattent's mule Halfpenny 1795, Sugar cone (?) arms, *rev*, the mayor of Garrat standing (*DH Surrey 11*), edge diagonally milled, 31.5mm/9.76gm. (DH 26), *large flan, struck over Richard Powles' Lowestoft halfpenny, (Suffolk 37), good Extremely Fine with good reflective surfaces – with substantial amounts of lustre, especially the obv, rare.* **£75-125**

466. **Dublin,** John Brewer Halfpenny, crowned arms of France, 74 below, *rev.* DEALER IN FOREIGN WINES AND SPIRITOUS LIQUORS, edge plain, 30.5mm/11.43gm. (DH 28a), *as struck, reflective surfaces with considerable amounts of original mint bloom, rare.* **£125-175**

467. **Dublin**, Camac, Kyan & Camac Halfpenny 1792, Hibernia seated left, rev. HMCo cypher, edge PAYABLE IN DUBLIN OR BALLYMURTAGH, 28mm/9.49gm. (DH 42), *good Extremely Fine, beautiful patinating lustre with iridescence.* **£45-75**

468. **Dublin**, Talbort Fyan, Halfpenny 1794, Justice standing half right, *rev.* brandy bottle and sugarloaf, edge HALFPENNY PAYABLE AT DUBLIN CORK OR DERRY, 30mm/9.85g/6h (DH 308). *Obverse die flaw in early stage, good Extremely Fine with almost full original colour;* another but edge PAYABLE AT DUBLIN CORK OR DERRY X.X.X.X, 29.5mm/9.72gm, (DH 308a), *Extremely Fine or better, good reflective surfaces, hint of original lustre but stain on rev.* [2] **£50-100**

First ex Baldwin's Basement Feb. 2018; Second ex BA Seaby, acquired by them in 1966.

469. **Dublin,** Prattent's mule Halfpenny 1795, H and bugle-horn within shield, *rev.* bust of Robert Orchard (DH 313), edge plain, 29mm/9.05gm. (DH 313), *good Extremely Fine, nicely toned with more than a trace of original lustre, struck from the cracked reverse die as usual, very rare.* **£75-100**

Ex. Norman Col. via Sotheby's 15 Jul. 1903, lot 438 part; Ex. F S Cokayne Col. acquired Baldwin c.1946, his ticket – bought, ex Norman, Jul 1903 for 56/-.

470. **Dublin,** Prattent's mule Halfpenny 1795, H and bugle-horn within shield, *rev.* the mayor of Garrat standing (*DH Surrey 11*), edge plain, 29mm/9.92gm. (DH 314), *good Extremely fine, nicely toned with a trace of original lustre, very rare.* **£75-100**

Ex. Norman Col. via Sotheby's 15 Jul. 1903, lot 438 part; Ex. F S Cokayne Col. acquired Baldwin c.1946, his ticket – bought, ex Norman, Jul 1903 for 56/-.

471. **Dublin,** Prattent's mule Halfpenny 1795, H and bugle-horn within shield, *rev.* Fame flying right (DH Co Cork 1), edge plain, 30mm/9.14gm. (DH 315), *good Extremely Fine, nicely toned with more than a trace of original lustre, rare.* **£75-100**

Ex. Norman Col. via Sotheby's 15 Jul. 1903, lot 438 part; Ex. F S Cokayne Col. acquired Baldwin c.1946, his ticket – bought, ex Norman, Jul 1903 for 56/-.

472. **Dublin,** Prattent's mule Halfpenny 1795, H and bugle-horn within shield, *rev.* HS & Co cypher in olive wreath, edge plain, 28.5mm/9.06gm. (DH 316), *good Extremely Fine, with almost full original lustre, rare.* **£75-100**

Ex. Norman Col. via Sotheby's 15 Jul. 1903, lot 438 part; Ex. F S Cokayne Col. acquired Baldwin c.1946, his ticket – bought, ex Norman, Jul 1903 for 56/-.

473. **Dublin,** Prattent's mule Halfpenny 1795, H and bugle-horn within shield, *rev.* radiated crown (DH Middx. 1030), edge plain, 28.5mm/9.23gm. (DH 317), *good Extremely Fine, with much original lustre, very rare.* **£75-100**

Ex. F S Cokayne Col. acquired Baldwin c.1946, his ticket.

474. **Dublin,** Prattent's mule Halfpenny 1795, an ancient standing holding a quadrant and anchor, *rev.* wheatsheaf (DH Cambs. 19), edge plain, 28mm/9.15gm. (DH 318), *good Extremely Fine, with much original lustre toning evenly, extremely rare.* **£125-175**

Ex. Lincoln Col. sold via Glendinings 12th. Feb. 1936; Ex. F S Cokayne Col. (acquired Baldwin c.1946), his ticket, purchased by private sale from Lincoln before sale on 25 Apr.1934 for 12/6d.

475. **Dublin,** Prattent's mule Halfpenny 1795, an ancient standing holding a quadrant and anchor, *rev.* Prince of Wales plumes, edge plain, 29.5mm/9.03gm. (DH 320), *good Extremely Fine, with much original lustre toning evenly, rare.* **£75-125**

476. **Dublin**, another but bronzed, 29.5mm/9.03g. (DH 320), *Extremely Fine or better, good even bronze toning with some reflection, very rare bronzed.* **£75-125**

477. **Dublin,** Prattent's mule Halfpenny 1795, an ancient standing holding a quadrant and anchor, *rev.* wheatsheaf with dove either side, edge plain, 28mm/9.60gm. (DH 321), *Extremely Fine, almost bronze toning, rare.* **£75-125**

Ex. F S Cokayne Col. acquired Baldwin c.1946, his ticket.

478. **Dublin**, another but in brass, 28mm/9.03gm (DH 321), *almost Extremely Fine, exceptionally rare in this off-metal.* **£75-125**

Ex. Lincoln Col. sold via Glendinings 12th. Feb. 1936; Ex. F S Cokayne Col. (acquired Baldwin c.1946), his ticket, purchased by private sale from Lincoln before sale on 28 May.1934 for 6/6d.

479. **Dublin,** Prattent's mule Halfpenny 1795, an ancient standing holding a quadrant and anchor, *rev.* Cap of Liberty over anchor (DH Middx 383), edge plain, 29mm/9.43gm. (DH 322), good *Extremely Fine, fair amount of lustre on rev, even toning, very rare.* **£75-125**

Ex. F S Cokayne Col. acquired Baldwin c.1946, his ticket.

480. **Dublin,** Prattent's mule Halfpenny 1795, Prince of Wales Plumes, *rev.* City of London arms as per Meymott's London Halfpenny (DH Middx 383), edge plain, 29mm/8.26gm. (DH 326), *good Extremely Fine, large amount of original mint lustre, rare.* **£75-125**

Ex. F S Cokayne Col. acquired Baldwin c.1946, his ticket.

481. **Dublin,** Prattent's mule Halfpenny 1795, Prince of Wales Plumes, *rev.* bust of Orchard as per his London halfpenny (DH Middx 399), edge plain, 30.5mm/9.04gm. (DH 327), *about as struck with characteristic rev. die flaw, large amount of original mint lustre, rare.* **£75-125**

Ex. F S Cokayne Col. acquired Baldwin c.1946, his ticket.

482. **Dublin,** Prattent's mule Halfpenny 1795, Prince of Wales Plumes, *rev.* armorial shield - Goldsmiths'? edge plain, 29mm/9.04gm. (DH 329), *about as struck with characteristic rev. die flaw, large amount of original mint lustre, rare.* **£75-125**

Ex. F S Cokayne Col. acquired Baldwin c.1946, his ticket.

483. **Dublin,** Prattent's mule Halfpenny 1795, Prince of Wales Plumes, *rev.* bust of Brian Boru right, edge plain, 31.5mm/10.61gm. (DH 331), *good Extremely Fine evenly toned with considerable amounts of lustre on obv, rare.* **£75-125**

484. **Dublin,** Prattent's mule Halfpenny 1795, Prince of Wales Plumes, *rev.* bust of William III with 1688 below, edge plain, 29mm/9.04gm. (DH 332), *Extremely Fine or better, evenly toned.* **£75-125**

Ex. 'an old Surrey Col.' via Mark Rasmussen Mar. 2018.

485. **Dublin,** Prattent's mule Halfpenny 1795, HS & Co cypher in olive wreath (cruder engraving re. last), *rev.* wheatsheaf with dove either side (again, cruder than preceding), edge plain, 28mm/9.09 gm. (DH 334), *Extremely Fine, evenly toned with traces of original lustre, scarce.* **£50-75**

Ex. F S Cokayne Col. acquired Baldwin c.1946, his ticket.

486. **Dublin,** Prattent's mule Halfpenny 1795, HS & Co cypher in olive wreath, *rev.* wheatsheaf (*DH Cambs. 19*), edge plain, 28mm/9.02gm. (DH 335), *Extremely Fine, evenly toned, very rare.* **£75-125**

487. **Dublin,** Prattent's mule Halfpenny 1795, HS & Co cypher in olive wreath, *rev.* wheatsheaf with dove either side, edge plain, 28mm/9.04gm. (DH 336), *good Extremely Fine with substantial amounts of mint lustre, scarce.* **£75-125**

Ex. 'an old Surrey Col.' via Mark Rasmussen Mar. 2018.

488. **Dublin,** Prattent's mule Halfpenny 1795, HS & Co cypher in olive wreath, *rev.* wheatsheaf with dove either side, edge plain, 28mm/9.04gm. (DH 336), *good Extremely Fine lightly toned, scarce.* **£50-75**

Ex. 'an old Surrey Col.' via Mark Rasmussen Mar. 2018.

489. **Dublin**, another but bronzed, 28mm/9.39gm. (DH 336), *good Extremely Fine, even reflective light bronze patination. Very rare bronzed.* **£75-125**

490. **Dublin,** Prattent's mule Halfpenny 1795, HS & Co cypher in olive wreath, *rev.* Cap of Liberty over anchor (*DH Middx 383*), edge plain, 28.5mm/9.20gm. (DH 337), *good Extremely Fine with a lot of mint lustre, very rare.* **£75-125**

Ex. F S Cokayne Col. acquired Baldwin c.1946, his ticket: Ex. Simon Monks Oct. 2010.

491. **Dublin**, Lloyd & Ridley (button maker and woollen draper, respectively) halfpenny 1794, Justice standing facing, *rev*, LR cypher, edge PAYABLE IN DUBLIN OR HAROLDS CROSS BUTTON FACTORY *, 28mm/10.43gm. (DH 338), *good Extremely Fine, handsome almost iridescent toning.* **£50-75**

492. **Dublin**, another, but virtually no bow to wreath tie on rev. 18.5mm/8.7gm. (DH 341), Extremely *Fine, rev. better – toned with reflective surfaces, extremely rare variant.* **£50-75**

Ex. F S Cokayne Col. (acquired Baldwin c.1946), his ticket, bought 18 Oct. 1903 for 4/6d.

493. **Dublin**, another, but spacing differences and wreath tie has triple bow, 28mm/9.74gm. (DH 342), *good Extremely Fine toned with some reflection;* another, but stars omitted in rev, legend, 28mm/9.62gm. (DH 343), *good extremely Fine, trace of original colour.* [2] **£100-150**

First ex F S Cokayne Col. (acquired Baldwin c.1946), his ticket, bought 5 Jan.1906 from J Atkins for 5/-.

494. **Dublin,** Uncertain issuer 'MFW' Halfpenny 1794, Hope standing facing with anchor, *rev*, MFW cypher, edge PAY THE BEARER OE HALFPENNY IN DUBLIN, 27.5mm/8.94gm. (DH 346), *Extremely Fine, toned with reflective fields*; another but edge plain, 28mm/9.15gm. (DH 346a), *good Extremely Fine, toned with reflection, very rare variation.* [2] **£75-125**

First ex Mark Rasmussen Sep. 2016; Second Ex. Wakefield Col. via Sotheby's 1 May 1919, lot 373 part (200 tokens); Ex. F S Cokayne Col. (acquired Baldwin c.1946), his ticket – bought, ex Wakefield, May 1919 for 107/6d.

495. **Dublin,** William Binns (Ironmonger) Halfpenny 1802, view of the Pantheon Museum, *rev*, PANTHEON, edge plain, 28mm/9.28gm. (DH 349), *normal edge die flaws on rev, otherwise Extremely Fine or better and nicely toned, scarce.* **£50-100**

Pictured Online

496. **Dublin,** William Parker (Ironmonger) Halfpenny 1794, Hope seated holding cornucopia and anchor, *rev*, fire grate, edge PAYABLE AT PARKER'S OLD BIRMINGHAM WAREHOUSE, 28mm/9.66gm. (DH 351); another but dated 1795 and edge PAYABLE IN LANCASTER LONDON OR BRISTOL, 29mm/9.84gm. (DH 351b); another but with initials FA below feet of Hope, 28.5mm/9.61g. (DH 352b), *all Extremely Fine or better, second with certain amount of original mint lustre, both 1795 pieces have normal die flaw on left side of grate.* [3] **£50-100**

Third ex Baldwin's Basement Feb. 2018.

497. **Dublin,** Uncertain issuer 'RLT' Halfpenny 1792, Hibernia seated left, *rev*, RLT&Co cypher PAYABLE IN DUBLIN CORK DERRY OR LIMERICK, 28mm/7.98gm. (DH 365), *good Very Fine and toned. Very crude dies and strike, extremely rare variation.* **£50-75**

498. **Dublin**, T.O. Bryen Farthing 1796, three suspended sugarloaves above legend, *rev.* tea canister between sugar loaves, edge plain, 22.5mm/4.06 gm. (DH 385). *Usual die flaw across rev, practically as struck, dark patina and reflective surfaces, rare.* **£100-150**

Ex. DNW 2 Oct. 2013, lot 481.

499. **Dublin,** Flynn (Grocer, 11 Hammond Lane) Farthing, hope standing with anchor, *rev*, sugar loaf over 11, 2mm/3.87gm. (DH 394), *about Extremely Fine for issue – crude, rare.* **£50-100**

500. **Dublin,** Maxwell Hutton (101 James St.) Farthing, coronet, rev, six griffins' heads over cross, 22.5mm/3.43gm. (DH 395), *Extremely Fine for issue, toned;* another, but *rev.* legend spaced differently, 21.5mm/3.33gm. (DH 396), *a little weakly struck otherwise good Very Fine and toned, scarce.* [2] **£100-125**

First ex F S Cokayne Col. (acquired Baldwin c.1946), his ticket.

501. **Dublin,** M. Murphy (Whiskey dealer at 8 Wood St.) Farthing 1796, five-line legend, *rev.* glass barrel and bottle, edge plain, 25mm/6.64gm. (DH 398), *as struck with beautiful iridescent toning to much lustre, superb and rare.* **£200-300**

502. **Dublin,** M. Murphy (Candle dealer at 9 Wood St.) Farthing 1796, five-line legend, *rev.* whiskey bowl with grapes above, edge plain, 25mm/6.55gm. (DH 399), as struck with beautiful iridescent toning, superb and rare. **£200-300**

Ex. P.C. Deane No 1 Col., Christie's Auction (New York), 4-5 Dec. 1985, lot 384 (part); bought P.C.D. April 1986; Ex. Sven Gahlin Col. via DNW 4 Dec. 2018, lot 2063.

503. **Dublin,** Skidmore's mule Farthing 1796, bust or R Orchard left, *rev.* Hibernia seated left, edge diagonally milled, 21.5mm/3.87gm. (DH 404), *good Extremely Fine, toned reflective surfaces, scarce.* **£75-100**

Ex. Davissons Mailbid Sale 12, 18 Nov. 1999 lot 348; Ex. DNW 2 Oct. 2013. lot 495 part.

504. **Dublin,** Skidmore's mule Farthing 1796, Pandora's burning breeches *rev.* Hibernia seated left, edge diagonally milled, 21.5mm/3.83gm. (DH 405), *good Extremely Fine, toned reflective surfaces, more than a trace of lustre, scarce.* **£75-100**

505. Dublin, Skidmore's mule Farthing 1796, PS Co cypher, *rev.* Hibernia seated left, edge diagonally milled, 21.5mm/3.54gm. (DH 409), *good Extremely Fine, toned reflective surfaces with a trace of lustre, scarce.* **£75-100**

Ex. Davissons mailbid sale 14, 15 Nov. 2000 lot 576; Ex. DNW 2 Oct. 2013. lot 495 part.

506. **Dublin,** Skidmore's mule Farthing 1796, flying dove in olive wreath *rev.* Hibernia seated left, edge diagonally milled, 21.5mm/3.62gm. (DH 410), *good Extremely Fine, toned reflective surfaces, considerable amounts of mint lustre, scarce.* **£75-100**

Ex. P.C. Deane No 1 Col. May 1987; Ex. Sven Gahlin Col. via DNW 4 Dec. 2018, lot 2378 part.

MUNSTER (CO. CLARE, CO. KERRY, CO. TIPPERARY ETC)

507. **Munster**, Prattent's Halfpenny, crowned bust right of Brian Boru, *rev.* wheatsheaf with dove either side, edge plain, 29.5mm/7.93gm. (DH 2a), *good Extremely Fine fair amount of lustre on pleasing toning surfaces.* **£75-100**

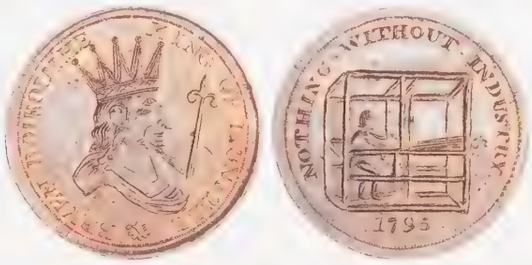
Ex. Norman Col. via Sotheby's 15 Jul. 1903, lot 442 part; Ex. F S Cokayne Col. (acquired Baldwin c.1946), his ticket – bought, ex Norman, Jul 1903 for 29/-.

508. **Munster**, Prattent's mule Halfpenny, crowned bust right of Brian Boru, *rev.* wheatsheaf *(DH Cambs. 19)*, edge plain, 28.5mm/9.42gm. (DH 4), *good Extremely Fine some original lustre on pleasing surfaces, slight discolouration in EA of PEACE, excessively rare.* **£125-175**

Ex. F W Yates Col. bought 25 Jan 1911 for 10/-; Ex. W J Davis Col. 21 Jul. 1920; Ex. L L Fletcher Col. 1 Apr. 1933; Ex. F S Cokayne Col. (acquired Baldwin c.1946), his ticket - bought off LLF for 10/-.

509. **Munster**, Prattent's mule Halfpenny 1795, crowned bust right of Brian Boru, *rev.* arms of R Orchard *(DH Middx. 399)*, edge plain, 29.5mm/9.12gm. (DH 6), *good Extremely Fine, a fair amount of original lustre on pleasing surfaces, rare.* **£100-150**

Ex. F S Cokayne Col. (acquired Baldwin c.1946), his ticket.

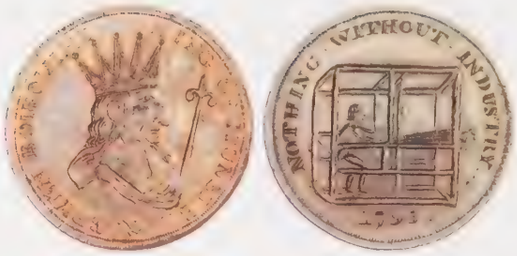


510. **Munster,** Prattent's mule Halfpenny 1795, crowned bust right of Brian Boru, *rev.* man in box-loom, edge PAYABLE AT THE WAREHOUSE LIVERPOOL X X X, 31mm/11.54gm. (DH 7), *on a large flan, good Extremely Fine, a lot of original lustre and iridescence, superb and excessively rare.* **£200-300**

Ex. Lincoln No 1 Col. sold via Glendinings 12th. Feb. 1936; Ex. F S Cokayne Col. (acquired Baldwin c.1946), his ticket – bought privately from Lincoln on 25 Apr. 1934.

511. **Munster**, another but edge plain, 29mm/10.35, (DH 7a), *smaller flan, good Extremely Fine and almost bronze-like toning, rare.* **£75-100**

Ex. Norman Col. via Sotheby's 15 Jul. 1903, lot 442 part; Ex. F S Cokayne Col. (acquired Baldwin c.1946), his ticket – bought, ex Norman, Jul 1903 for 27/-.



512. **Munster**, another but edge CURRENT EVERYWHERE, 30.5mm/10.33, (DH 7b), *on a large flan, good Extremely Fine, a lot of original lustre (esp. on obv.) and iridescence, superb and very rare.* **£100-150**

Ex. F S Cokayne Col. (acquired Baldwin c.1946), his ticket.

513. **Munster,** Prattent's mule 'IRISH' Halfpenny 1796, crowned bust right of Brian Boru, *rev.* sugar loaf arms edge plain, 29mm/9.09gm. (DH 8a), *good Extremely Fine, a lot of original lustre and some iridescence, superb and rare.* **£100-150**

Ex. F S Cokayne Col. (acquired Baldwin c.1946), his ticket – bought 30 Oct. 1901 for 7/6d.

514. **Munster,** Prattent's mule Halfpenny 1795, crowned bust right of Brian Boru, *rev.* hunting horn over H arms, edge plain, 30mm/10.25gm. (DH 9), *good Extremely Fine, small amount of original lustre but more iridescent.* **£100-150**

Ex. A E Bagnall Col.; Ex. Mrs. J G Schofield Col via Spink 28 Apr. 1985, lot 203 part; Ex. Sven Gahlin Col. via DNW 4 Dec. 2018, lot 2382.

515. **Munster,** Prattent's mule Halfpenny 1795, crowned bust right of Brian Boru, *rev.* Cap of Liberty over anchor, edge plain, 28.5mm/0.56gm. (DH 10), *good Extremely Fine, some original lustre, (esp. on rev.) well struck, rare.* **£100-150**

Ex. Norman Col. via Sotheby's 15 Jul. 1903, lot 443 part; Ex. F S Cokayne Col. (acquired Baldwin c.1946), his ticket – bought, ex Norman, 15 Jul 1903 for 22/-.

516. **Munster,** Prattent's mule Halfpenny 1795, City of London arms, *rev.* wheatsheaf with dove either side, edge plain, 29.5mm/8.05gm. (DH 12), *good Extremely Fine, beautifully toned with a trace of original colour.* **£100-150**

Ex. F S Cokayne Col. (acquired Baldwin c.1946), his ticket – bought 24 Feb. 1903 for 4/-.

517. **Munster,** another but in brass, 29mm/9.14gm. (DH 12), *good Extremely Fine with hazy lustre, excessively rare in this off-metal.* **£100-150**

Ex. Norman Col. via Sotheby's 15 Jul. 1903, lot 443 part; Ex. F S Cokayne Col. (acquired Baldwin c.1946), his ticket – bought, ex Norman, 15 Jul 1903 for 22/-.

518. **Munster,** Prattent's mule Halfpenny 1795, French man seated eating a plate of frogs' legs, guillotine to right, *rev.* wheatsheaf with dove either side, edge smooth, 30.5mm/11.99gm. (DH 15), *good Extremely Fine, beautifully toned with considerable amounts of original colour, superb and rare.* **£100-150**

Ex. F S Cokayne Col. (acquired Baldwin c.1946), his ticket.

519. **Munster,** Prattent's mule Halfpenny 1795, crown radiating, LOYAL BRITONS LODGE, *rev.* wheatsheaf with dove either side, edge smooth, 28.5mm/9.7 gm. (DH 19), *good Extremely Fine, beautifully toned with more than a hint of original colour, superb and very rare.* **£125-175**

Ex. Norman Col. via Sotheby's 15 Jul. 1903, lot 443 part; Ex. F S Cokayne Col. (acquired Baldwin c.1946), his ticket – bought, ex Norman, 15 Jul 1903 for 22/-.

CO. WICKLOW

The following tokens were issued by the Associated Irish Mine Company formed in 1787 to mine copper along the eastern side of the Avoca River by Cronebane. The land was sold to them by the Hibernian Mining Company who were based on the west side of the river by Ballymurtagh. The sale of the Cronebane mine to AIMC turned out to be a very bad move for the HMC for rather than being a "worked out" seam the Cronebane mine hid its best-kept secret for a further year when in 1788 a six to eighteen feet wide seam of high grade copper ore was discovered. This rich vein made the AIMC a lot of money for many years. Some of the copper mined here went into the manufacture of the halfpennies below to pay their workers and was the biggest token series in Ireland at this time. The bishop featured on the obverse is St. Patrick and such a popular national symbol was chosen to facilitate general acceptance of this halfpenny token throughout Ireland and in the 1790s the copper change in one's pocket would have been these privately produced Irish copper halfpence – rather than the British regal issue.

520. **Cronebane**, Associated Irish Mine Co. unfinished uniface artist's trial Halfpenny (1789), Bishop's head right, *rev.* blank, edge diagonally milled, 31mm/14.32gm. (DH 1 this piece), *about Extremely Fine, rich mahogany brown toning, Unique!* **£1,250-1,750**

Ex. Young, Sharp and Chetwynd cabinets; Ex. Norman Col. via Sotheby's 15 Jul. 1903, lot 444; Ex. F S Cokayne Col. (acquired Baldwin c.1946), his ticket – bought, ex Norman, 15 Jul 1903 for 38/-.

Iconic token – Dalton & Hamer plate coin! plus blue blooded provenance.

521. **Cronebane**, Associated Irish Mine Co. uniface artist's trial Halfpenny (1789), Bishop's head right with legend, *rev.* blank, edge PAYABLE AT CRONEBANE LODGE OR IN DUBLIN, 30mm/12.44gm. (DH 2 this piece), *about Extremely Fine, dark rich brown toning, Unique!* **£1,250-1,750**

Ex. W J Davis Col. via Glendinings, 11 Mar. 1901: Ex. F S Cokayne Col. (acquired Baldwin c.1946), his ticket – bought from WJD for 24/-.

Iconic token – Dalton & Hamer plate coin.

522. **Cronebane**, Associated Irish Mine Co. Halfpenny 1789, bishop's head right with crozier, *rev.* Miners' Arms, edge PAYABLE AT CRONEBANE LODGE OR IN DUBLIN *+*, 29mm/12.77gm. (DH 3), *Extremely Fine toned with some reflection and trace of lustre, rare.* **£50-100**

Ex. F S Cokayne Col. (acquired Baldwin c.1946), his ticket.

523. **Cronebane**, Associated Irish Mine Co. uniface artist's trial Halfpenny (1789), bishop's head right with crozier, *rev.* blank, edge plain, 30.5mm/12.94gm. (DH 3 Bis), *about Extremely Fine, toned. unique.* **£750-1,500**

Ex. Lincoln No 1 Col. sold via Glendinings 12th. Feb. 1936; Ex. F S Cokayne Col. (acquired Baldwin c.1946), his ticket – bought privately from Lincoln on 4 May. 1934 for 58/-.

524. **Cronebane**, Associated Irish Mine Co. Halfpenny 1789, bishop's head right with crozier (dif. ribbon), *rev.* Miners' Arms, edge PAYABLE AT CRONEBANE LODGE OR IN DUBLIN *+*, 29mm/12.62gm. (DH 4), *good Extremely Fine with considerable amounts of mint lustre, rare.* **£50-100**

Ex. R Dalton Col.: Ex. F S Cokayne Col. (acquired Baldwin c.1946), his ticket – bought from RD 20 Apr. 1917 for 3/-.

525. **Cronebane**, Associated Irish Mine Co. uniface artist's trial Halfpenny in gilt (1789), bishop's head right with crozier, *rev.* blank, edge plain, 30.5mm/7.79gm. (DH 4 bis), *about Extremely Fine, gilding very slightly worn on salient areas. Unique.* **£1,000-1,500**

Ex. Lincoln No 1 Col. sold via Glendinings 12th. Feb. 1936; Ex. F S Cokayne Col. (acquired Baldwin c.1946), his ticket – bought privately from Lincoln on 4 May. 1934 for 50/-.

Despite lower weight the blank side has <u>not</u> been smoothed down - as it is slightly 'rumpled' and ghosting a silhouette of the bishop slightly incusely.

526. **Cronebane**, Associated Irish Mine Co. Halfpenny 1789, bishop's head right with crozier (dif. ribbon), *rev.* Miners' Arms, edge PAYABLE AT CRONEBANE LODGE OR IN DUBLIN *+*, 29mm/12.62gm. (DH 5), *good Extremely Fine, reflective surfaces with small amount of mint lustre, very rare variant.* **£50-100**

Ex. R Dalton Col.: Ex. F S Cokayne Col. (acquired Baldwin c.1946), his ticket – bought from RD 8 May 1917 for 2/-.

527. **Cronebane,** another similar but brockage of the reverse, 29,5mm/12.69gm. (DH 6), *good Very Fine toned, extremely rare.* **£75-100**

Ex. F S Cokayne Col. (acquired Baldwin c.1946), his ticket – bought 10 Jan. 1908 for 2/-.

Pictured Online

528. **Cronebane**, another, dif. spacing of ribbon 29.5mm/12.65gm. (DH 7); another dif. spacing of ribbon,29.5mm/12.46gm. (DH 8); another dif. spacing of ribbon, 29.5mm/12.6gm. (DH 9); another but dif. positioning of date, 29.5mm/12.67gm. (DH11), *7 and 9 about Extremely Fine and toned, 8 and 11 Extremely Fine or better with some lustre, this last variant rare.* [4] **£75-100**

All ex F S Cokayne Col. (acquired Baldwin c.1946), his tickets, 7 bought from L Clements 27 Mar. 1911 for 2/6d.; 8 bought 5 Nov. 1903 for 2/6d.; 9 bought 15 Feb. 1908 for 6d.

529. **Cronebane,** another but 1 in date at centre of T, 29.5mm/12.81gm. (DH 10), *good Very Fine, excessively rare variation.* **£50-100**

Ex. Sotheby's sale 16 Jun 1929, part of 'big' lot bought for 45/-; ex F S Cokayne Col. (acquired Baldwin c.1946), his ticket.

Pictured Online

530. **Cronebane**, another but crosier ribbon closer to top of Y, 29.5mm/12.54gm. (DH 12); another but ribbon closer to foot of Y, 29.5mm/12.5gm, (DH 13); another but ribbon touches Y, 29mm/12.91gm. (DH 14); another but crosier close to legend, 29.5mm/12.69gm. (DH 16), *all Extremely Fine or better, 1st., 3rd. and 4th. with a little lustre, 1st. and 4th. rare.* [4] **£75-100**

First three ex F S Cokayne Col. (acquired Baldwin c.1946), his tickets - DH 12 acquired 20 Apr. 1917 from R Dalton for 2/-; 13 bought 5 Nov. 1903 for 2/-; 14 bought 30 Nov. 1903 for 2/-.

531. **Cronebane**, another but crosier higher 29.5mm/12.74gm. (DH 15) another the same but in brass, 29mm/12.83gm. (DH 15), *First Extremely Fine or better, some original lustre, brass specimen good Very Fine, yellow toning – extremely rare in this off-metal.* [2] **£75-100**

Brass piece ex F S Cokayne Col. (acquired Baldwin c.1946), his ticket – ex Lincoln No 1 Col. sold via Glendinings 12th. Feb. 1936; bought privately from Lincoln beforehand on 28 May 1934 for 4/-.

Pictured Online

532. **Cronebane**, another but 1 of date in line with first limb of T, 29.5mm/12.51gm. (DH 17); another but crosier ribbon further from Y, 19.5mm/12.8gm. (DH 19); another obv. period lines with centre of Y, 29.5mm/12.78gm. (DH 22); another but 1 line to top of T, 29mm/12.73gm. (DH 23), *all Extremely Fine or better, last three with considerable amounts of original lustre, first toned and rare.* [4] **£75-125**

All ex F S Cokayne Col. (acquired Baldwin c.1946), his tickets - DH 17 bought 25 Apr. 1917 from R Dalton for 1/3d.; 19 bought 5 Nov. 1903 for 2/6d.; 22 bought 16 Mar. 1907 for 2/-; 23 bought 5 Nov. 1903 for 1/6d.

533. **Cronebane,** another but 'bronzed proof', edge plain, 30.5mm/12.89gm. (DH18), *good Extremely Fine, bronzed proof-like surfaces with trace of lustre ghosting behind letters of legend, very rare.* **£50-100**

Ex. F S Cokayne Col. (acquired Baldwin c.1946), his ticket – bought 25 May 1900 for 3/6d.

534. **Cronebane,** another but upper crosier ribbon between n and Y, 29.5mm/12.67gm. (DH 20); another but windlass left upright under I, 29.5mm/12.6gm. (DH 21), *first about Extremely Fine and extremely rare, second good Extremely Fine with reflective surfaces and very rare variant.* [2] **£75-150**

First ex AHB 1930s (his ticket) and very likely ex Cokayne, second Ex. F S Cokayne Col. (acquired Baldwin c.1946), his ticket – bought 8 May 1917 from R Dalton for 2/-.

Pictured Online

535. **Cronebane,** another but seraph at foot of Y gone, 30mm/12.85gm. (DH 24); another but 1 of date lines to middle of A, 29.5mm/12.92gm. (DH 25); another but ribbon below M, 29.5mm/12.782gm. (DH 26); another but 1 to top of second limb of A, 29mm/12.67gm. (DH 27) another very minor spacing variety, 29.5mm/11.9gm. (DH 30), *with the exception of DH 26 which not quite Extremely Fine all are Extremely Fine or better and toned, DH 25 rare.* [5] **£75-100**

All ex F S Cokayne Col. (acquired Baldwin c.1946), his tickets – DH 24 bought 15 Feb. 1908 for 1/6d.; 25 ex J Dudman Col. bought 10 Apr. 1914 for 2/-; 26 bought 15 Feb. 1908.

536. **Cronebane**, another but minor variation, 29.5mm/12.64gm. (DH 28), good Extremely Fine, superb iridescent toning, handsome. **£50-75**

Ex. F S Cokayne Col. (acquired Baldwin c.1946), his ticket - with an earlier ticket from an unidentified source.

537. **Cronebane,** another handle of windlass touches first limb of R, 29.5mm/12.58gm. (DH 29), *Extremely Fine, fair amount of original colour, extremely rare variety.* **£50-100**

Ex. W J Davis sale via Glendining's 21 Jul. 1920, lot 68.; ex F S Cokayne Col. (acquired Baldwin c.1946), his ticket, bought WJD for 4/-.

538. **Cronebane**, another a proof with plain crosier, 30.5mm/11.78gm (DH 31), *as struck with 'blueish' iridescent toning and original lustre – reflective, superb and very rare.* **£100-150**

Ex. F S Cokayne Col. (acquired Baldwin c.1946), his ticket bought 5 May 1904 for 5/6d.

539. **Cronebane**, another but a mule - with obv. of DH 31 and rev. of DH 28, 29.5mm/12.42gm. DH-), *good Extremely Fine, darkly toned but reflective, extremely rare – unique?* **£100-150**

Ex. Spink.

540. **Cronebane,** another but unrecorded spacing of reverse, CO above date, 30mm/12.54. (DH 31 Bis), *Extremely Fine toned, small edge knock on rev. extremely rare – unrecorded?* **£50-100**

Ex. F S Cokayne Col. (acquired Baldwin c.1946), his ticket - bought 31 Dec 1926 from OSH Col. (?) for 15/-.

Pictured Online

541. **Cronebane**, another – but a contemporary copy in a slightly odd style, 29mm/10.06gm (DH 32); another the same but die break larger, 28.5mm/9.21gm. (DH 32); another but different odd style with edge PASSABLE EVERY WHARE, 28.5mm/8.39gm. (DH 33), *first and third about Extremely Fine, second about Very Fine and badly struck, all rare, last very rare.* [3] **£50-75**

First and third ex F S Cokayne Col. (acquired Baldwin c.1946), his tickets, First marked bought J Dudman Col. 10 Apr. 1914 for 7/6d.

Pictured Online

542. **Cronebane**, another (probably a contemporary copy) but dated 1793, edge PAYABLE IN LONDON LIVERPOOL OR BRISTOL, 28mm/8.87gm. (DH 35); another but different edge - diagonally milled, 28mm/10.42gm (DH 35a); another but different edge – PAYABLE AT LIVERPOOL OR BRISTOL, 29mm/8.47gm. (DH 35b), *all generally good Very Fine, last extremely rare* [3] **£50-100**

All three ex F S Cokayne Col. (acquired Baldwin c.1946), his tickets – DH 35 bought 20 Dec. for 1/-; DH 35b cost 3/-.

Pictured Online

543. **Cronebane**, another but undated and rev. styled - ASSOCIATED IRISH MINERS ARMS, edge PAYABLE AT DUBLIN CORK OR BELFAST, 29mm/8.89gm (DH 36), another but with period at end of obv. legend, 29.5mm/9.62gm. (DH 37), another mule of two previous dies, 29mm/10.03gm. (DH 38), *all about Extremely Fine, 35 with small obv. scratch, 36 with usual die crack, last extremely rare.* [3] **£50-100**

All three ex F S Cokayne Col. (acquired Baldwin c.1946), his tickets – DH 36 bought 10 Jan. 1908 for 9d.; DH 37 bought 24 Feb. 1906 for 1/6d.; DH 38 - ex J Dudman Col. bought 10 Apr. 1914 for 2/6d.

Pictured Online

544. **Cronebane,** another but variation of ribbon, 39.5mm/10.02gm. (DH 39), another but edge PAYABLE IN ANGLESEY LONDON OR LIVERPOOL, 29.5mm/9.92gm. (DH39a); another but edge PAYABLE IN HULL AND LONDON, 29mm/9.39gm. (DH 39b), another but edge PAYABLE AT LONDON LIVERPOOL OR BRISTOL, 29.5mm/9.24gm. (39c), another but edge plain, 29mm/9.01gm. (DH 39e), *1st. 4th. and 5th. good Extremely Fine with fair amount of original lustre, others good Very Fine and toned, last two rare.* [5] **£50-100**

All five ex F S Cokayne Col. (acquired Baldwin c.1946), his tickets – DH 39 bought Feb. 1918 for 1/6d.; DH 39b ex J Dudman Col. bought 10 Apr. 1914 for 2/-; DH 39e bought 15 Feb. 1908 for 2/6d.

545. **Cronebane**, another but edge AN ASYLUM FOR THE OPPRESS'D OF ALL NATIONS, 28mm/8.16gm. (DH 40 this piece), another but edge PAYABLE AT LONDON OR BELFAST . XX., 28.5mm/7.68gm, (DH 40a), *first Very Fine, weakly struck and toned, second about Very Fine for issue, toned and large flan flaw in centre of obv. Both excessively rare and latter unpublished?* [2] **£50-100**

Both ex F S Cokayne Col. (acquired Baldwin c.1946), his tickets – DH 40 ex J Dudman Col. via AHB bought 10 Apr. 1914 for 5/-; DH 40a bought 14 Mar. 1932 for 7/6d.

First token is Dalton & Hamer plate coin.

Pictured Online

546. **Cronebane**, another but crude contemporary copy, edge PAYABLE IN DUBLIN CORK OR DERRY, 28.5mm/9.39gm (DH 41 this piece), another the same 28mm/9.39gm. (DH 41); another but crosier dif. height, 28.5mm/8.37gm. (DH 42), *generally good Very Fine for issue, last better, all toned, first two very rare and third rare.* [3] **£75-100**

Second ex F S Cokayne Col. (acquired Baldwin c.1946), his ticket – bought 24 Feb. 1906; others ex Spink.

First token is Dalton & Hamer plate coin.

Pictured Online

547. **Cronebane**, another but without crozier and dated 1789, edge PAYABLE X AT X CRONEBANE X OR X IN * DUBLIN X 0 X, 29mm/9.92gm. (DH 43), another but edge HALFPENNY. PAYABLE AT THE BLACK HORSE TOWER HILL, 29.5mm/9.43gm. (DH 43a), another but edge PAYABLE AT BIRMINGHAM LONDON OR BRISTOL, 28.5mm/9.73gm. (DH 43b), another but edge PAYABLE IN LONDON LANCASTER OR BRISTOL, 48.5mm/9.40gm. (DH 43c), *all Extremely Fine, second with some lustre, fourth with a trace, otherwise toned, first rare.* [4] **£50-100**

All ex F S Cokayne Col. (acquired Baldwin c.1946), his tickets – DH 43a bought 5 Nov. 1903.

Pictured Online

548. **Cronebane**, another but with crozier, edge PAYABLE IN DUBLIN OR LONDON, 29mm/9.55gm. (DH 44), another but edge PAYABLE IN LANCASTER LONDON OR BRISTOL, 29.5mm/10.23gm. (DH 44a), another but edge plain, 29mm/11.33gm. (DH 44d), Second *good Extremely Fine with iridescent toning, other two about Extremely Fine, toned and rare, particularly last.* [3] **£50-100**

All ex F S Cokayne Col. (acquired Baldwin c.1946), his tickets – DH 44 bought 9 Apr.1927 for 12/- (in code); DH 44d bought from R Dalton 8 May 1917 for 7/6d.

Pictured Online

549. **Cronebane,** another but minor spacing diffs., edge PAYABLE AT ANGLESEA LONDON OR BRISTOL, 29.5mm/10.19gm. DH 45, another but edge PAYABLE AT BIRMINGHAM LONDON OR BRISTOL, 29.5mm/9.87gm. (DH 46b), another but edge PAYABLE AT CLOUGHER OR IN DUBLIN, 28.5mm/10.12gm (DH 47); another but edge PAYABLE IN LONDON BRISTOL & LANCASTER, 29.5mm/10.79gm. (DH 47a), *all Extremely Fine or better, all toned but with small degrees of original colour, first rare and last extremely rare* [4] **£75-125**

All ex F S Cokayne Col. (acquired Baldwin c.1946), his tickets, last also ex L F Fletcher Col. (his ticket, marked bought from Macmillan 23 Sep. 1898 for 4d.) bought 1 Apr. 1933 for 5/-.

Pictured Online

550. **Cronebane**, another, but minor spacing diffs, edge PAYABLE IN HULL AND IN LONDON, 29mm/9.4gm. (DH 48a), another but edge PAYABLE IN LONDON BRISTOL & LANCASTER, 30mm/12.16gm. (DH 48b), another but unrecorded edge PAYABLE AT GOLDSMITH & SONS SUDBURY .XX., 29.5mm/11.20gm. (DH 48d unrec.), *first good Extremely Fine and toned, second and third about Extremely Fine, second with a lot of original colour, third toned, first rare and third unpublished – unique ?* [3] **£75-125**

All ex F S Cokayne Col. (acquired Baldwin c.1946), his tickets, last ex E J French Col. via Sotheby's 6 Jul. 1936, lot 101 (131 pieces) acquired for 20/-.

Pictured Online

551. **Cronebane**, another but shading in the arms scarcely visible, edge PAYABLE AT CLOUGHER OR IN DUBLIN, 29mm/10.39gm. (DH 49), another but edge PAYABLE IN HULL AND IN LONDON, 29mm/10.19gm. (DH 49a), another but edge PAYABLE IN LONDON BRISTOL & LANCASTER, 29mm/10.72gm. (DH 49b), another but edge AT GEORGE EDWARD SARGEANTS PORTSEA, 28mm/10.56gm.(DH 49c), another but edge PAYABLE AT N. BOLINGBROKE'S HABERDASHER, &C., NORWICH, 29mm/11.08gm. (DH 49d), another but edge plain, 28.5mm/10.24gm. (DH 49e), *all Extremely Fine or better, all toned, last with some lustre, last three very rare edge variants.* [6] **£100-150**

DH 49b bought Sep. 2016 from Mark Rasmussen. All the rest ex F S Cokayne Col. (acquired Baldwin c.1946), his tickets - DH 49d ex Lincoln No. 1 Col. bought privately 25 Apr. 1934 for 7/6d. DH 49e bought 20 May 1928 for 12/6d.

552. **Cronebane**, another but period further from crosier, edge PAYABLE IN CLOUGHER OR IN DUBLIN, 28mm/10.21gm. (DH 50) another but edge PAYABLE IN LONDON BRISTOL OR LANCASTER, 29mm/10.62gm. (DH 50a), *first about Extremely Fine*, second less – both toned, second extremely rare. [2] **£50-100**

Both ex F S Cokayne Col. (acquired Baldwin c.1946), his tickets - DH 50 bought 20 Dec. 1906 for 9d.; DH 50a ex Wakefield Col. bought 18 May 1919 via Sotheby's, lot 273 (200 pieces) for 107/6d.

Pictured Online

553. **Cronebane**, another but cruder contemporary imitation, edge PAYABLE AT CLOUGHER OR IN DUBLIN -XX-, 28.5mm/8.93gm. (DH 51), another but in brass, 28.5mm/9.16gm. (DH 51), another but edge CURRENT EVERYWHERE, 29mm/9.42gm. (DH 51a), another but in brass, 29mm/9.45gm. (DH 51a), another but engrailed edge, 28.5mm/8.82gm. (DH 51b), another but edge diagonally milled, 29mm/9.33gm. (DH 51c), another but edge plain, 28.5mm/10.34gm. (DH 51d), *copper all Extremely Fine or better, 51 and 51c with some lustre, the two brass only good very Fine but extremely rare - along with DH 51b and 51d.* [7] **£150-200**

All ex F S Cokayne Col. (acquired Baldwin c.1946), his tickets – DH 51 brass and 51a brass both ex Lincoln No 1 Col. bought privately 28 May 1934 for 3/6d and 4/6d.; DH 51a bought 5 Nov. 1903 for 1/-; DH 51b ex Lincoln No 1 Col. bought privately 25 Apr. 1934 for 5/-; DH 51d ex J Dudman Col. via AHB 10 Apr. 1914 for 2/-/.

554. **Cronebane**, another contemporary imitation and dated 1794, edge rounded, 29mm/8.87gm. (DH 52a unrec.), *die break by shield, toned good Very Fine, unpublished edge, unique?* **£50-100**

Ex. F S Cokayne Col. (acquired Baldwin c.1946), his ticket - ex E J French Col. via Sotheby's 6 Jul. 1936, lot 101 (131 pieces) acquired for 20/-.

555. **Cronebane**, another contemporary imitation and dated 1795, edge PAYABLE IN DUBLIN CORK OR DERRY, 27mm/8.08gm. (DH 53), *good Very Fine, toned and rare.* **£50-100**

Ex. F S Cokayne Col. (acquired Baldwin c.1946), his ticket bought 19 Mar. 1927 for 5/-.

556. **Cronebane**, another with obv. and edge as last – but unrecorded reverse die - spacing of legend very different, 28.5mm/8.46gm, (DH -), *Very Fine for issue, toned. Unique and unpublished.* **£75-100**

Ex. F S Cokayne Col. (acquired Baldwin c.1946), his ticket.

557. **Cronebane**, another similar but with period after Cronebane, edge PAYABLE IN DUBLIN OR IN BALLISHANNON – but only partially visible, 28.5mm/9.93gm. (DH 55) this piece [obv], *good Very Fine toned, rare.* **£50-100**

Ex. F S Cokayne Col. (acquired Baldwin c.1946), his ticket – bought 16 Mar. 1907 for 5/-.

The obverse of this token is Dalton & Hamer plate coin.

558. **Cronebane**, Associated Irish Mine Co. mule Halfpenny, bishop's head right with crosier, *rev.* 8 line legend - Newgate 1/2d rev, (*DH Middx. 392*), edge plain, 27mm/6.29gm. (DH 57), another mule with Kendal reverse - Justice standing (*DH Wmld 4*), plain edge, 28mm/7.21gm. (DH 63), *first good Very Fine for issue (see DH plate coin). Rare, second Very Fine, toned with light stain on obv.* [2] . **£50-75**

First ex 'an old Surrey Col.' via Mark Rasmussen, Sep. 2016; second ex F S Cokayne Col. (acquired Baldwin c.1946), his ticket.

559. **Cronebane**, another mule halfpenny 1798, *rev.* hunting horn over H shield, Dublin 1/2d. obv (*DH Dub 310)*, edge plain, 28.5mm/10.93 gm. (DH 60), another but totally different style bishop on obverse, 29mm/9.39gm. (DH 66), *first about Extremely Fine and toned, second good Extremely Fine with a lot of mint lustre, rare.* [2] **£75-125**

Both ex F S Cokayne Col. (acquired Baldwin c.1946), his ticket – first bought 8 Dec 1906 for 2/-.

560. **Cronebane**, another mule halfpenny but rev. goldsmiths-like arms, (*DH Dub 15*), edge PAYABLE IN DUBLIN CORK OR CORK …., 28.5mm/9.96gm. (DH 61 this piece), another but obverse slightly different, 28.5mm/8.97gm. (DH 62 this piece), *first about Extremely Fine for issue and toned, second probably same condition but poorly struck from crude dies, very rare.* [2] **£75-100**

Both ex F S Cokayne Col. (acquired Baldwin c.1946), his tickets.

Both these tokens are the Dalton & Hamer plate coins.

561. **Cronebane**, Associated Irish Mine Co. mule Halfpenny, bishop's head right with crosier, *rev.* Hibernia seated left with harp, edge PAYABLE IN LONDON BRISTOL OR LANCASER, 29mm/10.02gm. (DH 68); another but bronzed with engrailed edge, 29.5mm/9.79gm. (DH 68 var), *first about Extremely Fine with trace of original colour, second Extremely Fine or better, bronzed with reflective fields, rare.* [2] **£50-100**

562. **Cronebane**, another mule halfpenny 1789, Hibernia seated left with harp, *rev.* Miners' arms, edge PAYABLE IN LONDON, rest engrailed, 29mm/10.04gm. (DH 75a), *good Extremely Fine, substantial lustre and reflective fields, obv. a little stained, extremely rare.* **£75-100**

Ex. F S Cokayne Col. (acquired Baldwin c.1946), his ticket – ex J Dudman Col. via AHB bought 10 Apr. 1914 for 5/-.

563. **Cronebane,** another mule halfpenny, Hibernia seated left with harp, rev. crowned bust left of John of Gaunt, 29mm/10.43gm. (DH 76); another but in brass, 29.5mm/10.18gm. (DH 76), *first good Extremely Fine with considerable amount of lustre, brass piece good Very Fine with yellowish toning - extremely rare.* [2] **£50-100**

Brass token ex F S Cokayne Col. (acquired Baldwin c.1946), his ticket - bought privately from the Lincoln No 1 Col. on 28 May 1934 for 3/6d.

Notes

Notes

TERMS AND CONDITIONS

1. APPLICATION AND CONTRACTUAL RELATIONSHIP

1.1. By making a bid, a Bidder acknowledges his acceptance of these Conditions and will be bound by them.

1.2. Baldwin's acts as agent for the Seller for the sale of a Lot to the Buyer unless Baldwin's is the owner of the Lot. As such, Baldwin's is not responsible for any default by the Seller or the Buyer.

1.3. The contract for the sale of a Lot is between the Seller and the Buyer and is subject to these Conditions and the Seller's Conditions.

2. PRE-SALE AND DESCRIPTIONS

2.1. Statements made by us in a Catalogue, during the course of the Auction or elsewhere, describing a Lot including its authorship, origin, age, size, condition, genuineness, authenticity or value are intended as a guide for interested Bidders. These are statements of opinion only and should not be relied on as statements of fact. Illustrations of the Lots are for general identification only.

2.2. Lots by their nature are usually aged and varied in condition. The absence of any description of a defect, damage, modification or restoration in any Catalogue does not imply that there are none.

2.3. Coins are graded to accepted UK standards to the best ability of our specialists. You acknowledge that the grading of coins is subjective and may vary from specialist to specialist, as the process is by nature an art and not a science. For this reason, we do not automatically accept and are not bound by the opinions of third party coin grading services for any purposes including before and after the sale of a Lot.

2.4. If you are interested in a Lot, we strongly recommend that you view it in person before the Auction and form your own opinion of the description of the Lot.

2.5. We reserve the right to change any aspect of the published description of a Lot prior to the auction. Any change may be published on our website, displayed at the auction, announced by the auctioneer prior to the sale and/or communicated in any other manner.

2.6. All copyright in Catalogues including images belongs to Baldwin's.

3. ABSENTEE COMMISSION BIDS

3.1. If you are unable to attend the Auction personally, you may submit a Commission Bid and we will endeavour to purchase the Lot on your behalf for the lowest price possible. You must submit this in writing using the Commission Bid Form and send it to us by post, fax, email or delivery to our offices at least 24 hours prior to the Auction.

3.2. For all Commission Bids, you must supply your name and address, contact telephone number and email. You must also provide the Lot number and description of the Lot, the amount of your Bid and any other information requested in the Commission Bid Form or by us. It is your responsibility to provide the correct information and to ensure that we have received your Commission Bid.

3.3. We do not charge for this service and therefore we will not incur any liability for executing (or failing to execute) the Commission Bid.

3.4. If you submit a Commission Bid verbally (whether by telephone or otherwise), we shall not be responsible for any misunderstandings (by either us or our agents or you) in relation to your Bid. All bids made in this way must be confirmed in writing before the auction

3.5. If we receive two Commission Bids for equal value for the same Lot, the Bid received first by us shall take precedence.

3.6. "Buy" commissions [and unlimited Commission Bids] will not be accepted.

4. AUCTION SALE

4.1. Before the auction, all potential Bidders must notify their name and address to the auctioneer and if required provide proof of identity to our satisfaction and bank or other credit references.

4.2. The highest Bidder for each Lot shall be the Buyer. If there is a dispute, the auctioneer shall have absolute discretion to determine the dispute including re-offering the disputed Lot for sale.

4.3. A Bidder must submit a bid for an entire Lot and each lot constitutes a separate sale. The auctioneer shall however have an absolute discretion to divide any Lot, to combine any two or more Lots, or to withdraw any Lot from the auction without giving any reason (including after the hammer has fallen). Bidding shall be regulated at the absolute discretion of the auctioneer. The auctioneer has the right to refuse any bid.

4.4. Subject to Condition **4.2**, the contract for the sale of the Lot is concluded on the fall of the hammer.

4.5. All Lots are offered for sale subject to any Reserve.

4.6. You cannot cancel your purchase of a Lot once the hammer has fallen.

5. PAYMENT

5.1. The Purchase Price payable by a Buyer is the Hammer Price plus a Buyer's Premium of 20% of the Hammer Price. VAT is payable in addition unless the Lot is exempt or zero-rated.

5.2. Any lot marked with G next to a lot in this catalogue denotes the item is 'Investment Gold' and, therefore, a VAT-registered trader can submit a claim to H M Revenue and Customs to recover the VAT element of the Buyers' Premium.

5.3. Any lot marked with a X next to it is subject to import VAT at 5%, this will be added to the hammer price and is payable by the buyer if resident in the UK. If the lot is being exported outside the UK, this import V A T can be waived or refunded on proof of export.

5.4. The Buyer of a Lot shall pay the Purchase Price in full before the Lot can be delivered to the Buyer.

5.5. Except where Condition **5.4** applies, any part of the Purchase Price outstanding after the Auction shall be payable by you within 14 days of the date of the auction, the due date.

5.6. The Purchase Price is payable by you in full. You are not entitled to set-off any amounts that you claim are due from us or anyone else or make any other deductions.

5.7. Unless we have agreed in writing otherwise, you shall act on your own account as principal in respect of the sale and therefore if you accept a commission from a third party to bid on their behalf, you do so at your own risk and will remain personally liable (jointly with your principal) to us for the Purchase Price in accordance with these Conditions.

5.8. The methods of payment and surcharges are set out in the Catalogue.

5.9. If the Purchase Price has not been settled within 30 days of the auction date a £50 late payment fee will be added and interest will be charged at 2% per month from the due date of payment to the date that cleared funds are received whether that is before or after any legal judgment. This is without prejudice to any other rights that we have for non-payment.

5.10. If you fail to comply with your obligations under these Conditions, the Lot, in respect of such non-compliance, may at our discretion be put up for sale at auction or privately and resold. In this case, you will be liable in full and will indemnify us for all losses, costs and expenses (including legal costs) incurred as a result, including the costs of the resale and the amount (if any) by which the Hammer Price obtained on the resale is less than the Hammer Price obtained on the original sale of the Lot to the Buyer.

6. RISK, TITLE AND DELIVERY

6.1. The risk of damage/loss to the Lot will pass to the Buyer on the fall of the hammer. Title in a Lot will not pass to the Buyer until the Purchase Price has been paid in full.

6.2. Unless agreed by us, you should collect the Lot within 7 days of the date of the auction. We reserve the right to charge for storage and to resell by auction or privately without notice to you, if a Lot is not collected. Alternatively we will send the Lot to you by recorded post. Postage and insurance costs will be charged as additional costs.

6.3. Except in relation to Forgeries, you must satisfy yourself that the correct Lot has been delivered to you at the time of collection/delivery. We will not be responsible for any discrepancy which might be discovered after the Lots have been collected. If we have shipped the Lot to you, we will not be responsible for any discrepancies if you fail to notify us within 24 hours of receipt.

6.4. It is the Buyer's responsibility to obtain any necessary import, export or other licences required in relation to a Lot.

7. GUARANTEE FOR FORGERIES

7.1. Baldwin's is a member of the International Association of Professional Numismatists and in accordance with the conditions of membership, provide a guarantee to the Buyer for all Lots against Forgeries on the terms set out in these Conditions ('**Guarantee**').

7.2. For the purposes of these Conditions, a '**Forgery**' means an imitation that has been created with the fraudulent intent to deceive in respect of the authorship, origin, date, age, period and the correct description does not correspond with the description in the Catalogue and as a result has a value significantly less than it would have been had it been genuine.

7.3. You must notify us in writing within one month of you becoming aware that the Lot may be a Forgery. The Lot must be returned to us in the same condition as at the time of sale and you must submit evidence that the Lot is a Forgery, the onus being on you to prove that it is a Forgery.

7.4. You acknowledge that:

(a) we reserve the right to re-assess the Lot or engage at our expense any expert or authority considered by us at our sole discretion to have the necessary expertise to undertake a re-assessment of the Lot;

(b) following our re-assessment of the Lot, you agree to be bound by our decision as to whether or not the Lot is a Forgery.

7.5. You shall not be entitled to a refund for a Forgery if:

(a) the grounds for claiming that the Lot is a Forgery is based primarily on a difference of opinion between us and a third party providing coin grading services;

(b) the grounds for claiming that the Lot is a Forgery is by reason of any damage and/or restoration and/or modification work of any nature;

(c) the description of the Lot in the catalogue was in accordance with generally accepted opinions of numismatic specialists as at the date of publication or the catalogue indicated that there was a conflict of opinion.

(d) it has been proved that the Lot is a Forgery by applying a method that was unavailable or not generally applied within the industry of numismatics as at the date of publication of the catalogue or was disproportionately expensive, in both cases as determined in our absolute discretion.

7.6. If we agree that the Lot is a Forgery then subject to:

(a) you being able to confirm in writing that you can transfer legal and beneficial title to the Lot to us or as directed by us free from all encumbrances or third party claims of any nature; and

(b) the exclusions in Condition **7.7**,
then the sale of the Lot will be rescinded so that it is cancelled and we will

refund the Purchase Price to you in full.

7.7. Your right to return the Lot and receive a refund of the Hammer Price under the Guarantee is your sole remedy against us, our agents and sub- contractors and/or the Seller for a Forgery. You will not be entitled to claim interest on the amount due to you. Neither we, our agents or sub-contractors nor the Seller shall be liable for costs, expenses, damages or any other liability however it arises relating to a Forgery.

7.8. In accordance with the restriction in Condition **10.2**, the benefit of the Guarantee is personal to the original Buyer and is not transferable to a new owner of the Lot or any other person.

8. EXCLUSION OF LIABILITY

8.1. Except where these Conditions expressly state otherwise, no warranty is given to a Buyer concerning a Lot and each Lot is sold as shown with all faults, imperfections, errors of description (including authorship, origin, age, size, condition or value) or lack of authenticity or genuineness and neither we nor the Seller nor any of our agents or sub-contractors will be liable for any damages, costs, expenses or any other liability arising out of the same whether or not caused by negligence.

8.2. Our maximum liability under these Conditions is the amount of the Purchase Price paid by you.

8.3. Neither we nor any of our agents or sub-contractors shall be liable, whether in tort (including negligence or breach of statutory duty), contract, misrepresentation or otherwise:

(a) for loss of profits or business, depletion of goodwill and/or similar losses; loss of contracts; or

(b) any special, indirect, consequential or pure economic loss, costs, damages, charges or expenses.

8.4. We shall not be liable to you or be deemed to be in breach of these Conditions by reason of any delay in performing, or any failure to perform, any of our obligations in the Conditions, if the delay or failure was due to any cause beyond our reasonable control.

8.5. Nothing in these Conditions excludes or limits our liability for any matter which it would be illegal for us to exclude or attempt to exclude under English law or for our fraud or fraudulent misrepresentation.

9. DATA PROTECTION

9.1. By agreeing to these Conditions, a Bidder acknowledges and agrees that we will use personal information of a Bidder for the purpose of the auction and ancillary matters, including providing a Buyer's personal details to any other person where necessary to enforce our rights under these Conditions.

10. GENERAL

10.1. These Conditions and the Seller's Conditions constitute the entire agreement between us. All other terms, warranties and representations, express or implied by statute or otherwise are excluded to the fullest extent permitted by law. No variation to these Conditions shall be legally binding unless agreed in writing by us.

10.2. All rights and benefits granted to a Bidder under these Conditions are personal to him and may not be assigned or in any other way transferred to any other person. Any such assignment or transfer will be invalid and unenforceable against us.

10.3. A notice required or permitted to be given by either of us to the other under these Conditions shall, in the case of a Bidder, be to the last address notified to us and in the case of Baldwin's, shall be to its registered office.

10.4. No failure or delay by us in exercising any of our rights under these Conditions shall be deemed to be a waiver of that right, and no waiver by us of any breach of these Conditions by you shall be considered as a waiver of any subsequent breach of the same or any other provision.

10.5. We may perform our obligations and exercise our respective rights through any of our group companies or assign our rights under these Conditions.

10.6. If any provision of these Conditions is held by any court or other competent authority to be invalid or unenforceable in whole or in part, the validity of the other provisions and the remainder of the provision in question shall not be affected.

10.7. English law shall apply to these Conditions and we both agree to the English courts having exclusive jurisdiction.

11. INTERPRETATION

11.1. In these Conditions:
'**Baldwins**', '**auctioneer**', '**us**' or '**we**' means A H Baldwin & Sons Limited;

'**Bidder**' and '**you**' means a person making, attempting to make or considering making a bid for a Lot including a Buyer;

'**Buyer**' means the person who makes the highest bid for a Lot which is accepted by the auctioneer and if the person is acting as an agent, will be a reference to its principal only if Baldwin's has accepted the agency in writing;

'**Catalogue**' means a catalogue, price list or other publication or price list; '**Commission Bid**' means an instruction from a Bidder to us to bid on

their behalf at the auction;

'Conditions' means these conditions of sale and any other additional terms notified to Bidders in writing in a Catalogue or otherwise (which includes notices displayed at the Auction) or as agreed in writing between Baldwin's and the Bidder;

'**Guarantee**' has the meaning set out in Condition **7.1**;

'**Hammer Price**' means the amount of the highest bid for a Lot accepted by the auctioneer;

'**including**' or '**include**' mean including without limitation and include without limitation, respectively;

'**Lot**' means any item deposited with us for sale at auction including items described against any Lot number in a Catalogue;

'**Purchase Price**' means the Hammer Price plus buyer's premium and VAT where applicable;

'**Reserve**' means a confidential price below which the auctioneer will not sell a Lot or will re-purchase on behalf of the Seller or for the account of Baldwin's. Unless otherwise specified at the time of Lot consignment, this will be set at approximately 80% of the Lot estimate at complete discretion of the auctioneer;

'**Seller's Conditions**' means the terms and conditions of sale between Baldwin's and a Seller for the sale of a Lot as displayed in the auction room, on our website or available from Baldwin's.

11.2. Headings in these Conditions are for convenience only and shall not affect their interpretation.

American Numismatic Society
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BALDWIN'S
ESTABLISHED 1872

George III, Accession Ar Medal, 1760

GLORY
IN THE NAME OF BRITAIN

George III (1760-1820), Accession 1760, AR medal (54.5mm.) by Thomas Pingo. Armoured bust l., legend on ribband, GEORGIVS TERTIVS REX, signed on truncation, rev. Tellus seated at right, wearing mural crown, lions and shield at her side, watching four maidens dancing around an oak-tree, TELLVS JACTABIT ALVMNO, (BHM.1; Eimer, Pingo 16; E 682),

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